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West's SONGS are the BEST SONGS. (See page 6.)

THE ERA

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5 Minutes from Oxford Circus.

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15th Consecutive Year.

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Next, Maidstone Palace.

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July 1, Palace, Burnley.

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This and next, T.R., Leicester.

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WANTED, First-class Companies for
COUNTY THEATRE, READING.
July 15, 22, Nov. 4, Jan. 6, 13, Feb. 10, 24, on.

OPERA HOUSE, LEICESTER,
Nov. 11, Feb. 17, 24, March 3, 10, 17, 24, April 14, 21, 28, on.

ROYALTY THEATRE, CHESTER.
Nov. 4, Jan. 13, 27, Feb. 10, 17, March 10, 17, 31, April 7, on.

OPERA HOUSE, NORTHAMPTON.
July 15, Sept. 30, Oct. 7, 28, Nov. 11, 18, Dec. 2, 9, Jan. 6, 27, on.

THEATRE ROYAL, LEICESTER.
July 8, 15, 22, 29, Oct. 14, 21, 28, Nov. 4, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, West End Attractions only.

COUNTY THEATRE, BEDFORD.
Aug. 19, 26, Oct. 28, Dec. 9, Jan. 27, on.
GRAND THEATRE, LUTON,
Sept. 2, Oct. 21, Dec. 23, 30, Jan. 13, on.
THEATRE ROYAL, CANTERBURY,
Aug. 5, Sept. 9 (3 nights), 23, Oct. 21, on.
No dramas or replies to agents.
E. G. FALCON,
County Theatre, Bedford.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions, Sept. 9, Oct. 7, 14, Nov. 18, Feb. 10, 24, 1919, and onwards.
Re dates, JAY and MANN.

DALSTON THEATRE, N.E.
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WANTED, Big Attractions, July 15, 22, 29, and onwards; also Big Attractions only for the Autumn Season.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Aug. 5, 12, and onwards with exceptions.
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Sept. 2, 23, Nov. 11, 25, Dec. 2, 9, 16.
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NEW THEATRE, OXFORD.
WANTED, High-class Attractions, Autumn fully book and pencilled. Bookings: Fred Terry, Martin Harvey, Carl Rosa and D'Oyly Carte companies, "Lilac Domino," "The Boy," "Arlette," "Yes, Uncle," "Carminetta," "A Southern Maid," "By Pigeon Post," &c.
Apply, S. C. DORRILL.

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WANTED, First-class Companies. Nothing too Big. Stage 50 by 50.
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HIPPODROME & THEATRE ROYAL, DARWEN.
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Write, E. SHORROCK, Theatre, Darwen.

THEATRE ROYAL, WINDSOR.
Manager, J. E. Bull.
WANTED, First-class West End Attractions, Sept. 23 (?), 30, Oct. 21, 28, Nov. 11, 18.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical and Dramatic Attractions, Oct. 14, Nov. 4, 18, Dec. 2, 9, 16, 30, Jan. 20, 27, Feb. 10, 17, 24, March 3, 10, 17, 24, 31, on with exceptions. ALFRED MANNERS, as above.

ROYAL THEATRE, TORQUAY.
WANTED, Company for Monday next, unexpectedly vacant.

Wire, PEARSE.

Prince of Wales Theatre, Grimsby.
WANTED, good Companies, July 8 and 15, Musical preferred.
Good once-nightly Revues entertained.
All particulars to
J. H. CURRY,
Prince of Wales Theatre, Grimsby.

WANTED, First-class Companies, Once Nightly.
GRAND THEATRE, OLDHAM.
Sept. 2 and 23, Nov. 11 (?), 25, Dec. 2, 9, 16, March 3, on.
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WANTED, Companies.

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Vacant, July 8, Aug. 5, Sept. 30, Dec. 2, Jan. 27, Feb. 10, 17, 24.
THEATRE ROYAL, BATH.
Vacant, Nov. 18, Dec. 16, Jan. 20, 27, Feb. 3, 10, 17, 24.
KING'S THEATRE, GAINSBORO'.
Vacant, first three nights of each week. Aug. 12, 26, Sept. 2, 9, 16, 23, 30, Oct. 7, 14, 21, 28, Nov. 4, 18, 25, Dec. 2, 9, 16, 30.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete.)
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WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK.
July 8, 15, 22, Aug. 5, Sept. 16.
G.T., SWANSEA.
L. (Sidney Cooper), NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply,
THE FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted. Wanted.
First-class Attractions (Musical preferred) for the following dates: Sept. 23, 30, Oct. 21, Nov. 4, 11, Dec. 2, 23, 30, and various Spring vacancies. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, for Grand Theatre, Oldham, First-class Attractions, once nightly. Musical preferred.
Sept. 2, 23, Nov. 11, 25, Dec. 2, 9, 16.
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WANTED, Strong Attraction, Monday next, for Palace Theatre, Barnoldswick, also July 8. Wire for Monday next.
WILLIAMS, Alexandra T., Pontefract.

WANTED, WANTED, WANTED,
PALACE THEATRE, GLOUCESTER.
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Good Musical Comedies and Revues.
Bookings include all the best on the road.
Fine week certain for a show with drawing power.
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Sept. 2, 23, Nov. 11, 25, Dec. 2, 9, 16.
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THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, strong Theatrical Attraction, July 29, 30, 31, to oblige a Manager. Only vacancy this season.
W. YATES GREGORY, General Manager.

NEW THEATRE, PONTYPRIDD.
WANTED, First-class Attraction, July 8, also Aug. 12, and a few Autumn dates. Apply, TRENCHARD, Theatre.

THEATRE ROYAL, MERTHYR.
EMPIRE, BARNSLEY.
WANTED, First-class Attractions, for Merthyr, July 8, 15, 22, Aug. 5, 12, and later. Also Big Attraction for Barnsley, Aug. 5, 19, Sept. 9, 30, and later.
All the big companies booked at these houses.
Apply, WILL SMITHSON, Barnsley.

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All communications,
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Grand Reopening.
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July 29, "The Better 'Ole."
Aug. 5, "Wild Heather."
WANTED, High-class West End Successes: Aug. 26, Sept. 9, 16, and 23 (?).
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WANTED, good Revues for the following dates: July 22, Oct. 7, 21, Nov. 4, 25, Dec. 9; Dramatic Répertoire Co.'s, July 29, Aug. 12. Resident Manager, MR. LLOYD CLARANCE, Globe Theatre, Consett.

THE PLAYHOUSE, FAVERSHAM.
WANTED (possibly), July 1, to precede "The Better 'Ole" Good Revue or Combination; also July 15, with exceptions.
Apply, BOOKING MANAGER.
Many thanks to following Artistes for happy and profitable week:—Atlas-Vulcana Troupe, Orton and Onley, Emeric and Ainstie, Tom Moss, Nora Asthea, La Modele, Maria Santoi, and Bob Pender and his Ten Giants.

Theatre Royal, York.
WANTED, First-class Company, July 1.
Wire, STRANACK, Queen's Theatre, London, W.

Theatre Royal, Seaham Harbour.
WANTED, good Revue or Repertoire Co.
July 8. July 8. July 8.
Wire, WALLACE CHILDS.

NEW THEATRE, SALISBURY.
WANTED, Companies for Sept. 2 (?), Oct. 21 and 28, Nov. 18, and various on.
State full particulars to
ALBANY WARD,
Guildhall Chambers, Weymouth.

WANTED, First-class Attraction, Good Drama, Revue or Operatic, for the Hippodrome, Bolton, for Sept. 2, 23, Dec. 9, 23. Share or certainty.
Address, J. F. ELLISTON, Theatre Royal, Bolton.

Francis Laidler's Theatres.
WANTED, Strong Twice-nightly Attractions for Aug. 12 and 19.
Address, FRANCIS LAIDLER, Alhambra, Bradford.

METROPOLE, GLASGOW, LTD.
BOOMING!
Last week, "Mother" (Harry Foxwell). Gross, £454 12s.
This, "A Broken Heart" (Harry Foxwell). July season (five weeks) Miss Lella Zillwood.
WANTED, "Antidote for war worry" plays.
various autumn, 1919, and spring, 1920.
ARTHUR JEFFERSON, 49, Colebrooke-avenue, West Ealing, London, W. 13.
Wires, "Altenev, Phone, London."
"Ring up" Ealing 963.
Interviews by appointment only.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRQUIT.
WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE.
July 8, 15, Oct. 14 (3), 28, Nov. 18, 25.
GAIETY THEATRE, HASTINGS.
Aug. 15 (3), Oct. 14, Nov. 4, 25.
PLEASURE GARDENS T., FOLKESTONE
Aug. 12 (3), Dec. 9, 16.
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
53, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

WANTED, for Grand Theatre, Oldham, First-class Attractions, once nightly. Musical preferred.
Sept. 2, 23, Nov. 11, 25, Dec. 2, 9, 16.
E. DOTTRIDGE,
63, Union-st. West, Oldham.

D. P. THEATRE, EASTBOURNE.
WANTED, brilliant Attractions, July 8 and 15 (weeks).
H. W. ROWLAND,
52, Shaftesbury-avenue, W.

PALACE THEATRE, WESTON-SUPER-MARE.
WANTED, First-class Comedies, Musical Shows, and Good, Clean Revues. Vacant July 8, 29, Sept. 9 (?), Oct. 7, 14, onwards.
Address, FREDRICKS, Palace, Weston-super-Mare.

Kennedy's Enterprises.
Gaiety, Birmingham; Empire, West Bromwich; Hippodrome, Cannock; Theatre Royal, West Bromwich; Olympia, West Bromwich.
WANTED, July 8, 15, various on, T.R., West Bromwich; July 1, 8, 15, on, Olympia, West Bromwich. Revues, Dramas, Variety Combinations. KENNEDY, Empire, West Bromwich.

Theatre Royal, Stockport.
WANTED, First-class Musical Attraction, Revue, &c., for July 15.
Address,
CHARLES REVILL,
T.R., Stockport.

WINTER GARDENS, NEW BRIGHTON.
Vacant July 8.
No other vacancy for months.
Unexpectedly open.
WANTED, First-class Production.
Wire, DOUGLASS.

WANTED, to tour on royalty, a successful West-End Farce or Comedy, with small cast. Full details, HORSFIELD'S AGENCY, Suite 17, 26, Charing Cross-road, W.C. 2. 'Phone, Regent 208.

WANTED, First-class Musical Comedies and West-End Successes for London and Provincial Music Halls.

Full date sheets and lowest terms (share or salary),

HORSFIELD'S AGENCY
Suite 17, 26, Charing Cross-road, W.C. 2.
'Phone, Regent 208.

WANTED, for Grand Theatre, Oldham, First-class Attractions, once nightly. Musical preferred.
Sept. 2, 23, Nov. 11, 25, Dec. 2, 9, 16.
E. DOTTRIDGE,
63, Union-st. West, Oldham.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"UNCLE TOM'S CABIN."
WANTED, July 15 (?), 22, Aug. 5, on; enormous success at Royal, Torquay, last week: standing room only; hundreds turned away. This week, 3 nights, Empire, Newton Abbot, Devon: 3, Empire, Dartmouth, 2 matinées.

PITT-HARDACRE'S "EAST LYNNE."
Bullock Version.
WANTED, July 8, 15, 22, and Aug. 5.
Wire or write, C. STANLEY GORDON, till Sat., 3, Forfield-place, Leamington; July 1, Alhambra, Stourbridge.

"Monty's Flapper" (2nd year) and "Ann" (6th year).
WANTED, Sept. 9, 16, 23, Oct. 7, 14, Christmas. HALDANE CRICHTON, 11, Shaftesbury-avenue, Southampton.

WANTED, July 8, for
"MY OLD DUTCH."
New Play, in 4 Acts, by Arthur Shirley and Albert Chevalier.
Mr. Chevalier as Joe Brown, supported by his Own Company.
Special Scenery. Special Printing.
For Vacant Dates, wire C. INGLE, 16, Bartholomew-villas, Kentish Town, London, N.W.

WANTED, good Theatres, once or twice nightly, for July 8 and 15, Aug. 5 and onwards, for
MISS ETHEL NEWMAN
and her West-End company,
in
"THE MARRIAGE OF KITTY."
Note.—Owing to the enormous success at Blackpool last week, immediate return date offered.
All communications to
JOHN MONCUR,
Manager,
Theatre Royal, Bolton.
Address till July 1,
1, New Upperton-road, Eastbourne.

WANTED, First-class Theatres and Halls for Gilbert Payne and Bert Lloyd's Mythical Musical Mixture,
"90
IN THE SHADE."
Vacant Aug. 19, Sept. 9, 16, 23.
Vacant Aug. 19, Sept. 9, 16, 23.
Something New and Novel.
Address all communications to
GILBERT PAYNE,
30, Cross Flats Mount, Beeston, Leeds.

WANTED, Wanted. Wanted.
"The Cinema Girl."
(A Musical Comedy Revue.)
"The Cinema Girl."
Re-cast and Reconstructed!
An Instantaneous Success!
"The Cinema Girl."
Once nightly (6 scenes) or twice nightly (4 scenes).
"The Cinema Girl."
Excellent Artistes, Scenery, Dresses and Music.
"The Cinema Girl."
WANTED, Wanted. Wanted.
July 8 (to follow Lowestoft) (Midlands preferred), July 15 (?), 22, and onwards (with exceptions).
Thanking Managers and Agents for further contracts received. Wire or write:
A. EDWARDES, this week, Theatre Royal, Great Yarmouth; next, Marina Theatre, Lowestoft.

"LADY NOGGS."
". . . An excellent and interesting spy play."—Telegraph.
By Cicely Hamilton.
From the Comedy Theatre, W.
WANTED, Dates, Oct. 7, 14, between Edinburgh and Brighton. Only vacancies 1918. All communications to WILLIAMS, Comedy Theatre, London.

HORACE HODGES in
"GRUMPY."
WANTED, Sept. 2, 16, 23, Oct. 14, 21, 28.
WALTER D. NICOLL, 16, Millward-road, Hastings.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.
Aug. 12, Sept. 30.
Oct. 7, 14, Christmas Vacant.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."

WANTED, First-class Theatre.
Oct. 21.
Address CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."

WANTED, First-class Theatres.
September 30.
November 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"Keep the Home Fires Burning."
"Keep the Home Fires Burning."
"Keep the Home Fires Burning."
WANTED, Big Theatre,
July 8,
July 8,
July 8,
July 8,
To precede Theatre Royal, Leeds.
Wire, HARRY FOXWELL, 268, Lytham-road, Blackpool. Wire.

"UNCLE ANYHOW."
"UNCLE ANYHOW,"
by
ALFRED SUTRO,
Recently produced at the HAYMARKET THEATRE.
Autumn Tour commences end of July.

WANTED, Dates.
Apply,
H. L. HARCOURT,
Whitehall-chambers,
23, Colmore-row, Birmingham.

WANTED, for
"CARMINETTA."
"CARMINETTA."
"CARMINETTA."
South Co.
July 29 (3 nights).
To precede Llandudno,
Aug. 15 (3 nights).
To follow Rhyl.
North Co.
Fully booked.
NEVILL GRAHAM.
59, St. Martin's-lane,
London, W.C.

WANTED, First-class Theatre or Music Halls, for the enormously successful Comedy Dramatic Revue, "KHAKI AND BLUE," in nine gorgeous scenes. First-class London company of 33 Artistes and full staff. Wanted, July 1, 8, and 15 (Lancashire or Midlands). Aug. 5 and 12, Sept. 23, and onward.
Wanted, for the acknowledged Success, "OVER THE TOP," Aug. 5, Oct. 21, Nov. 11, and onwards. Apply, SECRETARY, 13, Upper St. Martin's-lane, W.C. 2. 'Phone, Gerrard 8159.

WANTED, Theatres and Halls, July 8, 15, Aug. 5, 12 (South), Once or Twice Nightly, for the Farcical Comedy Attraction,
"CYNTHIA LENDS HER HUSBAND."
Written by Zoé Herbert. Elaborated and Revised by Malcolm Cumming. 5, Albert street, Regent's Park, N.W.1.

"THE JEFFERSONS."
The Most Successful Comedy Touring.
Wilfred Shine in his original character.
WANTED, Aug. 5.
Only vacancy this year.
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, Theatres, "The Heart of a Thief" and "The Millionaire and the Woman," July 15 (London or South); later dates North and Midlands. July 29 open for "A Pitman's Daughters" and "A Love Marriage." W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

J. R. DARKE
will shortly tour
Once or Twice Nightly,
the Greatest of all American Productions,
entitled
"THE CHORUS LADY."
"THE CHORUS LADY."
"THE CHORUS LADY."
By John Forbes.
This play caused a sensation in America, where it ran for two years, also in London, where it played for 200 nights at the Vaudeville Theatre, Strand.

WANTED, Known,
For Vacant Dates and Particulars,
apply the Sole Agents,
THE PAGE-DARKE BOOKING OFFICES,
Suite 27,
Goldsmith-chambers, Nottingham.
Telephone: 4332 Nottingham.
Telegrams: "Pagarke, Nottingham."

WANTED, Theatres for STAFFORD and WOODWARD'S CO.'S.
"THE PRIME MINISTER,"
by
Sir Hall Caine.
A few Autumn vacancies at first-class Theatres wanted; good Christmas date, also booking Spring, 1919.
"WILD HEATHER."
First vacant date, Oct. 21, on, with exceptions.
HUBERT WOODWARD'S Repertory Co.
Vacant July 29, Aug. 26, Nov. 18, 25, and Dec. 9.
Apply, 102, Charing Cross-road.
'Phone, Regent, 5,780.

WANTED, July 15, "Home, Sweet Home," or "Shall We Forgive Her?" Follow Portsmouth. WEATHERSBY, 3, Bedford-street, W.C. 2.

The Great Farcical Comedy,
"ALL-OF-A-SUDDEN PEGGY."
WANTED, July 1, precede Colchester.
Wire, JOHNSTON, Hippodrome, Richmond.

THEATRES WANTED.

WANTED, good Theatres for Companies under the direction of Bernard Hishin.
"INSIDE THE LINES," 3 Companies, Aug. 12, 26, between Liverpool, Leeds (Grand) and London.
Aug. 5, 12, 19, 26, Sept. 2, seaside or No. 2 Towns.
July 22, precede Rhyl.
Sept. 9, Oct. 7, 14, 28,
"THE KNIFE," No. 1 theatres only. Aug. 19, between Liverpool and Sheffield. Sept. 2, precede Dublin.
Apply, H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.
Regent, 1,651. "Topobill, Piccy, London."

"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
By
Walter Howard.
Every Scene Carried.
British and German Military Uniforms by Rayne.
Bookings include the Gulliver Circuit and all large towns.

WANTED, July 15, Aug. 12 and 26, and few autumn dates.
Address, Mr. ROBERT ARTHUR, Eccentric Club, Ryder-street, St. James's.

WANTED, Theatres, Aug. 5, Oct. 14, on.
"CAROLINE,"
by Somerset Maugham.
E. DARE, 4, Park-place, S.W. 1.

"THE MISSING MAID,"
Musical Comedy-Revue.
WANTED, large Theatre, Monday next, July 1, also 8, 15, various dates onwards, for this beautiful production. Refer Mr. Morland Theatre Royal, Woolwich, and Miss Millard, Coliseum, Shoreham. BARRETT, Hippodrome, or 28, Marine-terrace, Margate, Kent.

J. FORBES KNOWLES' REPERTORY COMPANY.
"THE GAYEST OF THE GAY."
"THE STEPMOTHER." "FALLEN."
"GARRICK," "EAST LYNNE," &c.

WANTED, July 29, Aug. 5, Sept. 2, and onwards.
One or more plays per week.
KNOWLES, T.R., Middlesbrough. Next, Grand T., Stockton-on-Tees.

WANTED Known, Companies supplied short notice in Farce, Comedy, Drama. WEATHERSBY, 3, Bedford-st., W.C. 2.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, for "His Passing Fancy," first-class Leading Lady, capable of light comedy and great intensity; Low Comedian, capable of old woman disguise; Juvenile Leading Man, smart business manager, play character part. All rehearse Dalston Theatre, London, Monday next. Age, height, terms, photos., Lillian Earle, Lillian Stanley, wire. CHAS. H. LESTER, 3, Hope-st., Mexborough. July 1, Dalston Theatre, London.

G. CARLTON WALLACE'S
Personal Tour.
WANTED, for Autumn, first-class Leading Lady, Leading Heavy Gentleman, Heavy Lady, Char. Comedian, Lady assist correspondence (knowledge typing), able to play small part; rehearse late July. Recent photos., height, terms, and full pars., Theatre Royal, Norwich.

WANTED, Artistes in all lines, for coming Autumn Drama Tours.
Specially required:
Leading Lady, Young, Emotional and Comedy.
also Comedian.
Both must be able to speak fluently the Lancashire Dialect.
Carpenter, Property Man, write in.
Lowest terms, references, &c., to
ERNEST DOTTRIDGE,
63, Union-st. West, Oldham.

WANTED, to rehearse this week, open Monday, Tall Actor for Second Heavy. Part short but important. Send exact age, height, and terms for long tour. Must dress well on and off.
Address, STANLEY CARLTON, Theatre Royal, Sheffield.

MRS. KIMBERLEY'S PLAYS.
WANTED, Comedian for Drama.
Full particulars,
J. C. CARLYLE, Theatre Royal, Stratford, E. 15.

WANTED, good Actor, for part of Levison; open July 1; rehearse Leamington. Wire lowest terms, C. STANLEY GORDON, 3, Forfield-place, Leamington.

QUEEN'S THEATRE.
WANTED, First-class Leading Actor, for Smith in "General Post" tour. Apply, WALLACE STRANACK, Queen's Theatre, W. 1, up to 3.30 Wednesday; Thursday, 11 till 3.

WANTED, good Character Actor, for Sketch, Tour, open July 8. Address Box 223, "The Era."

WANTED, Tall Juvenile and Straight Actors. Call at 11, DARE, Room 3, 3, Bedford-st., Strand, W.C.

"MARRIED ON LEAVE."
WANTED, First-class Juvenile Leading Man; to rehearse London July 2; open July 8; for long tour of London and provinces. Coms., MISS MULLORD, Palace, Bordesley. Next, 163, Balham-hill, S.W. 12.

Harry Foxwell's Tours.
WANTED, good Juvenile Man, rehearse Glasgow Monday next. Photo.
HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, Gent., Baritone or Tenor, for Juvenile Lead; rehearse at once; or a good Male Impersonator; also Two Short Comedians; also a Gent. for Frenchman, and a clever Boy Comedian; to rehearse at once. Age, height, photos., BARRETT, 28, Marine-terrace, Margate, Kent.

WANTED, to rehearse immediately.
Tenor.
Robust.
for
Escamillo.
in
"CARMINETTA."
Apply, NEVILL GRAHAM, 77, New Oxford-street, W.C.

WANTED, First-class Lady Acrobatic Tumbler, to join Gent. as Partner for Novel Comedy Act.
State tricks.
Apply, Box 258, "The Era."

Promenade Pavilion, Silloth-on-Solway.
WANTED, to open immediately, good Comedian, Light Comedian or Dancer. Fullest pars. to A. C. ASTOR, Connaught Hall, Worthing.

"MY SWEETHEART."
Up to Date.
WANTED, Artistes for the parts of Mrs. Shotmell and Bartlett; to open immediately. Apply personally, 11 till 5 daily.
CHAS. FISHER,
Broadway Hall, Hammersmith.

ARTISTES WANTED.

WANTED, First-class Bearer for Comedy Gymnastic Stage Act; long engagement; must be free of military service. Forward terms in first letter. Address, J. V. 120, 18, Queen's-road, West Derby-road, Liverpool.

WANTED, Drama Artistes, July 1. 8. "Home, Sweet Home" "Shall We Forgive Her?" Portsmouth. Call, WEATHERSBY, 3, Bedford-street, W.C. 2.

WANTED, Ladies and Gentlemen, Juvenile Leading and Light Comedy, Aristocratic Dame, Broad Comedy Charwoman; tall, refined, good wardrobe; rehearse July 1. Photos, terms, and full particulars, PRODUCER, Box 472, "The Era."

WANTED, Character Actor, for high-class repertoire; tall, quick study; good wardrobe; special 5 weeks or longer. Age, height, terms, references; rehearse immediately. A. VIVIAN BARON, T.R., Seaham Harbour.

Mr. Eade Montefiore's "Trilby" Tour. (The late Sir Herbert Tree's version.)
WANTED, Artistes, preferably those who know the play. Rehearse July 1, open July 8. EADE MONTEFIORE, Lyceum Theatre, Edinburgh.

WANTED, Artistes for the Autumn Tour of "The Silver Crucifix" and "The Ever Open Door."
Apply, SYDNEY BRANSGROVE'S Offices, 1a, Southampton Row, W.C. 1.

WANTED, Useful People, in all Lines, also Responsible Gent., and Ladies for Male Parts. W. HOLLOWAY, Empire, Bulkington, Nuneaton (portable).

"Uncle Anyhow," by Alfred Sutro, recently produced at the Haymarket Theatre.
WANTED, Artistes for No. 1 Tour, commencing end of July. Lowest terms and photographs to H. L. HARCOURT, 23, Colmore-row, Birmingham.

WANTED, at once, Assistants for Oriental Illusionist; discharged or exempt men or strong youths of 16. Full pars., age, height, and salary expected; to LINGA SINGH, 136, Hartham-road, Isleworth, Middlesex.

WANTED, Chorus Ladies, to tour in Revue. Voice audition, Sat., June 29, at rehearsal, Theatre, Maiden-lane, W.C., 11.30.

ARTISTES' WANTS.

WANTED, by Lady, with own original Classical Operatic Act, produced once with success, to join a company. M., Kismet, Ferry-rd., Teddington, Middx.

WANTED Known, ARTHUR CARVEY, Light Comedian, vacant for Revue. Coms., 3, Pickard-st., City-road, London, E.C.

WANTED, Offers by
HARRIET VERNON,
for Pantomimes. Abdulla or Prince in "Cinderella" preferred. Resident or tour. C/o "The Era."

WANTED Known, Youth, age nearly 16, desires Engagement with company just forming.
Box 252, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Concert Parties (small), on certainty, for the West Midlands. Lowest terms to THE MID-WESTERN AGENCY, 72, Eign-road, Hereford.

CINEMA EMPLOYMENT.

WANTED Known, we have good positions waiting in Cinemas, for Instrumentalists, Doormen, Attendants; we teach cinema operating in a cinema. EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, 3 Smart Little Girls to train for Ballet now touring. Apply, 15a, Queensborough-terrace, W. 2.

WANTED Known, MME. IDA LILLE, Singing, Dancing, and Elocution. BARRETT'S AGENCY, 34, Oxford-street, W. 1. 'Phone, Mus. 1606.

MISCELLANEOUS.

WANTED, experienced Manageress, at once, for large and popular continuous cinema in a Midland town. Comfortable berth for the right person. Send terms and copies of references, Box 254, "The Era."

WANTED, Assistant Manager (ineligible), experienced pictures and varieties, capable of managing staff and advertising. State age, experience, and salary required. GLENROY, Casino, Glasgow.

WANTED, Operator, and to assist Electrician; a good, easy position for a reliable man willing to make himself generally useful; good salary. Apply, E. O. WALLER, Manager, Palace Theatre, Halifax.

WANTED, First-class Electrician-Operator; wages £3 5s. Apply after 2 p.m., Coliseum Picture Theatre, 396, Mile End-road, E.

WANTED, to open immediately, Two Resident Stage Carpenters, used to variety and drama; assist billing and posting; ineligible. Wire or write, KENNEDY, Empire, West Bromwich. 'Phone 30.

WANTED, Resident Stage Carpenter, own tools. Permanency. Apply, MANAGER, Kilburn Empire, London, N.W. 6.

WANTED, a good, reliable Advance Agent, for
"A Royal Divorce."
Must be a worker and ineligible for military service.
Wire or write immediately, giving latest references, and stating lowest salary required
W. W. KELLY,
Theatre Royal,
Birkenhead.
P.S.—To join at once.

WANTED, a smart young Lady for Box Office; must be good accountant; quick at figures; also Typist. Terms and references to EUGENE C. STAFFORD, New Palace Theatre, Westcliff-on-Sea.

WANTED Known, HARRY REYNOLDS, experienced Manager; At liberty.
Guarantee Bond; excellent references; wife assist operating if necessary. Add., Garrison Theatre, Bovington Camp, near Wareham, Dorset.

WANTED Known, Cinema Manager desires appointment; experienced, energetic, and keen advertiser; thorough knowledge in every department. Box 469, "The Era."

MUSICIANS WANTED.

WANTED, First-class Musical Director, to open on Monday; can Thursday, between 3 and 5. REILLY and BERTRAND, 102, Charing Cross-rd., W.C.

WANTED, Conductor (Violinist), also a first Violin (for Provincial Theatre), experienced in drama and variety. State age, salary, and references, to KNIGHT PEARCE, County Theatre, Reading.

ST. GEORGE'S HALL,
FALMOUTH.
WANTED (owing to men called for military service), thoroughly experienced Conductor (Pianist) (good library), First Violin Leader, First Cornet, Organist, Ladies or Gents.; good Trio entertained. Pictures and Variety, twice nightly, one matinée. Full particulars, MANAGER.

THE ROYAL CINEMA,
BELFAST.
WANTED, to commence July 22 next (a permanency), a first-class Violin-Conductor; must have a really good library, suitable for an A1 picture theatre. Also Required, Oboe, Bassoon, Cornet, Trombone, and Drummer.
Apply, FRED. W. WARDEN,
with terms and latest references.

WANTED, Lady Violiniste-Repetiteur for ten weeks, Yorkshire hotel. Commence July 18. T. W. W., 16, St. Stephen's-avenue, W. Ealing.

WANTED, open earliest possible, good Violinist (Rept.), cinema. No Sundays. High-class music. Good terms. Permanent. CONDUCTOR, 20, Station-street, Walsall.

WANTED, 1st Violin (Rep.) for smart Variety business, open as soon as possible; A.M.U. Terms and refs. to C. V. TAYLOR, Palace Theatre, Doncaster.

WANTED, Violin-Leader, also Repetiteur, ladies or gents., for West-End theatre. Apply, MAY WALTER, 3, Macclesfield street, W. Also 'Cellist for Sunday evenings.

The Macnaghten Vaudeville Circuit,
Hippodrome, Warrington.
WANTED, Leader, experienced in Variety. A.M.U. terms, £2 3s. 6d. Comfortable engagement to the right man. Open Monday next. Particulars to T. HULLEY, Musical Director.

WANTED, First-class Leader (Violinist), 'Cellist, D. Bass, Pianist, Organist, Violinists (Male), for West End café. M. DIRECTOR, 12, Archer-st., W. 1.

WANTED, Lady Violiniste, Leader of Trio. West-End restaurant Box 471, "The Era."

MUSICIANS.
WANTED, SEASON AT OPERA HOUSE, SCARBORO', GOOD LEADER (VIOLIN), VIOLA, AND CLARIONET. TERMS AND REFERENCES TO MANAGER, SHELFORD WALSH.

Palace Theatre, Reading.
WANTED, Leader, Repetit., 'Cello, Flute, Solo Cornet, and Bassoon, to open Aug. 5. Salary required, &c., to M. D., 44, Milman-road, Reading.

WANTED, Violinist-Leader (lady or gentleman), for cinema; at once. CASY, Cinema, Windmill-st., Gravesend.

WANTED, for ten weeks, from July 7 or 14, Leader, Violins, 'Cello, Bass, Flute, Clarinet, Cornets, Trombone, Drums with all effects, and Piano; North-West Seaside Resort; twice daily; either sex. Copies of refs., with absolute lowest terms, first letter, to Box 468, "The Era."

WANTED, Leader, 'Cello, Viola, Flute, Clar., Trombone, and Drums; Summer Season; twice daily, including Sundays. State terms and refs. M. D., c/o Parsons, 42, Graham-st., Sloane-sq., S.W. 1.

WANTED, Grand Theatre, Llandudno, Leader, 1st Cornet, July 15 to Sept. 28;
also Viola, Tympani, July 29 to Sept. 14. Age, refs., exp., lowest terms, once nightly,
SHEPHARD,
88, Pershore-road, Birmingham.

WANTED, First Violin, to begin July 1.
Must be good player; permanency.
G. B. ROBINSON,
Musical Director, Pump Room, Bath.

WANTED, First and Second Violins, 'Cello, Bass, Flute, Cornet, Trombone, Drums, for provincial theatres. State age, salary, and references to KNIGHT PEARCE, County Theatre, Reading.

WANTED, experienced Second Violinist, for cinema in London; S.W. Write or apply, P. M. PARKER, 1, Stamford-road, Norbury.

WANTED, good 2nd Violiniste. Four evenings per week. Write or call after 6 o'clock, Picture House, 297, High-road, Leyton.

WANTED, Young Lady Violiniste; must be first-rate Soloist, for Musical Act on the Halls; trial Saturday, from 11 till 1 o'clock. 30, Woodstock-avenue, Golders Green. 'Phone, Finchley 1782.

WANTED, 1st and 2nd Violin, Variety, A.M.U. terms. Apply, H. O'CALLAGHAN, Musical Director, Empire, Ashton-under-Lyne.

WANTED, Exp. 1st Violin for Hornsea Floral Hall, July 26 to Sept. 15; 3 hours daily. PATTIE HALL, Hornsea, E. Yorks.

WANTED, First-class Violinist and Pianist for café, South Coast.
Apply,
Box 246, "The Era."

WANTED, Violinist; must be first-class and good sight reader; Apollo Cinema, Stoke Newington-rd., near Farleyrd., N. Trial, Thursday and Friday, from 11 till 1 o'clock (no Sundays). MUSICAL DIRECTOR. 'Phone, Finchley 1782.

WANTED, two First-class Violinists, to start next Monday; also Drummer; good money to first-class musicians only. Apply, SEGURA, Blue Halls, Hammersmith, W.

WANTED, good, reliable Violinist; permanency to suitable musician. Apply, with references and salary required, to MANAGER, Hippo., Exeter.

WANTED, Immediately, for Midland Variety Theatres and Cinemas, Violinists, 'Cellists, Trombones, Cornets, Oboes. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, a smart Violinist to play and conduct small Orchestra at Northern Seaside Resort; must be very experienced and be used to handling men; 11 weeks from July 7. Lowest terms and refs. to Box 467, "The Era."

WANTED, Violinist, First-class, Lady or Gent., evening performance, matinée Saturday. Apply, stating experience, salary required, Cinema, High-street, Lydd.

TOWER, MORECAMBE.
WANTED, at once, 1st Cornet, Varieties, twice daily.
Apply, A. H. BROWN, M. D.

WANTED, Violinists, 'Cellists, Pianists, to apply for free membership, also to compete for the Gold and Silver Medals offered by the SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. Stamp for particulars.

MUSICIANS WANTED.

WANTED, Solo Cornet, for a N.W. London Cinema; 6 evenings and 1 afternoon weekly; permanency; £3 12s. 6d. per week. Also a Deputy Leader Violinist for Fridays only; 17s. 6d. per day. Box 259, "The Era."

WANTED, First-class Solo Cornet, to open July 1; experienced in Varieties; A.M.U. terms, £2 7s. 6d. J. WHITELOCK, Con., Argyle Theatre, Birkenhead.

WANTED, First-class Cornet for next week; good salary to a real good player. Apply, SEGURA, Blue Halls, Ltd., Hammersmith.

WANTED, Solo Cornet, Clarinet, Trombone (to combine Euphonium), and Double Drums and Effects, for 9 weeks from July 29; good terms; only first-class need apply; must be English born; discharged men for preference. Apply, M. D., The Colonnade, Bexhill-on-Sea.

WANTED, Clarinet, Trombone, and Basso for completion of orchestra at Morecambe, season July 8 to Sept. 21. Refs. to JONES, Hippo., Hulme, Manchester.

Palace Theatre, Luton.
WANTED, Clarionet, experienced in Variety and Pictures (Lady or Gent.). Lowest terms and references to MARK LORNE.

WANTED, good Double Bass for twice-nightly varietics, open July 1 if possible. Ineligible; discharged soldier preferred. Permanency if suitable. Terms, refs., and all pars. to J. ELLIS, Hippodrome, Gloucester.

Brighton Municipal Orchestra.
WANTED, First Bassoon. Must be very experienced.
Apply,
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WANTED, to commence at once, Trombone and Repetiteur, for Hippodrome; also Pianist (to combine other instrument). Bass and Drums, for Theatre Royal; sobriety indispensable, and good performers; terms, £2.
Apply, H. BULL, Hippodrome.

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WANTED, immediately, Lady 'Celliste for Spa Hotel. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, 'Celliste, for cinema trio; fully experienced or useless; twice nightly, two matinées. Terms and references to GLYNN HILL & CO., The Glynn Picture Theatre, Wrexham, North Wales.

WANTED, experienced Orchestra 'Cellist, one used to Tavan arrangements and standard overtures. Fares paid. Write or wire at once terms to MANAGER, Castle Cinema, Cardiff.

WANTED, July 8, for two weeks, good 'Cellist, lady or gentleman, for Cinema at Ealing; good salary. Write, 'CELLIST, Broadway Cinema, Broadway, Ealing, W. 5.

WANTED, 'Cellist for cinema, Scarborough, evenings only. Permanency. Open July 8. Lady or gentleman. Apply, A. L. ARNOLD, 118, Victoria-road, Scarborough.

WANTED, experienced 'Cellist for permanent engagement at Bournemouth, commencing July 8. MUS. DIR., West's Cinema, Canford Hall, St. Peter's-road, Bournemouth.

WANTED, for cinema, First-class 'Cellist, Bass, Clarionet. Apply, MANAGER, Scala Theatre, 18, North End, Croydon.

WANTED, Three 'Cellists, for London and Provinces. Apply immediately, ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, good 'Cellists, pictures. Open July 1.
MELTON,
Empire, Mexborough.

WANTED, Musicians, for First-class Variety Halls.
GLASGOW COLISEUM, Oboe.
GLASGOW EMPIRE.—Oboe.
LIVERPOOL OLYMPIA.—Oboe.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references to the ACTING MANAGER at the hall named.

WANTED, Flute and Piccolo for high-class Picture Theatre. Apply, with references, &c., to MUS. DIR., Academy Picture House, West-street, Brighton.

ROYAL THEATRE, TORQUAY.
WANTED, Flautist and Clarinetist, Engagement from August 5 to October 5, 1918. Apply, stating terms, experience, &c., to H. E. CROCKER, Musical Director.

WANTED, for Pier, South Coast, Flute, Clarinet, Cornet; ladies. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Flute and Piccolo; used to Twice-nightly Varieties; A.M.U. terms; £2 5s. State age and references to W. HARTLEY, M.D., King's Theatre, Dundee.

WANTED, Orchestral Pianiste, with good library. Matinée and evenings. Salary £3 10s. Call Thursday, 10 to 11 o'clock, or Friday, 10 to 1 o'clock, Picture House, 297, High-road, Leyton, E. 10.

WANTED, good Orch. Pianist (Lady); sight reader; even. only; open at once; comf. eng. Apply, Wednesday or Thursday, from 5.30 p.m., M. D., Grand Cinema, Hanwell, W.

WANTED, Lady Pianiste for evenings, 6 to 10.30. Must be good Sight-reader and experienced, to accompany Violin. Good wages. Victoria Cinema, 274, New North-road, Islington.

WANTED, good Orchestral Pianist; N.E. Cinema; evening only; one matinée; no Sunday. Call any morning, TULKENS, M.D., 40, Burghley-rd., N.W. 5.

WANTED, First-class Orchestral Pianist, Lady or Gent. Evenings only, 6-10.30. No Sundays. Apply, Coliseum Cinema, 396, Mile End-road, E.

WANTED, Orchestral Pianist, Pipe Organist, Repetiteur, Leader, 'Cellist, for first-class engagement in London and Provinces. MAURICE PIENA'S ORCHESTRAS, 3, Birchington-rd., Kilburn, N.W. 6. Tel.: Hampstead 7246.

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Palladium Theatre, Ripon.

WANTED, Pianist (Lady or Gentleman), for Pictures and Variety. Five hours daily. Must be first-class. State terms and references to MUSICAL DIRECTOR, Regent Theatre, Great Yarmouth.

MUSICIANS WANTED.

WANTED, at once, experienced Pianist; must be used to cinema work. Apply, the MANAGER, Picture Coliseum, Harlesden.

WANTED, Harpist and Lady Violiniste for Musical Act. Good appearance essential. Terms, &c., to Box 470, "The Era."

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WANTED, Musicians to read our announcement on "Film" page. DE WOLFE, 172, Wardour-street, W. 1.

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WANTED Known, Musical Director (brilliant Solo and Orchestral Pianist, Accompanist, and Pipe Organist), desires change; permanency; South or West Coast preferred; 15 years' experience in every branch of the profession, including Recital and Concert Work, Orchestral, Pictures, and Varieties; Englishman, permanently discharged; at present engaged as musical director at one of the largest halls in London (pictures and varieties), having held contract for over 5 years; highest references given, and only first-class appointment (by contract) considered; extensive and up-to-date library of the best orchestral works. Could supply own orchestra and small pedal pipe organ (electrically blown) if desired. No hurry to fix up. Must be good salary and comfortable engagement. Apply, by letter only (stating full particulars), to MUSICAL DIRECTOR, c/o R. S. Collett, Esq., 51, Fountayne-rd., Stoke Newington, London, N. 16.

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WANTED, Engagement, by thoroughly experienced Musical Director; just terminated engagement with Moss' Empire; high class Varieties, Revue, &c.; can open immediately. M. D., 46, Stratford-st., Dewsbury-rd., Leeds.

WANTED Known, First-class Pianist-Conductor, disengaged July 1, for Cinema, &c.; extensive first-class library. N. LOCK, 1, Somerton-rd., Chepstow-rd., Newport, Mon.

WANTED, by Conductor (Baton or Piano), July 1, resident or tour. Concluding with "Over the Top" revue; previously resident, Hippo., Cheltenham; Hippo., Gloucester, &c. Library. Arrange, Compose. Finally discharged. SNELL, Opera House, Buxton.

WANTED, Engagement by Violin-Conductor (gent.) and Pianiste (lady); Cinema or Variety; both absolutely first-class and thoroughly experienced musicians, smart in appearance; extensive library. Music is our profession, not a hobby, therefore only good offers considered. F. D., 8, Cromwell-road, Peterborough.

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WANTED, by Violin-Conductor; var. and pictures; 4 years present shop; Scotland only. 5339, "News," Tollcross, Edinburgh.

WANTED, by experienced Leader (Lady), engagement, to start about July 8. No agents. VIOLINIST, 60a, Seaside-road, Eastbourne.

WANTED, Engt., Violiniste; solo, trio, or rep.; deputise piano; L.R.A.M., A.T.C.L. 7, Carysfort-rd., Crouch End, N. 8.

MUSICIANS' WANTS.

WANTED, July 1. Engagement in Kinema, Hotel or Café by experienced Violin-Leader, also by experienced Orchestral Pianist; ineligible; large library for orchestra. Highest references. Any distance. MURDOCH, 15, King-gardens, Plymouth.

WANTED, Engagement by Violin-Leader, pictures; 8 years' experience; magnificent library high-class orchestral music; make a speciality of fitting the music to the pictures; disengaged June 24. Exempt H.M. service. State terms to VIOLINIST, 28, Buxton-rd, Walthamstow, E.17.

WANTED, through misunderstanding, Engagement as Leader by thoroughly experienced and reliable Violinist; Varieties or Pictures.—Particulars to J. M., 8 Stover-place, Exeter.

WANTED, Orchestral Engagement, Lady Violinist; A.M.U. terms; locality or near. 8, Park Crescent-terrace, Brighton.

WANTED, London Eng., separate, by Solo Violinist; Piano, 'Cello, Organ, 1st Violin; large library. MUSICIAN, 150, Lambeth-terrace, S.E.

WANTED, Engagement as Violinist in hotel or café, &c., or join pianist. Good library. M. D., Carlton Café, Oxford-street, Swansea.

WANTED, by Violinist, Engagement for afternoons; any kind of business; or would deputise for same. G. W., 154, High-street, Stoke Newington.

WANTED, Engagement, by first-class Cornet Soloist; sight reader, transposer. CORNET, 8a, Paddenswick-rd., Ravenscourt Park, London, W. 6.

WANTED, Engagement, by Cornet Player; exp., any business. Best terms, &c., CORNETIST, c/o Lesberil, 142, St. George's-road, Glasgow.

WANTED Engt., Cornet or Drums; experienced in variety, &c. Apply, H. HATHRILL, 43, High-st., Erith, Kent.

WANTED, Solo Cornet; at liberty; exp. theatre and variety; would deputise. CORNET, 31, Clifton-ter., Eastney-rd., Portsmouth.

WANTED, Engagement by First-class Bass player, any business. 8, De-la-Beche-road, Sketty, Swansea.

WANTED, Engagement by thoroughly experienced Double Bass; reliable; ineligible; good references. Box 264, "The Era."

WANTED, Engagement, Trombone (lady), G or B flat, experienced. BALDWIN, 14, Rowfant-road, Balham, London, S.W. 17.

WANTED Known, experienced 'Celliste and Violin desire Seaside Engagement in Ladies' Orchestra, for September; E. Coast not objected to. Address Box 466, "The Era."

WANTED Known, experienced 'Celliste desires engagement in London Hotel; trio preferred.
Address, Box 465, "The Era."

WANTED, by experienced 'Celliste (Lady), engagement in hotel, café, or cinema. Could start at once. Reply, Box 255, "The Era."

WANTED, by Lady 'Celliste, Engagement in Trio, Cinema, evenings only; near London. Box 253, "The Era."

WANTED, Engagement, 'Cellist desires change; gent.; over military age; London only. Box 262, "The Era."

WANTED, Good 'Celliste, experienced, wants Summer Hotel engagement; preferably in Harrogate or Matlock. Apply, MISS MONTGOMERY, A.R.C.M., 28, Pembridge-sq., W. 'Phone: Park 4101.

WANTED Known, Flautist, experienced, at liberty for 2 weeks from July 8 till 21st; high or low pitch. H. ALLEN, 6, St. Peter's-lane, Leicester.

WANTED, Engt. by VIOLETTE HAUT, Flute and Picc., experienced solo and orchestral; at liberty July 14. 13/3, Essendine-rd., London, W. 9.

WANTED, Re-engagement as Orches. Pianiste-Organiste, A.R.C.M.; exper. Cinema. Box 261, "The Era."

WANTED, Re-engt. by exp. Orch.-Pianiste (lady), desires change. PIANISTE, 107, Fentiman-road, Clapham, S.W. 8.

WANTED Known, Lady Pianiste desires Engagement (London); long tour; good sight reader, experienced Kinema, &c.; state salary. Address, Box 249, "The Era."

WANTED Known, First-rate Pianiste, very experienced, solo, orchestral and accompanist, seeks Hotel Orchestra Engagement, with (or without); fine violiniste or trio; S. Coast or West England preferred. HEYMAN, 31, King Edward-rd., Coventry.

WANTED, Engt. by experienced Pianiste, Relief, Orchestra, Organ. Would deputise. References. 4, Gloucester-terrace, Kew Green.

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WANTED, Engagement, by Miss Langford, accompanist for Orchestra or Concerts; Sight Reader. 20, Lambourn-rd., Clapham.

WANTED, Engagement, by smart Lady Pianiste; combine organ; thoroughly experienced; town only. M. WARWICK, 54, Roden-street, Holloway, N.

WANTED, by good Orchestral Pianist, Engt.; any afternoon business, or would deputise. LUCAS, 154, High-street, Stoke Newington.

WANTED, Engagement in London by Harpist (young lady), to acquire experience. Write, Box 247, "The Era."

WANTED, Engagement as Harpist (gent.); exp. small orchestra; cinema. Offers, Danbrook Picturedrome, Western-road, Brighton.

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WANTED Known, Double Drums, Effects; exp. all business. 46, Lolesworth-buildings, Lolesworth-st., Commercial-st., E. 1.

WANTED Known, First-class Trio (ladies), disengaged shortly, require Engt. Cinema; evenings only. Box 263, "The Era."

WANTED, Engagement, evenings only, by first-class Trio; London (males, ineligible); would separate. NAT. GROSSMAN, 355, High-road, Chiswick, W. 4.

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WANTED Known, high-class Orchestras, Musicians, and Music may be obtained on short notice from Leading Provincial Orchestra Supply, MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegraphic address: "Symphony, Grantham."

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WANTED, Star Comedy Acts of all descriptions for Monday next, and immediate dates. FRANK BOYCE'S AGENCY, 45/6, Chandos-st., Charing Cross, London, W.C. 'Phone, Regent 6585. Grams, "Knaresboyce, Westrand, London."

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WANTED, Artistes, all lines, and prices for 1918 and 19. Send list at once to TOM PACEY, Redman, Newark. (The land where you can get plenty of food.)

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PALACE, SUNDERLAND.

WANTED, Variety Acts of every description for the following dates:—July 1, 8, 15, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

THE ALBANY WARD CIRCUIT.

WANTED at once,
Star Tops,
Specialities,
Dancing Troupes,
Comedians,
Musical Acts,
Comediennes,
Comedy Duos.
Send date sheet, terms, photos, and full particulars, to
ALBANY WARD,
Guildhall Chambers, Weymouth.

WANTED, First-class Lady Acrobatic Tumbler, to join Gent. as Partner for Novel Comedy Act.
State tricks.

Apply, Box 258, "The Era."

MILE END EMPIRE,
Mile End-road, E.

WANTED Known, all artistes engaged at this hall must have their own copyright music or hold licences from the publishers, or their dates are cancelled.

WANTED Known.—To all whom it may concern, that the Gem Cinema, Maesteg, will be closed during the summer season as from June 22, 1918. Notification of reopening will be given in these columns. All existing contracts are hereby cancelled until such date be given. Signed, PAT O'BRIEN, Manager, for and on behalf of the Caeran and Maesteg Co-operative Society, Ltd., Caeran, this 15th day of June, 1918.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday. Wire.e
SERVA DANE,
Charming Vocalist and Unique Speciality Danseuse. Wire, Olympia, Cardiff.

WANTED, Monday next, NELLIE SYLVESTER, in Dances of Our Allies. Wire, Grand, Walsall.

WANTED, July 1, 8, 15, by MAUDE MAY MURRAY, in her magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave." Beautiful poses, exquisite dresses. Wire, 24, Rumford-street, Oxford-rd., Manchester.

WANTED, July 8 and 15, by MISS GABY MORE, in quaint comedy numbers, featuring "On the Farm," by permission of Tom E. Finglass, and "Mother's Advice," by permission of Maidie Scott; big success of both numbers. Wire, Rose Cottage, Pemberton-road, East Molesey.

WANTED, by DEL-VAINES Wonderful Marionettes, Monday next, in Com. Theatre; Midlands or South. Wire, 10, Gt. Colmore-street, Birmingham.

WANTED, Monday next,
TOM LLOYD Comedian.
Palace, Southampton.

WANTED, July 1, 8, 15.

FRED CARR'S COMPANY PRESENT THE GIANT ELECTRIC CHICKEN,
That lays eggs while you wait.
Big Comedy Top. Splendid Stage Set.
Really a Novelty Act.
This, South London, 6.30 and 8.40.
P.s., 10, Naylor-road, London, S.E.

WANTED, July 1, 8, RHODE and ROCHE, "The Lizard's Nest," Comedy Act. Wire, 44, Burton-road, Brixton, London.

WANTED, July 15, to follow Coleford. THE McMULLENS, Canadian Chocolate Coloured Entertainers. 3 acts if required. This, 2nd week, Hyde. All coms., 57, Mawson-st., C.-on-M., Manchester. Any distance.

WANTED, Monday, July 29, by RENE, Lady Juggler. Wire, Palace, Carlisle; next, Rotunda, Liverpool.

MUSIC HALL ARTISTES' WANTS.

WANTED, Various Dates for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 artistes; 20 minutes. Address, c/o "The Era."

J. V. B.
and his duet in
"A REVUETTE."

WANTED, July 8, on, a Highly Original and Perfect Interpretation.—Vide Press.
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WANTED, Monday next, July 1, Jessica Black and Co., "Girl in Every Port": 20 minutes comedy; own set; enormous success. Hippodrome, Birmingham. House address, 92, Bath-row.

WANTED, July 8,
To precede Liverpool.

Mr. Hymack,
Mr. Hymack,
Mr. Hymack,
Mr. Hymack,
Mr. Hymack,
Mr. Hymack,
Mr. Hymack,
Mr. Hymack,
Mr. Hymack,
Mr. Hymack,
Mr. Hymack,
Mr. Hymack,
"At Bogey Villa."

June 24, Hippodrome, Belfast.
July 1, Theatre Royal, Dublin.

WANTED, Monday next, July 1, PHAROS, Egyptian Magician. Wire best offers. H. A., 9, Gt. Colmore-st., Birmingham.

WANTED, July 1, 8, and 15, by ATLAS-VULCANA TROUPE
For first-class halls we supply
One, two, or three Star Turns.
Or full Variety Company.
Wire, ATLAS, Gosford Lodge, Fulham.

WANTED, July 22, 29, Aug. 12, 19, for South, TOKIWA FAMILY, genuine Japanese, introducing sensational feats, also little Japanese Comedian. Gorgeous set of gold embroidery scenery. Success everywhere. Write particulars to TOKIWA, this, Theatre Royal, Cradley Heath; next, Hippodrome, Brighton.

COMPANIES WANTED.

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WANTED, First-class Attraction only for week of NOV. 25.

TO PLAY ONCE NIGHTLY.

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WANTED, High-class Attractions for Weeks of JAN. 6 and 27.

TO PLAY ONCE NIGHTLY.

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New Theatre Royal, Birkenhead.
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NAUTICAL REVUE—
HEAVE O!
GREAT STAR CAST, including
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RENE & ROUSBY, RENE ASH, etc.
VACANT DATES—
JULY 15, Between South Shields and Darlington.
AUG. 12, 19, and 26, Between Doncaster and London, and on with a few exceptions.
Apply WALTER HASSAN, *Manager*.
This Week: Empire, West Hartlepool.
Next Week: Empire, Sunderland.

"AN ENGLISH GIRL IN GERMANY."
By
Arthur Jefferson.

THEATRES WANTED.

DISPLAYED ADVERTISEMENTS, 8s. per inch, Single Column; 16s. per inch, Double Column.

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'CRACKERS'
The Crack Revue.
The entire production has been renovated. Dressed and mounted equal to any London production.
AN ALL STAR CAST.
The finest Combination of Talent Touring, Not a One Man Show.
EVERYBODY HAPPENS.
Thanks Percy Broadhead, Esq., for five contracts (to whom please refer).
VACANT
JULY 15 (Midlands).
AUGUST 12, 19, 26, onward.
'CRACKERS'
HARRY UGAR
This—Theatre Royal, ASTON.
Next—Theatre Royal, WOLVERHAMPTON.

"ROCK OF AGES."
By
Arthur Jefferson.

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PRESENTS
CARTER LIVESEY
IN
THE JOY GIRL
A Musical Comedy Fantasy in Four Scenes, including the Famous Suit,
"THE WOULD-BE ACTORS."
A SUCCESS. THAT'S ALL.
WANTED—JULY 29.
AUG. 5, 19. SEPT. 9,
ONWARDS, WITH EXCEPTIONS.
THIS WEEK, HIPPO, CHELTENHAM

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HOME FROM THE TRENCHES
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Write—
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J. BANNISTER HOWARD'S COMPANY
BELLE OF NEW YORK
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THE WONDERFUL NON-STOP MUSICAL PLAY.
RUNS RIGHT THROUGH THE YEAR.
EACH VISIT BEATS ITS OWN RECORD.
Once again all newly dressed and new scenery at a cost of over £800.
BEATS ITS OWN RECORDS EACH VISIT.
NOTE.—Last week at the Theatre Royal, York, took over £240 more than previous visit, which was also in War Time, and this without tax, and in June, too! Will easily beat its previous visit at Prince of Wales, Grimsby, this week
Next Week—Grand Theatre, Hull.
Managers, please send their 1919 dates.
Head Office is still 156, Clifford's Inn, Fleet Street, London.
Telegrams—"Playgoing, London." 'Phone—Holborn, 5894.

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SYDNEY BRANSGROVE'S PRODUCTIONS

WANTED, DATES for WALTER HOWARD'S
SUCCESSFUL DRAMA,
THE SILVER CRUCIFIX
AUGUST 5 onwards, with exceptions.

WANTED ALSO, the following dates:

YE GODS.
Sept. 19 (three nights), to follow Dumfries; Sept. 30, to follow Greenock; Nov. 18, between Lancaster and Norwich; Dec. 2 and 9 (South).

THE PRINCE AND THE BEGGAR MAID.
Sept. 2, 9, 16.

HER LOVE AGAINST THE WORLD.
Aug. 12; Sept. 16, 23 (Midlands); Oct. 7, 14, 28.

THE LIFEGUARDSMAN.
Sept. 23; Oct. 7, 14.

SECOND TO NONE.
July 22, 29.

UNDER TWO FLAGS.
August 5.

THE EVER OPEN DOOR.
Aug. 26, to follow A.T., Woolwich; Sept. 23, between Poplar and the Elephant Theatre; Nov. 4 (Midlands); Nov. 18, 25; Dec. 2.

Apply—Miss C. D. SLAUGHTER, 1a, Southampton Row, London, W.C.1.
Telephone—2176, 2177 Museum.

A ROYAL DIVORCE.
WANTED,
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This is the same company which recently played a week's engagement at the Theatre Royal, Birmingham, to the enormous sum of £2,026 15s. 2d., and this on its 55th visit to that city.
Write immediately to
W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

MANAGERS. THIS MEANS MONEY FOR YOU!
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ENORMOUS SUCCESS EVERYWHERE.
One of the strongest combinations of talent touring.
VACANT MONDAY NEXT, Midlands. Through transferring dates. Also VACANT, AUG. 5. Booking the best dates in the country.
WIRE—HARRY RAY, H.M.T., Walsall, Next.
JULY 8—HIPPO, CHELTENHAM.
COME & SEE THE SHOW AT WALSALL

PLAYGOING IN THE MIDDLE AGES.

Mysteries and miracle plays were dramas founded on the historical parts of the Old and New Testaments and the lives of the saints, performed during the Middle Ages, first in churches and afterwards in the streets on stages. Mysteries were properly taken from Biblical and miracle plays from legendary subjects, but this distinction in nomenclature was not always strictly adhered to. The performers were at first the clergy and choristers; afterwards any layman might participate. The earliest recorded performance of a miracle play took place in England. Matthew Paris relates that Geoffrey, afterwards Abbot of St. Albans, exhibited at Dunstable the miracle play of "St. Catherine," and borrowed copes from St. Albans to dress his characters.

Throughout the fifteenth and following centuries the miracle plays continued in full force in England, and are mentioned sometimes approvingly, sometimes disapprovingly, by contemporary writers. Miss Netta Syrett, in her book on the "Old Miracle Plays of England," instead of writing a treatise on the plays which preceded Shakespeare, tells a story of Colin and Margery, two delightful and imaginary young people, who, with their parents, go to York to see the Corpus Christi Festival. These cycles were held at York, Chester, Wakefield, and Coventry, and each of these cities was the religious and dramatic centre of the surrounding villages. The dramas had their origin in the Church, and were used to give a vision of the Christian faith to people who could not read.

Miss Syrett gives a vivid picture of such a Church play:—

At Easter-time, six hundred years ago, the people in England were taught by means of acting that Easter means the Resurrection of Christ from the dead.

Before the altar a grave was prepared, and at a certain part of the service choristers, representing the women who went to the sepulchre, walked up the aisle, bearing the spices and the ointments. When they arrived at the grave they found seated beside it an angel, who said, "Why seek ye the living among the dead? He is not here, but is risen."

Then the story as it is told in the Bible went on, acted by the clergy, till one of them, representing Christ Himself, appeared to the rest, announcing that He had risen from the grave. At this point the whole choir burst into songs of "Alleluia," and the play ended.

But it is, perhaps, in the description of the pageantry at York that one gets the best idea of playgoing in the Middle Ages.

The plays of these cycles traversed the whole range, from the Creation and Isaac's sacrifice to the Nativity and the Three Kings. And they were played by the various Trade Guilds, such as the Plasterers, Goldsmiths, Shipwrights, and Water Carriers. Each play was staged upon a moving platform, which was dragged along the crowded streets into the market place. The city itself was the theatre, and play after play passed before the citizens' eyes, as one after another the platforms were rolled away to make room for the next. Thus the wonder of the world became a reality, not only religious and solemn, but full of comedy. The Ark provided its meed of merriment, and Noah's wife was a source of merriment always. This lady was, for some reason or other, adopted as the type of the mediæval shrew, and the quarrels between Noah and his helpmate caused, it would seem, as much laughter as the most rollicking scenes of a modern farcical comedy. In the play of "Noah" in the Towneley collection, when Noah conveys to his dame the imminence of the flood which had just been announced to him by the Creator, she is introduced abusing him for his credulity, sneering at him as an habitual bearer of bad news, and complaining of the life she leads with him.

On the recommendation of the Parks Committee, the London County Council have agreed that an inclusive charge of 3½d. for a programme and the use of a chair by bands and concert parties giving voluntary performances at parks and open spaces during the present season be authorised in special cases. This is an increase of one penny in the price.

The twenty-eighth annual competition held in connection with the "Children's Salon" took place at the Connaught Rooms on Saturday, when the prizes to the successful competitors were presented by the Princess Mary. Her Royal Highness was received by Mr. J. S. Wood, Capt. Alfred Edmonds, the Baroness de T'serclaes, Miss Mairi Chisholm, and Miss Eva Moore. The judges included Mme. Ada Crossley, Misses Carrie Tubb and Violet Loraine, Mr. Alfred Gibson, Eva Moore, Esmé Beringer, Stanley Logan, Phyllis Bedells, Unity More, Margery Dale, Messrs. Alfred Stanley Logan and Alfred Gibson.

It is estimated that fifty-nine persons, chiefly circus performers, were killed and 115 injured in a disastrous railway collision which occurred near Hammond, Indiana. Four coaches, in which members of the Hagenbach-Wallace Circus were sleeping, were wrecked. A train of steel cars travelling at a speed of sixty miles an hour dashed into the rear of the circus train, which had come to a standstill, and the coaches, made of wood and gaudily painted, were telescoped and caught fire.

Miss Maude Valerie White will give a concert this afternoon, under the patronage of Princess Marie Louise, at Lord Leverhulme's house, the Hill, Hampstead, on behalf of the Veterans' Association. Lady Maud Warrender will sing "On the Fields of France," by Maude Valerie White, and Miss Viola Tree will give an impersonation of "Summer," supported by a chorus of ladies. Tea will be provided in the gardens, and the picture gallery will be open.

It should be stated that the notice of Miss Gibbs' Pupils at the Wigmore Hall, which appeared in our last issue, referred to the students of Miss Edith Gibbs, the well-known teacher.

Miss Decima Moore, whose inclusion in the Birthday Honours List we recorded recently, has been actively engaged in war work since the early days of 1914, when she originated and founded the Women's Emergency Corps. In October, 1914, she organised the West African Chop Box Fund, and also worked at Compiègne, La Courneuve, and in the Vosges.

In August, 1915, the illness of her husband, Brigadier-General F. G. Guggisberg, C.M.G., D.S.O., summoned her to England, and while there she was a member of the British Women's Hospital Committee, which raised £160,000 for the rebuilding of the Star and Garter, and was among those who were requested personally to present this sum to the Queen at Buckingham Palace. From February, 1917, she was at the Dépôt des Belges, Cauty, and the Hôpital Militaire, Amiens.

THE BRITISH EMPIRE SHAKESPEARE SOCIETY.

H.H. Princess Marie Louise graciously consented to present the prizes and certificates won by the successful competitors in the elocution and essay competitions of the British Empire Shakespeare Society at the Haymarket Theatre (lent by Mr. Frederick Harrison) last Monday afternoon.

A speech, that was subsequently aptly described by Mr. Henry Arthur Jones as "thoughtful, suggestive, and penetrating," was made by Sir Henry Newbolt, M.A., D.Litt., on "Shakespeare To-day," in which Sir Henry spoke of Shakespeare's wonderful genius of writing, not only for his own age, but for all time. He gave quotations from the works of the poet that are directly applicable to the crisis of to-day. He referred to the great educative influence of Shakespeare's works and the duty of teaching children to read and act them intelligently in our schools. There should never be a moment when Shakespeare is not being acted somewhere and by somebody, and where he is not being acted he should be read, and read aloud. He regretted a clause in the Education Bill which, if passed in its present form, will make it impossible to act five of Shakespeare's plays, and will affect indirectly many others. "Surely," he said, "it is a misconception of things to imagine that the lives of these children whose ability fits them to act Shakespeare intelligently would be ruined if they are allowed some hours off their continuation classes." Sir Henry gave the names of the four greatest English writers as Chaucer, Shakespeare, Browning, and Hardy.

Proposing a vote of thanks to Sir Henry Newbolt, Mr. Henry Arthur Jones objected to the absence of the name of Wordsworth from the list. Mr. Jones deplored the lack of interest in the drama and the stage of men of letters. He spoke of the drama of the present time as "futile and childish," but admitted Sir Henry's contention that tired minds refused anything in the nature of a struggle, and therefore turned naturally to revue and its like.

The vote of thanks was seconded by Mr. S. R. Littlewood, and a vote of thanks to the chairman was proposed by Mr. George E. Maclean and seconded by Mr. C. Acton Bond, in the absence of Col. Sir Charles Wakefield, Bart.

The prizes and certificates were then awarded by Her Highness, the President of the Society, to whom a vote of thanks was proposed by Mr. Frederick Harrison and seconded by Mr. J. W. Joynt.

"THE TEST KISS."

Comedy in One Act, by Keble Howard, Produced at the Palace Pier Theatre, Brighton, on Monday, June 24.

Monica, Lady Abington ... Miss Violet Vanbrugh
Captain Jack Heather ... Mr. Harold Anstruther

A delightful comedy, sparkling with wit, light, and yet intensely interesting. Miss Violet Vanbrugh, exquisitely gowned in white, was a charming Monica, Lady Abington, and Mr. Harold Anstruther was excellent as Captain Jack Heather. Lady Abington, an intellectual yet fascinating widow, having, as she imagines, overcome sentiment, repeatedly refuses suitors. Captain Jack is the most faithful of her admirers, and they resolve to discuss platonics. After truthfully and without flattery dissecting her face, feature by feature, Jack suggests that a test kiss should prove whether he remains a placid admirer or has to leave her because he loves her too passionately. After the test, to her great indignation, Jack is still able to pretend that they can be average friends, but when the "test" has been repeated "to make quite sure" the couple decide they cannot part. "The Test Kiss" could not have been enacted in a more fascinating manner.

We regret to learn that Mme. Jeannie di Ramo is lying at the Italian Hospital, Queen-square, with a broken leg. She would be glad to hear from all old friends.

LONDON SUBURBAN THEATRES

THE ELEPHANT.

Mrs. F. G. Kimberley's plays are always a prime attraction at the Elephant Theatre, and a return visit of "My Home in Kentucky" proved very acceptable on Monday. Mr. Frank Liston's company gave a careful and praiseworthy interpretation of the popular drama. Noteworthy is the performance of Mr. Arthur E. Pringle as Frank Risdon. Mr. Tom Beasley (Mr. Liston's general manager) played with intensity as Hugh Hobson, and Miss Primrose Rochforte made a sweet and pathetic figure as Tommy Clark. Plenty of fun came from the performance of Miss Polly Denville as Lillian Primrose and Mr. E. W. Avery as Jack Weathers (a discharged Tommy). Miss Roma Pendrous was most effective as the false and designing Hilda Hobson, and Miss Maggie English made a distinct hit in the arduous character of Norah Clark. A word of praise is due to Mr. Will Nicholson for his portrayal of Coon Archibald. The remaining parts were all efficiently played.

STRATFORD THEATRE ROYAL.

After being absent for over a year, Mr. J. C. Carlyle and company, in "Brave Women Who Wait," had a cordial reception. Mr. Carlyle himself showed excellent spirit as the wounded hero, Bill Smith, who is in love with Harriet, well portrayed by Miss Jenny Clare. Mr. J. E. Tomlinson was good as the Priest. Miss Dorothy Oswald's Lady Barbara is well worthy of praise. The juvenile part, Tom Clare, was carefully acted by Mr. Grant Anderson, ably assisted by Miss Edna Godfrey Turner as Tom's sweetheart. Miss Phena Powell did good work as the mother. The heavy part of Charlie Thompson was safe in the hands of Mr. Edgar C. Milton, ably assisted by Miss Evie Conway as Annie Rodney. All other parts were well portrayed.

THE DALSTON.

Mr. N. Carter Slaughter's company are presenting at the Dalston this week the military play, entitled "The Traitor," in which Mr. William England appears most successfully as Prince Rudolph, Mr. Evan Gibbons as Chief of Police, Mr. A. Bearne as Jack Bolt, Mr. Fred Story, jun., as Capt. Ross, and Mr. A. Holman as Gen. Hartz. In the female cast, Miss Ethel King as Zola, Miss Marion Beresford as Elise, Miss Jenny Hackett as Sen-Sen, and Miss Gertrude Mitchell as Zika prove themselves capable exponents. Other characters are represented by Louie Potter, A. Murray, and A. Holmes.

Prince Albert, K.G., was present at a special matinée at the Royal, Lincoln, in aid of the National Union of Journalists' War Distress Fund, and there was a crowded house to see Mr. Henry Baynton's company present "The Importance of Being Earnest," of which a capital performance was given. The cast included George Owen, W. Cole, Frank Fay, Charles Lake, Freda Fay, Ruth Wingrove, Joan Rogers, Alice de Grey, and Lilian Warde. The matinée, with an auction sale and prize draw at the close, will realise £150. Mr. Frank King lent the theatre free, and the whole company gave their services gratuitously.

The forty-fifth annual issue of "Willing's Press Guide" maintains its excellent reputation as a handy book of reference for information relating to newspapers all over the world. The correctness of the particulars supplied can be relied upon, as past experience has proved, and the classification of the various publications also deserves a word of praise. An alphabetical list of the existing newspapers and periodicals of the seventeenth and eighteenth centuries remains an interesting feature of the publication.

The magnificent acting of Miss Edith Blande, who took the characters of Mrs. Ford and Frau Hartzmann, at once made the emotions of the devoted mother and patriot leap, as it were, into living actuality, and it was difficult at times to realise that it was all "make-believe."—"Portsmouth News," June 14, 1918.—(Advt.)

SOME DRAMATIC REMINISCENCES.

BY AN OLD PLAYGOER.

As I sit alone at close of the day and look into the glowing embers of the fire, they come back again from the past, perhaps clad in an idealised form they never had on earth; but if we surround them with such a halo, surely it is their just due, for they have come once more to "don the socks and buskin" and "to strut their fretful hour on the stage of life, all their intent being for our delight."

What old playgoer can forget George Honey in "Caste" as Eccles? His answer to the question of the Marquise de St. Maur, in the first act, as to who he is—"Madam, I am one of nature's noblemen"—and his business in the third act, sitting by the fire, filling his pipe with the remnants of tobacco from a bit of paper, looking up the chimney, smacking his lips, and opening the window, as if he could find the wherewithal for a drink there, and then discovering the silver rattle, which he takes from the baby's neck. Also, at the end of the play, when he turns to the Marquise with the remark, "Us old couple, you and I, we'll 'ave a glass together on the quiet, by-and-bye."

I have seen many Eccles, but none like him.

Memories of Samuel Phelps as Sir Pertinax ("Man of the World"), and also his Shylock; Herman Vezin, in "The Man o' Airlie"; Horace Wigan, as Hawkshaw ("Ticket-of-Leave Man")—old playgoers I have met all agree these impersonations have never been surpassed.

I have seen many revivals of "The Ticket-of-Leave Man"—two at the Olympic, with Bob Soutar (Green Jones), Nellie Farren (Sam), and, of course, Henry Neville as Brierley; also one at the Adelphi, with Robert Pateman as Jim Dalton, the best impersonation of that character I have seen. Herman Vezin was the Hawkshaw, but I have seen better, notably Chas. Harcourt, who lies but a few yards from George Honey in Highgate Cemetery.

I remember Horace Wigan opening the Mirror Theatre (the old Holborn). He produced a play called "The Detective," written by Clement Scott and E. Manuel. In the cast were David Fisher, F. H. Macklin, F. W. Irish, George Atkins, and Miss Ernstone, &c. It only had a short run. Horace Wigan had a detective part after his own heart, which he played excellently. It was followed by "Self" and "All For Her"; in the latter John Clayton, Arthur Elwood, and Rose Coghlan appeared.

At the Olympic, under Henry Neville's management, I can recall "Clancarty," "The Two Orphans," "The Gascon," and "The Spendthrift," by J. Palgrave Simpson (which only had a short run); also an adaptation of Chas. Reade's novel, "Foul Play," entitled "The Scuttled Ship," in which Robert Pateman and his wife made their first West-end appearance. Forbes Robertson (then a young man) was the villain. The company at that time included (with Henry Neville) Charles Sugden, G. W. Anson, J. Voltaire, Miss Emily Fowler, Miss Ernstone, Miss Hazleton, and Mrs. Chas. Viner, &c.

I remember at the same theatre, later, a revival of "No Thoroughfare" (Dickens-Wills)); Henry Neville as George Vendale, Arthur Stirling as Jules Openreizer, and W. J. Hill as Joey Ladle. Walter Fisher (the last time I saw him) and Maggie Brennan were also in the cast. There was a fine scene in Act 3 by Walter Hann, "A Pass in the Alps," in which Openreizer attempts the murder of Vendale.

Vendale (says): "We have almost come to our journey's end."

Openreizer: "Yes! *you* have come to *your* journey's end."

At Drury Lane, in the early 'seventies, Andrew Haliday's adaptations of Scott's novels I have much pleasure in recalling. Chatterton staged them with a liberal hand, notably "Lady of the Lake," "Amy Robsart," "Richard Cœur de Lion."

In the latter William Terris (then a young man) made his first hit. His fight for "the standard," with the Newfoundland dog helping him, created a sensation. Those two fine actors, James Anderson as Richard and William Creourck as Saladin, together with Miss Wallis as Edith Plantagenet, made up a fine cast.

Earlier than this (1869) I call to mind Edmund Falconer in "Eileen Oge" at the old Princess' Theatre.

Also at the same theatre the American actor, Joseph Jefferson, as Rip Van Winkle, with Mrs. Alfred Mellon as Gretchen.

Jefferson's performance was a wonderful one. The many "Rips" I have seen (in the provinces) were not near him, but Fred Leslie's impersonation in Planquette's opera was nearer than any of them. I afterwards saw Jefferson at the Haymarket in two comediettas, one of which was "Lend Me Five Shillings." The name of the other I now forget. His acting was totally different, being that of farcical comedy, and strongly reminded me of Chas. Wyndham in his Criterion days.

Like J. S. Clark, another American actor, Jefferson's appearances in England were few and far between.

At the Adelphi, in "The Wandering Jew," was the first and last time I saw Ben Webster (I think as Dagobert); also James Fernandez, Brittain Wright, and Miss Geneviève Ward (then a young woman) in "The Prayer in the Storm," which is our old friend, "The Sea of Ice," produced many years before.

Later on, at the same theatre, "Peep o' Day," with E. Falconer as Barney O'Toole, J. G. Shore as Stephen Purcell, and Henry Sinclair as Harry Kavanagh. The sensation scene, "The Foil Dhui" (Dark Valley), where Black Mullins (W. McIntyre) digs the grave for the struggle, and the rescue by Harry Kavanagh by the "swinging tree," was for those days a masterpiece of stage realism.

It is to be noticed that both Edmund Falconer and Dion Boucicault were content with only one sensation scene in their dramas, which was treated as an essential part of the plot. In later years (especially under Sir A. Harris' régime at Drury Lane), two or three were dragged in "ad libitum," and totally unnecessary.

Both the above authors being actors, their knowledge of stage technique stood them well in making their dramas run smoothly and naturally as regards the dialogue, scenario, and general construction.

The same applies to Sir A. Pinero (who also was an actor). It is said at rehearsal his plays require little alteration, stage directions, scenario, &c., being amply provided for in the original MSS.

Memories of the Haymarket Theatre come back vividly to me. I can see J. B. Buckstone as "the green fairy" in "The Wicked World"; also Mr. and Mrs. Kendal (in the "hey-day" of life), Henry Howe, F. Everill, H. R. Teesdale, Mr. and Mrs. Chippendale, Caroline Hill, &c., who all appeared in the above play and in "Broken Hearts" and "The Palace of Truth." Then there was a revival of that "hair-raiser" melodrama, "Raymond and Agnes," or "The Bleeding Nun," in which Henry Howe appeared.

This old drama dates back ages ago, and was evidently the forerunner of the "blood and thunder" drama so prevalent at one time at the trans-pontine theatre.

Memories of the Alhambra come back to me in the days of "John Baum," especially Offenbach's "Le Roi Carotte," in which Harry Paulton, F. H. Celli, T. Worboys, and Mme. Cornelie D'Anka appeared; it was followed by C. Lecocq's "Black Crook" and "La Folie Parfeumeuse" (Offenbach). The company, in addition to the above, were Mme. Rose Bell, Kate Santley (who is still with us), Amy Sheridan, Kate Munroe, Emma Chambers, &c. All the others, alas! have joined the majority.

The music in "Le Roi Carotte" was of a high order. Offenbach was destined for higher things, but like many other composers, his serious works were not popular, and "opera comique" it had to be.

Who ever remembers now his "Grand Duchess," "Giroflé-Girofla," &c., once so popular—but thanks to Sir Thomas Beecham, Carl Rosa Company, and others, "Tales of Hoffmann" is constantly heard.

The Alhambra orchestra, so long conducted by the late Mons. George Jacobi, comprised 60 members and was in those days considered next to that of Covent Garden. Messrs. J. A. Cave, William Bailey, Albert Gilman, &c., kept up the old traditions of the house until it joined the ranks of the up-to-date music-hall.

I cannot pass unnoticed "The Gallery of Illustrations" in Pall Mall for so many years the home of Mr. and Mrs. German Reed's Entertainment, and afterwards at St. George's Hall. At the former house, "Ages Ago," by W. S. Gilbert and Frederick Clay, contained some charming music by the latter. In the last act Gilbert introduced the idea of the family portraits coming to life and stepping out of their frames at 12 midnight.

He used the same idea in "Ruddigore," which, unfortunately, was the least popular of his operas.

The company at the Gallery of Illustrations were (with the addition of Mr. and Mrs. German Reed, and Alfred Reed), Arthur Law, Arthur Cecil, Alfred Bishop, Fanny Holland, Leonora Braham—the last three being still alive—and Corney Grain, who also introduced his musical sketch. Corney Grain was in those days in physique the antithesis of what he was in later years.

The audience of German Reed's was totally different to that of the theatre. It consisted of those who regarded the theatre proper with no favourable eye, but would go to German Reed's with a clear conscience that all was well with their soul. Country cousins and clergymen figured largely in the audience.

You were conducted to your seat by nothing so frivolous as a female attendant, but in her place was a staid gentleman in black, who solemnly handed you a programme, in the same manner as a sidesman would offer you the collecting plate at church.

There was no orchestra—nothing so rollicking—but a piano and harmonium which did duty instead. They were excellently played by Messrs. George Gear and J. W. Elliott, who presided at their respective instruments for many years. There were two performances, afternoon and evening—being the forerunner 40 years ago of what is now so prevalent.

German Reed's was the medium of introducing many young composers to the public—viz., the late J. L. Molloy, King Hall, Alfred Caldicott, &c., who composed little operettas and so secured a hearing in London which otherwise might have been denied them.

Richard D'Oyly Carte, starting in 1877 at the Opera Comique, with the Sullivan and Gilbert operas, opening with "The Sorcerer," and "Patience," and following on at the Savoy with a repertoire which now, after 40 years, is still playing in the country and outlying London.

Of the original initial company (O. Comique) Mr. Rutland Barrington and Miss Leonora Braham are the only ones that remain—the rest have gone "beyond the shadows."

François Cellier, who occupied the conductor's chair almost from the first, never severed his connection with the Savoyards, and of late years toured with the repertoire company, and died a few years ago practically at his post.

If ever a man rendered yeoman's service and devoted the best years of his life to a noble cause, he did.

George Edwardes began his long connection with musical comedy at the Savoy Theatre, being acting manager to D'Oyly Carte, and alas he has gone to join the others.

Coming down to a later date—when Mr. Wilson Barrett leased the (New) Princess' Theatre, he introduced several young actors then unknown to fame to London—viz., the late Messrs. E. S. Willard, Walter Speakman, Chas. Hudson, and later Franklin McLeay.

Walter Speakman was a capital actor, his Seth Preene ("Lights o' London"), a dialect part, and his Baxter ("Silver King") could not be improved upon. Charles Hudson's Tetrach in "Claudian" was equally good. Franklin McLeay, who joined Wilson Barrett at the Lyric, and subsequently Sir H. Tree at His Majesty's, was an actor that made his mark—but died in the prime of life.

In Mr. E. S. Willard the stage lost a great actor. Wilson Barrett saw him as Hawkshaw at the Grand Theatre, Leeds, and was so struck with his acting, engaged him for the part of Clifford Armitage ("Lights of London"). Philip Rayston ("Romany Rye"), Mark Lezzard ("Hoodman Blind") soon followed, and the acme of stage villainy was reached in his performance of Capt. Herbert Skinner, the swell cracksman of "The Silver King."

Of that impersonation it is unnecessary to speak. It moved London—and for many years all stage villains copied him to an alarming extent. But I regarded his Mark Lezzard ("Hoodman Blind") as equally good, if not better.

In conclusion.—It is not many managers had the foresight of the late F. B. Chatterton and Sir Augustus Harris—who were not above looking for talent from the East End and the other side of the water.

Chatterton discovered that fine actor James Fernandez at the Surrey and brought him to Drury Lane, Adelphi, and Princess' Theatres. He also found Brittain Wright (a fellow of infinite jest) at the Pavilion, Mile End, and also A. C. Lilly, and they for some years were under his banner.

Sir Augustus Harris had an eye on the Grecian, and the following came to Drury Lane—viz., Messrs. Herbert Campbell, Harry Nicholls, Harry Monkhouse, &c., Mesdms. Marie Victor, Emma Victor, &c. Also two of the conductors of the Grecian orchestra at different times presided over that of Drury Lane, viz., Ferdinand Wallerstein and Oscar Barrett respectively.

Shakespeare Memorial Library.

The Shakespeare Memorial Library at Birmingham has received no notable additions during the past year, but the total number of volumes has been raised to 16,032 by the acquisition of 39 volumes of English editions or selections, 18 volumes of separate plays and poems in English, 76, English Shakespeareana, one play in French, eight editions of the works in German, five volumes of Italian, and one of Spanish Shakespearana. During the year 912 volumes were issued to 519 readers in English, French, German, Dutch, Russian, and Spanish. There is a fund of over £200 for purchasing volumes of interest which may come on to the market. At the annual meeting of subscribers last week, Mr. Howard S. Pearson was re-elected president.

Union of East and West.

The seventh-century Sanskrit drama, "Ratnavali, or the Pearl Necklace," was produced by Mr. Ben Greet under the auspices of the Union of East and West, in the garden of Lord Leverhulme's home, Hampstead, on Saturday afternoon. An admirable performance was given by Miss Joyce Carey as Ratnavali, Miss Viola Lyel as the Queen-Mother, Mr. Gordon Douglas as the King, and Mr. Wilfred Lyndon as the King's Jester. Intervals were pleasingly filled up with Indian dances, singing, and instrumental music.

Mr. Ben Davies was the soloist at the Coronation Day service at Westminster Abbey. The only English composition was the "Pæan of Wales," written by Bishop Boyd Carpenter, and set to music by Sir Frederick Bridge, who presided at the organ.

Salisbury Field and Margaret Mayo's farce, "Be Careful, Baby!" was transferred on Monday evening from the Apollo Theatre to the Prince's Theatre, and in the larger house the lively piece had a splendid reception from a large audience. The humour of the piece was keenly appreciated, and Miss Helen Raymond specially scored all through in the part of Signora Monti, while she received valuable support from the other members of the cast.

TO TOURING MANAGERS.

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A REVIEW OF THE WEEK.

A better tone has characterised the market in amusement shares during the past week. Business has been done in London Theatres of Varieties 7 per Cent. Prefs. at 17s. and 17s. 6d., and bids of 6s. 5d. for the Ordinary have brought out no stock. Provincial Cinematograph Theatres "B" shares have turned sellers at 20s. in the place of buyers last week, and the "A Pref. have changed hands at 21s. 3d. in small amounts. Palace shares continue a weak market, with business marked at 10s. 10½d. London Pavilion Ordinary are nominally 22s. 6d., but there are buyers about at this price who cannot get on.

June 25, 1918. V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

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" £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	8/6—9/6
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"UNCLE BEN'S EXPERIMENT."

A Domestic Comedy, in Four Acts, by John Hobbs, Produced at the New Theatre, Salisbury, on June 17.

Robert Keith ..... Harry Cartwright
Jimmy Thompson .... Godfrey Ward
Benjamin Lynch .... Josh B. Hybert
Christopher Lynch .... Victor Vernon
Mrs. Rogers ..... Alice May
Mary Jane Smith .. Dorothy Lawrence
Elizabeth ..... Dorothy Hudson

This new play was well received on its representation. Benjamin and Christopher Lynch, successful sausage manufacturers, are anxious that their nephew, Robert Keith, should carry on the business, but he does not care about it, having taken up the work of a private detective. They contrive a plot to prove to the young man he is no good in the line he has chosen, and to carry out this idea spread a report that a safe containing a large sum of money and valuables has been broken open and everything stolen, offering a sum of £200 to the nephew if he can trace the thieves and restore the missing property.

The nephew's friend, Jimmy Thompson, arrives, disguised as his housekeeper, supposed to be very deaf and afflicted with chronic asthma. Jimmy soon overhears the uncles talking over their plot, and discovers where the valuables are hidden in the garden. The nephew interviews Mrs. Rogers, the uncles' housekeeper, who knows nothing about the affair, and in course of conversation mentions he is trying to trace a Mrs. John Trevor, the wife of a wealthy American, residing at "The Elms," Northampton. The detective discovers that the servant, Elizabeth, is really Mrs. Trevor. She eventually makes Keith her confidant by admitting that her father was in debt, and that John Trevor promised to settle the debts if she would marry him. Her father soon died, and she then discovered Trevor's first wife was alive, which was the reason she left. Keith soon discovers he is in love with her himself, and in the last act he makes her an offer. After the uncles have retired to bed, a noise is heard, and they imagine burglars have really arrived upon the scene, and they rush down to secure the help of the detective. After several amusing episodes peace is once more restored, and later the detective finds the goods and gets the reward of £200.

AMUSEMENTS IN BOGNOR.

This popular South Coast resort is already well filled, and gives promise of a bumper season. The Pier Theatre is showing pictures, and the Kursaal Theatre opens in July. Last week, at the Kursaal Concert Hall, Messrs. McDonald and Young's concert company commenced their season. A rattling good company has been brought together, headed by those well-known vaudevillians, Morton and Bowman. Gladys Peel sings "My Ships" beautifully, and Mr. Martin Iredale also scores in the vocal line. Pretty Dorothy Viggers gives a clever "Cuthbert" number, and Teddy Brogden's comedy is good in "Poor Thing" and other numbers. Concerted numbers abound, Sir Frederick Bridges' "The Goslings" being one of the best, and on the night of our visit the programme included that funny sketch, "Lonely Ones."

At the Olympian Gardens, Wallis Arthur's concert party is the attraction. Mr. Willie Rouse, the comedian, makes one of the hits of the show. For clever, clean comedy, a good deal of it impromptu, Mr. Rouse takes the cheese (a pound of it from an admirer on the night of our visit). Mr. Leonard Lovesey a fine tenor, is also well to the fore; his "Sing To Me Now" and "Rest, Dear One, Rest," were loudly encored. Miss Gladys Ashton's beautiful soprano voice was heard in "Awake" and other numbers. Miss Winifred Vaughan, the able accompanist, also sings a "Tennessee" number well, and Miss Rene Heslam and Mr. Fred Rome are great favourites in the comedy line, their "At the Zoo" and tea-shop episodes proving very funny. Both shows are playing to capacity just now.

A DALSTON MATINEE.

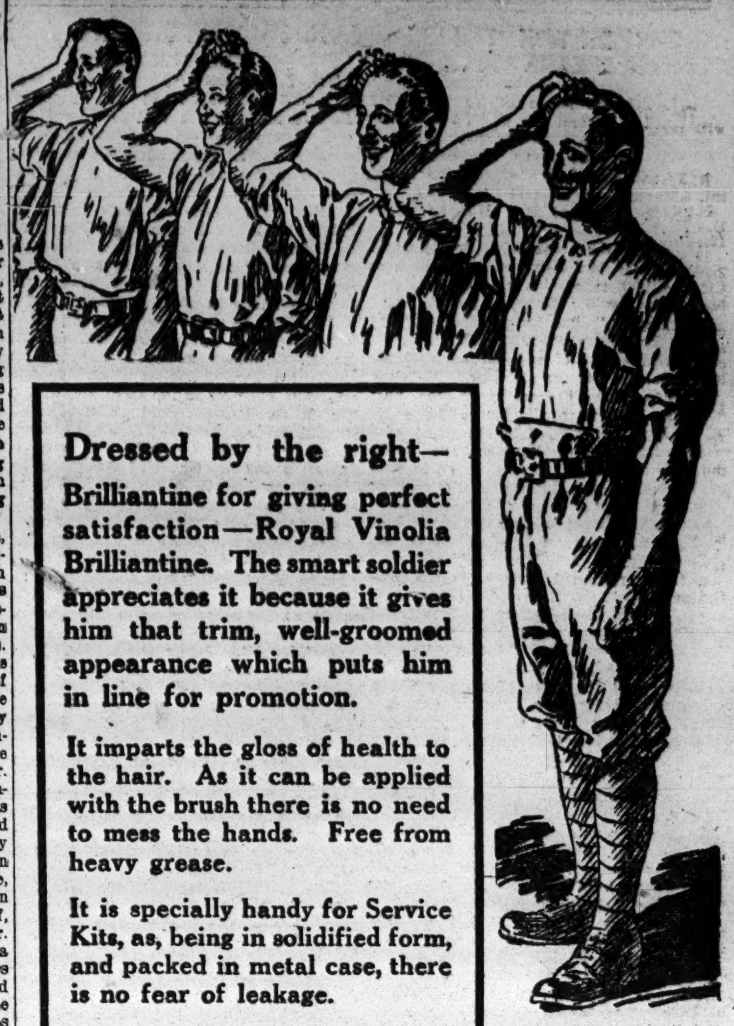
A matinée performance of "Sweet Lavender" was given on Saturday afternoon at the Dalston Theatre by members of the Northwold-road Dramatic Company, the president of which is Mr. A. W. French, in aid of the discharged and demobilised sailors and soldiers. The house was once more placed at the disposal of the company by the lessee and manager, Mr. J. Langdon Lee. Mr. Joseph Silver was excellent as Dick Phenyl. Mr. Ernest Copping carefully played the part of Geoffrey Wedderburn, the banker. As Clement Hale, Mr. Wroughton Baker acquitted himself admirably, and the girl of his choice, Lavender, had quite a pleasing representative in Miss Ada Kidman. As Ruth, the mother of "Sweet Lavender," Miss Violet Coombs was just sufficiently serious. Miss E. Maud Palmer was well received as Mrs. Gilfillian, a fashionable widow; Miss Dorothy Kidman did well as Minnie; Mr. E. Maidwell Dodd also scored as her American admirer, Horace Bream, and Mr. Ernest Shaw successfully portrayed Dr. Delaney. The performance was under the direction of Mme. H. E. Warshaw, who was presented with a bouquet by little Miss Gipsy Cowen, daughter of Mr. J. Cowen, who, together with Mr. R. W. Covington and Mr. W. Vand, organised the matinée. Alderman Ormond Mayor of Stoke Newington, proposed votes of thanks to all concerned.

AMUSEMENTS IN MELBOURNE.

MELBOURNE, April 9.—Kathlene Macdonell and Charles Waldron are appearing in "The Cinderella Man" for the Williamson management. The next production will be the comedy, "The Rainbow." The Musical Comedy Company, under the same direction, has been doing great business with a revival season of "You're in Love," "Canary Cottage," and "So Long, Letty." On Saturday "The Bing Boys Are Here" will be staged for the first time in Melbourne, after a long and successful run in Sydney.

The farce comedy, "The New Henrietta," is at present tickling large audiences at the King's. Messrs. I. and N. Tait announce the opening night for "The Masquerader" as the 27th inst. In this play Mr. Guy Bates Post will be supported by a number of artistes included in the original American production.

[illegible] an attractive revue programme, entitled "Samples." The cast includes Charles W. Workman and The Wagiers, Continental dancers.



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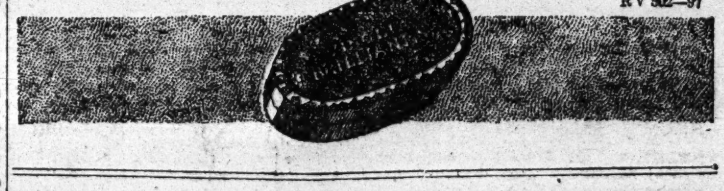
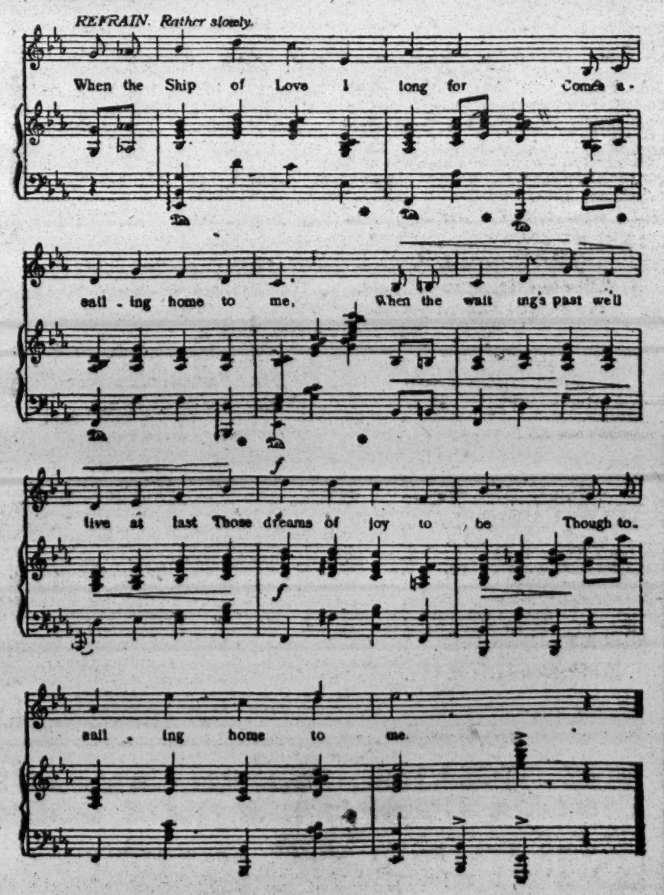


West's
SUPER - BALLAD
THE SHIP OF LOVE.

Words by HERBERT NEWSTED. Music by DORIS MICHAEL.

REFRAIN. Rather slowly.
When the Ship of Love I long for Comes a-
sail-ing home to me, When the wait-ing's past well
live at last Those dreams of joy to be Though to-
sail-ing home to me.

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NEXT WEEK'S CALLS.

MONDAY, JULY 1, 1918.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Fio Burnett, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—W. V. Garrod presents "The Pitman's Daughters."

IPSWICH HIPPODROME (rehearsal, 2).—Five Wartons, Roy Mex, Stidder, Clarke and Ritchie, Viona Quartette, Stan and Stella, Pathé Gazette, Takio.

NORWICH HIPPODROME (rehearsal, 2).—Oswald Bemand, May Starr, Fenner and Roberts, Violet Carmen, Laurence Barclay, Rossetti Pathé Gazette, Jean Schwiller and Co.

NORWICH THEATRE ROYAL.—"The Love that Women Desire."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Walter Kemp's Co. in "Carry On," Ian Lawson, The Bromlos, pictures.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME. — Company as booked.

WEST BROMWICH EMPIRE. — "Go to Jericho."

WEST BROMWICH T.R. "A London Outcast."

LONDON SYNDICATE HALLS.

(See Page 23.)

LONDON THEATRES OF VARIETIES.

(See Page 6.)

MACNAGHTEN VAUDEVILLE CIRCUIT.

(Rehearsal at all halls at 12.)

BLACKBURN.—Pictures, 3 Mahers, "Kodak Girl."

BRADFORD.—Pictures, the O'Cullens, Giordano, Bros. May, Ferguson and Mack, Leonard and Stevens, Bandmaster Morris.

BURNLEY.—Pictures, Elsa Cowie, and company as booked.

CARLISLE.—Pictures, Harry Claff, Dalmere's Circus, Wilfred Burnand, Molly Butler, Symphonia, Napoli.

HALIFAX.—Pictures, "Zig-Zag."

HUDDERSFIELD. — Pictures, Mlle. Cameo, Frank H. Fox, Sharp's Tromboneers, Sisters Macarte, Kamakura Family, "The Yellow Fang," Fisher and Lea.

LEICESTER.—Pictures, "Joy Girl" revue.

SOUTHAMPTON.—Pictures, Mart and Pep, Edna Lyall, Violet Vaughan Trio, Jerry and Co., Malecolm Scott, Stacey and Tinney, 3 Avenue Girls.

WARRINGTON.—Pictures, Sydney Black, Jack Kellino, May Henderson, Prof. Earle, "Under Suspicion," Jack Sterzelly, Henri Merton.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, Colne and Rawtenstall.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

MOSS EMPIRES.

(See Page 23.)

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—The Dots, Harrington and Dearing.

LLANELLY PALACE.—Le Max, Stella Magni, Jennion's Marnikins.

NEATH PALACE.—Lillie Langtry.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Minnie Elsie, Billy Rogers, Mann and Berger, Will Van Allen, Margo, Tom Reno, Costa and Geo.

BRIGHTON HIPPODROME (rehearsal, 12).—Bell Hattons, Dorothy Storm, Marcelle and Seal, Farr and Farland, Jan Oyra and Co., Little Tich, Tokiwa Troupe.

GLASGOW ALHAMBRA (rehearsal, 12).—Jack Boston Trio, Ruby Roya, Jimmy Glover and Co., Burr and Hope, Jack Shires, Great Carmo.

LEEDS HIPPODROME (rehearsal, 12).—Ed. E. Brown, Bert Williams, Marvin and Rhyde, Fred Bindsay, Gertie Gitana, G. S. Melvin, Lockhart's Elephants.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Hanky Panky."

MANCHESTER PALACE (rehearsal, 11).—"Here and There."

MARGATE HIPPODROME (rehearsal, 2.30).—"Ship Ahoy."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—Edie Gray, Harry Leybourne, Betty, Ethel Warwick and Co., Lee White and Clay Smith, Paul Gordon, pictures.

PARIS ALHAMBRA.—Closed for period.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Enardo Bros., Clo D'Arte, Fyne and Hurley, D'hery and Gondin, Marie Lawton Harry Lauder, Great Wieland.

SHEFFIELD HIPPODROME (rehearsal 12).—Peggy Page, Len Carrodus, Veronica Brady, Torino, Payne and Hilliard, Chung Ling Soo production.

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Harry Fieldes, Marjorie Fulton, Four Shades, Claude Golden, Pattman Organ, Harry Radford Franco.

SOUTHEND HIPPODROME (rehearsal 1.30).—"The Better 'Ole."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Bonando, Sinclaris and Dalva "Come and Cuddle Us."

STOLL TOUR.

(See Page 23.)

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12

BRIDGWATER PALACE.—The Alexanders.

FROME PALACE.—Percy Brown and Co.

SALISBURY NEW THEATRE.—Carter Slaughter's Co. in "Confusion."

SALISBURY PALACE.—The Keystones, Connie Howard, Simosa San, The Gladwyns, Gerard's "My Four Years in Germany."

WEYMOUTH JUBILEE HALL.—Purcella Brothers Mafuziang Manchu Troupe, Marcelle Molray, Mark Coney, Four Rakes, Gerard's "My Four Years in Germany."

YEOVIL PALACE.—Evelyn May and Sister, Chas. Hatch

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Elliott-Savonas, Pynkie Whyte, Tom E. Hood, Win and Windle, La Pucci Duo, Milton Brothers, Sisters Mestrys.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Five Leytons, Sisters Price, Topsy and Reg, May Hill and her Sister Maudie, the Moets, Zampa Trio, Sisters Byron, Alf Sydney, May East, Nancy Wyles, Beattie Philips, Ada Victor, Geo. Ress, Lily Pratt, Beattie Browning, Bert Sims, Sid Long.

ASTON HIPPODROME (rehearsal, 12).—Gerald Mount's revue, Gwennie Morgan, Conway and Leland, Frank Sylvo, Maud Edwards.

AYR PAVILION (rehearsal, 1). — "Bachles" revue.

BARNSLEY ALHAMBRA.—"The Lady Doctor," Ted Saunders, The Greenans, Tim Nolan, Rosie Renfrey, Fuzzie and Chubbie Faye, Jack Marks, and company as booked.

BATH PALACE.—Fred Karno's revue, "Nosey Knows," Royal Kondo, Rondelle and Rolyate, Bioscope.

BIRMINGHAM GAIETY. — "Buzz Along."

COVENTRY HIPPODROME (rehearsal, 1).—F. Karno's "Phew," May Locke, Granby and Grant, Coverdale's Dainty Dots, Henry Hilton.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Middy, V.C., Comes Home."

DUNDEE KING'S THEATRE (rehearsal, 12).—Royal Merry Four, Lola De Laine, Ryewoode's Trio, Tina Paynola, Hanlon Charles Quartette, Zenora, E. J. Baisden.

EDINBURGH KING'S THEATRE (rehearsal, 12).—John Clyde and Co. in "Rob Roy."

EDINBURGH PRINGLE'S PALACE.—John Bull Quintette, ex-Sapper Polli.

FELIXSTOWE PLAYHOUSE (rehearsal 2).—Pierrot Pierrette and Piano Co.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Bros. Webb, and artistes as booked.

GLASGOW PAVILION (rehearsal 11).—Reed Boxies Chas. R. Whittle, Niblo and Doris, Page's Marionettes Peggy O'Hara Foster Kershaw, Dancing Madcaps.

GOLDERS GREEN HIPPODROME.—Company as booked.

KINGSTON EMPIRE (rehearsal, 12.30).—Bert Gilbert's Co., "Where's the Chicken," 4 Sisters Martelloni, Elen and Gallimore.

LONDON—CANNING TOWN IMPERIAL PALACE.—J. Rae's revue, "Allotments."

LONDON CANTERBURY.—Miss Grace Lawn, "The Red Ace." Les Hors D'Oeuvres, "The Fighting Traeil," Arthur Evans, Pathé's, Gazette.

LONDON GRANVILLE (rehearsal, 12).—Dorothy Lena, Pictorial News, and Snelson and Craze's revue, "Hullo, Baby."

LONDON VICTORIA PALACE.—Lupino Lane and Horace Mills, Riggs and Witchie, Morny Cash, Winifred Ward, E. Thornley-Dodge, the Borellis, Evelyn and Clayton.

PENGE EMPIRE (rehearsal, 12).—H. V. Esmond and Eva Moore's Co., "Eliza Comes to Stay."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Royal Raceford, Ben and Cornell, Arthur Woodville, Bruce Green, Beatty Croft.

PONTYPRIDD TOWN HALL. (rehearsal, 4.15).—Bert Maddison the Two Trickers, Cornubia, Sergt. Brennan, K. Sisters and Kathleen The De Bragas.

RICHMOND HIPPODROME (rehearsal, 12).—"O.H.M.S."

SALFORD REGENT.—Mr. De Lacy presents revue, "Down on the Farm," Fronfrou, the human dog, Dolly Rafferty.

SHOREDITCH EMPIRE.—Gus Harris, Arthur, Bob, and Harry, Piquays and Imp, Kate Butler, 4 Kemptons, Nella Della, Johnnie Max, Osborne Trio, Bioscope.

HAL BERT

IN NEW PRODUCTION

"TABS"

At VAUDEVILLE T., STRAND.

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AROUND THE HALLS.

WOOD GREEN EMPIRE.

An excellent programme, appreciated to the full by a good house, is presented this week at Mr. Stoll's popular North London hall. Nixon Grey, a comedian of a quite original style, with a comically staccato voice, which he uses to the best advantage, gave what he humorously described as a chorus song, but the refrain of which was of such a tongue-twisting nature that it elicited nothing but a roar of laughter. His other contribution, "Roses and Radishes, Pansies and Peas," which owes everything to the cleverness of the comedian, brought a highly successful turn to a conclusion.

Miss Ella Shields, looking "every inch a soldier" in her khaki uniform, received a warm welcome in "We All Marched Back To Camp." Her second contribution, "Burlington Bertie," a humorous-pathetic sketch of a broken-down swell, showed this clever artiste at her best. In response to hearty plaudits, she also gave a Navai song, very effectively staged with a representation of Portsmouth Harbour, the old "Victory" occupying the place of honour. Miss Shields deserved the enthusiastic reception accorded her. A musical turn of the highest merit was contributed by Miss Elsie Southgate, her beautiful violin playing, accompanied by her sister on the piano and organ being keenly enjoyed.

The Two Cures, described as "atoms of amazing ability," which is no exaggeration, gave a wonderful exhibition of dancing. Dressed in grotesque fashion as boy and girl, the two indulge in acrobatic "stunts" of extraordinary agility, carried out with such cleverness and abandon that the act created a furore. The turn is an undeniable hit. Jack Birchley, whose anatomy must surely be largely composed of india-rubber, twisted and turned and tied himself into knots to the complete enjoyment of himself and the audience. Marjorie Fulton, a charming personality, gave "Home in Tennessee" and a graceful dance; and the Campbells, the comedy cycling "entanglements," were seen in a remarkably clever bicycle act. The sixth instalment of Ambassador Gerard's film, "My Four Years in Germany," completed the programme.

* * *

STRATFORD EMPIRE.

At this popular theatre of varieties, under the auspices of the able actor-manager, Mr. T. Gerald Morton, a capital bill of fare is presented. Billy Merson repeats his latest successes, and is immensely appreciated by Stratfordians. Naughton and Gold, cross-talk comedians have plenty of new jokes and a very quaint and original way of retailing them. The drum song is a most novel effort, and the political stump oration is excruciatingly funny: their dancing is wildly funny. A delightful turn is Miss Lillian Byrne in her capital selection of songs; she is an immediate success by reason of her sweet singing and charming manner. On this occasion her choice consisted of "Night of Romance," "Bells of St. Mary's," and "Roses of Picardy," all rendered with great feeling and expression. Tucker, the singing and dancing violinist, contributes a most pleasing turn, which the audience is not slow to appreciate, and his by-play is effective, whilst in "Joan of Arc" he shows his power of pathos when playing on the pathetic stop, and the fervour of his patriotism is most infectious. His musical impressions are replete with harmony and characteristic cleverness. George D'Albert, the bright and breezy comedian, is exceedingly droll in his exposition of fun at our cinema show; his exuberance of spirits and rollicking humour are most acceptable to the audience, and his unfolding of a melodramatic story in spasms is exceedingly funny. His rendering of "The Poor Old Cow Who Lost His Train" also takes the fancy of the auditors by reason of its droll character study and eccentric style. Finlay Dunn, the joke at the piano, contrives to get plenty of melodious fun and otherwise out of the instrument, and his coster impression, "Street Cries," is a gem of Cockney humour. Hiawatha and his squaw Minnehaha, the wonderful educated chimpanzees, conclude the entertainment, and to see their antics on dog-back, scooter, and bicycle is quite a revelation.

"HOW DO YOU LIKE IT?"

This new revue, in four scenes, by Mrs. Kimberley, music by Tom Parsons, was successfully produced at the Grand Theatre, Brighton, on Monday. It had not a dull moment from beginning to end, and the applause was long and vigorous, while both scenery and dresses are gorgeous. Miss Ruby Kimberley has a rich and clear voice of good timbre, and sang several songs with much expression. Mr. Tom Solly, a clever comedian with a good voice, was the life and soul of the revue. Appearing as a Recruiting Sergeant, a Farmer, Tommy in his dug-out, he excelled in every part. His song, "Have We Got the Wind Up?" quickly caught on. Mr. Eric Wingfield possesses a refined, yet full-toned, voice, and "Floating With the Boating Girl" and "When the Bells of Peace are Ringing" were instantly popular. Mr. George Millard's dessertation on "Love" was very comic. Perhaps his best song was "I Think I'll Go Home." Miss Adeline Ray, another charming vocalist, made a hit in "Things Will Be Different." Miss Ruby Bradford had a fine reception for her excellent singing of "The Bells of St. Mary," a charming item. Little Fiorrie gave a song of the Tyrol in a pleasing manner. Mr. Fred Bentley made a good Tom Rolands. Mr. Tom Parsons personally conducted his compositions, which were particularly harmonious and tuneful.

BOOKS RECEIVED.

"Stamp Collections for War Museums." Price 6. By Fred J. Melville. Published by Stanley Gibbons, Ltd.

"The Fire of Green Boughs," by Mrs. Victor Rickard. Price 6s. net. Published by Duckworth & Co.

"Willing's Press Guide for 1918. By James Willing, Ltd., 125, Strand, W.C.

Novel Musical Competition at Bath.

A distinct novelty in local band programmes was introduced at Bath last week. Mr. Maya, the deputy-conductor of the Bath Municipal Orchestra, arranged a pot-pourri of valses, consisting of selections from a large number of well-known compositions, and prizes were awarded to persons identifying the largest number of valses, and giving the correct titles and composers' names. The first prize was a £5 War Bond; the second was two War Savings Certificates; and the third prize one War Savings Certificate. These prizes were included in the total for Bath's "War Weapons Week."

At the Royal County Theatre, Shrewsbury, this week Mrs. F. G. Kimberley presents, in conjunction with Mr. Teddy Worth, "Ups'de Down," a revue, capitally staged and performed with spirit throughout.

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WANTED. REVUES AND STAR ACTS OF EVERY DESCRIPTION FOR LONDON AND THE COUNTRY.

Wounded in the West.

The wounded boys at Beaufort Hospital had a most enjoyable concert supplied for them on Friday by the artistes from Bristol Hippodrome and Bristol Empire, thanks to the kind permission of the respective managers, and the big concert hall repeatedly resounded with laughter and applause. The concert was arranged by Mr. Manny Eppstein in connection with the Bristol Inquiry Bureau, who undertook the transport of the guests.

"J.V.B."

Good accounts are to hand of a novel musical "turn" styled "J. V. B. and His Duet in a Revuette." The initials stand for a well-known orchestral conductor and composer, a gentleman who shows his wonderful versatility by his performances on violin, 'cello, and viola. In his present act he is assisted by two ladies (contralto vocalist and pianiste), and an original stage setting, combined with some novel lighting effects, serve as an admirable background to an interpretation of popular and classical music.

A Bristol Favourite.

Miss Daisy Wood was among old admirers at Bristol Hippodrome last week, her song, "Oh, It's a Lovely War!" being a first favourite. Daisy is quite looking forward to her pantomime engagement at the Prince's Theatre, Bristol. The comedians engaged are Fyne and Hurley, who will be new to the Prince's but they are artistes who should early win popularity with the patrons of the Park Row house, where Mr. Bertie Logan will, for the third successive year, be in command as producer.

Malcolm Scott and Bristol.

Malcolm Scott was delighting Bristol Hippodrome audiences recently, and those of them who have wondered why he has never made a pantomime appearance in the metropolis of the West will be interested to learn from Mr. Scott that the late Mr. J. M. Chute often wanted M. S. for a Prince's Theatre production. Mr. Scott had a similar desire, but somehow or other contracts always barred the way. He still feels that he would be very happy at the Park Row house, for Ada Reeve and the late Bessie Wentworth often told him that the Prince's would be just his audience.

Mr. D'Arcy Clayton.

Mr. D'Arcy Clayton, who is giving up the management of the Folkestone Leas Pavilion, after occupying that position for 12 years, was recently presented with a cheque, as a mark of esteem and appreciation, by the various concert party proprietors who have from time to time appeared at the Pavilion. Mr. Clayton, after a short rest, will take up a proprietorial post. His successor at the Folkestone Leas Pavilion is Mr. Claude Blake, M.V.O.

"Bombs" and "Merry Watermen."

This is an age of camouflage. At Bristol there are two very popular concert parties, called "The Bombs" and "The Merry Watermen," which include several well-known artistes popular on public platforms in pre-war days. The Bombs are men of the A.S.C., and the Merry Watermen are serving in the Inland Docks and Waterways, R.E., at the White City. As both parties give their services, they are in great request for charity functions.

Displayed Advertisements inserted at the charge of 10/- per inch single column, £1 per inch double column.

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THRING & POTTER

THE VERSATILE PAIR. WITH OWN ORIGINAL NUMBERS.

July 1st, Coliseum, OLDHAM.

"Dear Bob,—You remember what we saw on the boat? Well, we found out that it was the real thing, and it missed us by fifteen yards!! And didn't we laugh at the time? By the way, what has Van Hoven got up his sleeve."

RADFORD & VALENTINE

THE VILLAGE BLACKSMITHS. MANIACS OF MIRTH.

Free July 8th. A 20-minute Laughing Riot.

"DEAR BILL MANNING.—I enclose Key. Everything in order. I have had your Pyjama yarn shed; you will find them in the Ice Box under the Limberger Cheese. I lent your Razor to th Baby next door to cut two Teeth. I also used your Toothbrush to clean the typewriter: you will find it in the Soap Jar with the Cat's Meat. In order that your Tea and Sugar should not be taken from the table I have not ordered you any Tea or Sugar. Kegards to Dick Murphy.—DANALOIDS.

TO OUR READERS.

Prohibition of Newspaper Returns.

The Paper Controller's order stopping the return of unsold copies of newspapers and periodicals is now in full operation.

Newsagents will thus have to order only those copies for which they have themselves received orders, and, therefore, readers of the "Era," who buy their copy through a newsagent, will have to place a definite order for the paper in order to obtain it.

We therefore advise readers on tour to place a copy on order with a local news gent as early as possible each Monday, using the following form:—

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Please obtain for me this week's issue of the "Era."

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THEATRICAL GOSSIP.

Managers Meet Members of Parliament—Lady Forbes Robertson to Reappear at the West End—A Choral Tragedy Revival—Oscar Asche's Play Plans.

Children in the Theatre.

An influential meeting was held at the House of Commons on Thursday last between members of the theatrical profession and certain members of Parliament who are endeavouring to obtain a revision of the Education Act with regard to children in the theatre. Mr. Basil Peto, M.P., was in the chair, and among those present were Mr. Du Maurier, Captain Carr Gowan, Mr. Hemmerde, Mr. Tom B. Davis, and Mr. Barclay Dennis.

A letter from Sir J. Forbes-Robertson was read, and after some discussion it was agreed to form a committee of members of the House who were in sympathy with the projects for the purpose of arranging a special deputation to Mr. Fisher, Minister for Education, and for general propaganda purposes in the House of Commons. Another meeting will probably be held at an early date.

Oswald Stoll's Testimony.

In a letter to Captain Basil Peto, M.P., regretting his inability to attend the meeting, Mr. Oswald Stoll writes:—

"Employment on the stage in light, warm buildings is a form of employment which entails a minimum of physical strain upon a child, and if permitted at an agreed minimum wage ought to be allowed in the interests of the national movement for the care of children and the maintenance and reinforcement of a depleted population.

"For children there are not available very many forms of employment which tend to endow them with valuable accomplishments. Employment on the stage is one of the few, and should therefore be encouraged."

"The Chinese Puzzle."

Mr. Leon M. Lion enters upon his career of actor-manager at the New Theatre in the second week of July, when he will produce "The Chinese Puzzle," a play written by himself and Miss Marion Bower, a lady who has travelled extensively among diplomatic circles. The character of the Chinese Mandarin (yet another Oriental part to be added to Mr. Lion's list of character studies) is indeed a composite sketch drawn from various Eastern diplomats with whom she has personally been acquainted.

Miss Ethel Irving and Miss Lilian Braithwaite (who were to have been in the St. James's production of this play, had not the untimely death of Sir George Alexander intervened in the midst of his preparations for it) are admirably fitted, both in regard to their rôles and the newest effects in draped frocks. The play will have a send-off at the Shakespeare, Liverpool, on Monday next.

St. James's New Tenant.

Miss Gertrude Elliott (Lady Forbes-Robertson) is sure of the heartiest support of London playgoers in the season which she has arranged to open at the St. James's in September. She has selected for presentation "The Eyes of Youth," a new play by Max Marcin and Charles Guernon, which has had a successful run in America, and Miss Elliott will herself play the leading part.

Miss Elliott has, in the new play, a part designed to employ her talents to the full. It is that of the heroine, who, by means of a crystal globe, is enabled to take a peep into the future. Three roads, it appears, lie before her—that of duty as a village schoolmistress; of ambition, which leads to a dissolute career, and of convenience, which ends in the gutter. The various scenes revealed in the crystal are enacted on the stage, and provide a series of thrilling incidents

An Actor's Half Century.

An agreeable meeting the other day with Mr. W. H. Hallatt revealed the fact that he had recently completed his fifty years in the profession. He made his début on April 11, 1868, and on April 11 last he went out on tour in "Seven Days' Leave," in order that he might commemorate the occasion on active service.

Mr. Hallatt, whose name as an actor-manager is known throughout the country, is hale and hearty, and possesses in a marked degree that charming manner so distinctive of the veteran actor. He is a partner in various theatrical enterprises with Mr. Walter Howard, with whom he has been associated for the past sixteen or eighteen years.

Stage Society's Next Production.

Sir Thomas Beecham will co-operate with the Stage Society in their production of Byron's choral tragedy, "Manfred," and has arranged to give in its entirety the musical setting composed by Schumann for this play. Mr. W. G. Fay will act as producer, the part of Manfred being played by Mr. Courtenay Thorpe. The performances will be given at Drury Lane on Sunday and Monday, July 21 and 22, in each case in the afternoon. This revival recalls memories of Phelps, who staged "Manfred" at Drury Lane in 1863.

"Chu Chin Chow's" First 1,000.

Mr. Oscar Asche has just told the writer that what his dear old friend, Sir Herbert Tree, would call "that obstinate success"—"Chu Chin Chow"—although nearing its 850th performance, is playing to a big weekly increase on the "returns" of this time last year. Mr. Asche anticipates that this huge attraction will not only go easily to its 1,000th performance, but even well into next year.

Nevertheless, the enterprising actor-manager is preparing another enormous production to follow "Chu Chin Chow," whenever necessary. It is also Oriental in character, but its scene will be a long way from that of his present play. Mr. Asche tells us that he has not yet decided whether he will produce this new play at His Majesty's or elsewhere.

Touring Managers' Meeting.

The annual general meeting of the Touring Managers' Association will be held at Walter House, Strand, on Friday next, June 28, at 2.30.

Gerald Du Maurier's Successor.

As last week's "Era" predicted, Harry V. Esmond has now succeeded in "Dear Brutus" to the character so long played by Gerald Du Maurier, who must now give all his time to his military duties.

Week-end Weddings.

Miss Laura Cowie was married on Thursday to Lieut. John Hastings Turner, the playwright, at St. Matthew's Church, Great Peter-st., Westminster. The ceremony was performed by the Rev. G. W. Hockley, rector of Liverpool, uncle of the bridegroom, assisted by the Rev. M. E. Atlay, vicar of St. Matthew's. The bride, who was given away by Dr. Oxford, and had no attendants, wore a draped gown of white crêpe *beaute*, with a fringed sash and a deep sailor collar. Her hat of white lace was trimmed with small yellow flowers. Lieut. Guy Rawlence was best man.

Miss Christine Silver looked radiantly happy when she emerged from the Chapel Royal, Savoy, on Saturday on the arm of her husband, Mr. Roland Sturgis. The crowd outside gave the happy pair a hearty welcome.

New Play at Allotment Matinée.

Lieut. George Grossmith is arranging the production of a new play at the matinée to be held at St. James's Theatre on Monday in aid of the Children's Allotment Fund, for which he has secured an all-star cast. Miss Irene Vanbrugh will appear in a new monologue, written expressly for her by A. A. Milne, the author of "Belinda."

Music in the Trenches.

Miss Viola Tree is properly proud of the fact that her Shakespearean matinée at His Majesty's, in aid of Mme. Novello Davies's musical instrument fund, has realised close upon £1,000. Meanwhile, instruments are being dispatched to the trenches as quickly as possible, to the great delight of the recipients.

The Irish Question Dramatised.

Sir Hall Caine is going to Dublin shortly in order to get local colour for a new one-act play bearing on the present position in Ireland. The late John Redmond used to be deeply interested in the doings of the Manx Parliament, of which Sir Hall Caine was a member.

The Oxford Kiddies.

To-morrow (Thursday) afternoon will witness the début of "The Kiddies in the Ruins" at the Oxford, where they are to be incorporated in "The Better 'Ole." The adaptation from the French has been made by a British soldier, Brigadier-General Cannot, C.M.G., D.S.O. Some time in September, it may be added, Mr. Cochran will produce at one of his theatres a fantastic farce with music, entitled "The Eclipse," by Fred Thompson and E. Phillips Oppenheim, with Miss Teddie Gerard and Mr. Alfred Lester in the principal characters.

Doris Keane as Juliet.

If, as is reported, Miss Doris Keane intends to essay the character of Juliet, her presentation of the part should be fraught with interest. Her performance in that greatly-running play, "Romance," showed that the brilliant young actress has the personality and the magnetism of which Juliets are made.

In the event of the revival of this greatest of all love dramas by Miss Keane, that beautiful actress's brainy young husband will impersonate Romeo. Here again is a very interesting venture, for we are very short just now of likely or "living" Romeos. Indeed, of late years one has often felt inclined to say to representatives of that character, "Wherefore art *thou* Romeo?"

In spite of her surname's final "e," Miss Keane has been mentioned lately as a descendant of Edmund Kean, who so often (as Hazlett states) made his audiences feel that they were "reading Shakespeare by flashes of lightning." Edmund's surname wasn't Kean at all, but Carey, as his mother's descendant, the popular comedian and revue writer, Herbert Darnley, can give you proofs. Moreover, Kean always pronounced his surname "Kane."

To-Night's the Night.

Last week, owing to the official communiqué just then to hand, we stated that it would be possible, by hurrying up, to go to see "Soldier Boy" at the Apollo just after revelling at the Theatrical Garden Party. Since then, however, Albert de Courville wisely arranged to postpone that production until to-night (Wednesday), so that this company, with his others, could help at that famous fête.

Old Bill's Bag.

Mr. Martin Adeson, who has delighted large provincial audiences in his impersonation of Old Bill in "The Better 'Ole" for 34 consecutive weeks, has been equally successful in raising funds for the comfort of our sailors and soldiers. Last Saturday, at the Grand Theatre, Wolverhampton, he collected £43 6s., making a total of over £100 in two visits.

A New George Eliot Play.

"Silas Marner," which is undoubtedly George Eliot's strongest, most dramatic, and most closely-written story, has just been dramatised by Comedian E. H. Kelly (late R.N.). It seems to be a very clever drama, with fine chances for any star who takes up the character of the persecuted and sometime hope-crushed Weaver of Raveloe.

Revealing "The Hidden Hand."

"The Hidden Hand" will be disclosed at the Strand by Mr. Ernest C. Rolls next Saturday. Or rather "as he purposes" (as Macbeth says), for it may be that E. C. R. may have to postpone the production for a few days. But time (and restricted posters) will show.

This is Ernest Rolls's first venture in drama. His second will be the production of a new drama called "The Evil That Men Do." After that, this enthusiastic entrepreneur will return on occasions with revue and musical play productions.

Fourth of July Celebrations.

Liverpool is not going to be behindhand with Independence Day celebrations. Amongst other things, Mr. W. W. Kelly has arranged with Miss Ethel Irving and her clever company to give a special matinée at the Shakespeare Theatre, Liverpoole, on July 4, to American sailors, soldiers, and their officers stationed in Liverpool and district.

Liverpool's Big Flag Day.

Good progress was reported at a meeting of the Flag Day Committee in connection with the Prisoners of War Liverpool Lord Mayor's Million Shilling Fund, which was held on Friday at the Shakespeare Theatre, Councillor W. W. Kelly presiding. The hon. treasurer announced that up to date considerably over £4,000 had been received, this being the best result obtained by the committee, as the result of the "Union Jack" Day was £4,128, which was already exceeded. Mr. W. W. Kelly announces another concert for the same cause to be held at the Birkenhead Royal on Sunday next.

"Lady Noggs."

By arrangement with Mr. Arthur Chudleigh, this charming play starts on tour soon. Miss Nancy McBride will play Lady Noggs. The tour is under the direction of Chas. Williams.

Mrs. G. Carlton Wallace.

We regret to learn that Mrs. G. Carlton Wallace, wife of the well-known theatrical manager, is very seriously ill in a nursing home at Hastings.

Hero Hathaway to Wed.

Mr. Charles Harrington informs us that a marriage has been arranged, and will shortly take place, between Vivian A. Baron, late R.F.A., and Hero, the youngest daughter of Mr. and Mrs. Harrington.

"Uncle Anyhow" to Tour.

Mr. H. W. Harcourt is taking out a company in "Uncle Anyhow." The cast will include Miss Altona Stafford.

Sydney Bransgrove's Enterprises.

Captain Sydney Bransgrove informs us that he has arranged with Mr. Walter Howard to revive his well-known play, "The Silver Crucifix," and has acquired the whole touring rights. This will make eight plays now touring, which should constitute nearly a record. Geo. R. Sims' play, "The Ever Open Door," has been booked on the London Theatres of Varieties. The tour commences on August 9, and will run until the end of the year. Dates are filling up very quickly.

"Betty at Bay."

Mr. Cecil Barth has arranged for a long tour of this charming play, commencing in July, and including Manchester, Liverpool, Dublin, Belfast, Glasgow, Edinburgh, Newcastle, Harrogate, Scarboro', Leeds, Bradford, Sheffield, Nottingham, &c. Mr Cecil Barth has been fortunate in engaging Captain Arthur Whitby to play his original part of Michael Hylton in Mrs. Jessie Porter's play on tour, in addition to several other members of the London company. The entire production from the Strand Theatre will be carried.

Moore the Merrier.

Mr. George Moore, so long of the Gaiety, and for so many years a trusted theatrical and variety agent, and one of the most humorous and charitably busy members of the Eccentric Club, has completely recovered from a severe and dangerous illness, which laid him low for some few months. It is not generally known that G.M. is brother to the popular actress-manageress, Mary Moore (Lady Wyndham).

A "New" Manager.

Speaking of Lady Wyndham, it may be added that she and Sir Charles have engaged Harold Carson (so long "Jimmy" Welch's manager) to represent them at the New Theatre for some few weeks until he starts out to manage the South Company of "By Pigeon Post."

Lewis Waller's Brother.

The many friends of Victor Lewis, the popular manager and gentle, lovable comrade, will regret to learn that he has been very ill, and is now in a nursing home. We all wish him a speedy recovery.

"Kharki and Klogs."

A new play by Arthur Shirley, entitled "Kharki and Klogs," will be produced for Mr. Ernest Dottridge by Mr. Alfred Denville's stock company at the Theatre Royal, Oldham, on Monday, July 1. Mr. Dottridge intends to send the production out in the autumn.

Theatre and Y.M.C.A.

As a sequel to the appeal for the Y.M.C.A. to trades and professions made by Mr. Herbert Brown last December and January, the theatrical profession has contributed over £8,000 out of the total of £463,177 7s. 6d. Although the appeal was nominally closed last February, contributions are still flowing in from various London and provincial theatres and cinemas. Mr. Brown thanks, most heartily, all those who have so generously responded to his appeal.

R.A.F. Matinée.

On Sunday afternoon a matinée will be given at the Scala Theatre, the entire proceeds of which will go to the R.A.F. Families' Relief Fund. Sir William Weir has given his patronage to the matinée, and among those who have generously volunteered their services are Miss Esmé Beringer, Miss Hilcen Sanderson, Messrs. Ben Davies, Talbot O'Farrell, Tom Clare, Frank Cochrane, and J. V. Bryant. Some interesting R.A.F. films will be shown for the first time in public.

THE BARRIE TRIPLE BILL.

The casts of the three new plays by J. M Barrie, to be given at the matinée, in aid of Lady Lytton's Hospital for Wounded Soldiers, at Wyndham's Theatre, at three o'clock on Friday, June 28, are as follows:

"LA POLITESSE."

Buckie ..... Gerald Du Maurier
His Mate ..... Will West
Jean ..... Mr. Du Lac
Marie ..... Helen Morris

The scene is in French territory at present in enemy hands.

"THE ORIGIN OF HARLEQUIN."

A ballet, with music by Herman Finck, in which the following children will appear:—Miss Rosalie Willoughby, Lady Hermione Lytton, Lady Cynthia Lytton, the Hon. Stephen Tennant, Lord Elcho, the Hon. Martin Charteris, Master Murtogh Guinness, Miss Anne Charteris, Master Charles Wood, Miss Anne Wood, the Hon. Patrick, Acheson, the Hon. John Acheson, the Hon. John Lytton, Miss Linnett Lafone, Miss Althea Gamble, Miss Daphne Du Maurier, Miss Jean Du Maurier, Miss Joan Villiers-Smith, and others.

"A WELL-REMEMBERED VOICE."

A Mystery.

Mr. Don, an artist .... Forbes-Robertson
Mr. Rogers ..... H. V. Esmond
Major Redland ..... Dawson Milward
Mrs. Don ..... Lillan Braithwaite
Laura Bell ..... Faith Celli
Another ..... Gerald Du Maurier

During the afternoon a portrait in water colours of Mr. Lloyd George, for which he has sat specially for this occasion to Mr. MacEvoy, will be sold by auction by Mr. Charles Hawtrey.

"A CUDDLESOME GHOST."

Sketch, in One Scene, by Frederick H.-U. Bowman, Produced at the Park Royal Theatre, Liverpool, on Monday, June 24.

Cuthbert Stone
Mr. Frederick H.-U. Bowman
Jimmy Jellyface ....Mr. Andy Wilson
Mabel Melrose ....Miss Theresa Foote

This sketch, produced by the author's own company, is a skit on the methods of bogus spiritualists. The villain, Cuthbert Stone, hires a ridiculously-garbed ruffian named Jimmy Jellyface, to pose as a millionaire and induce a girl, Mabel Melrose, to invest her fortune in a syndicate which has no existence. When the young lady declines to put her faith in the enterprise, the spiritualist produces the ghost of her Aunt Matilda, who left her the money, and the ghost tells her to obey the clairvoyant's commands. The supposed ghost, however, becomes rather amorously inclined towards the young heiress, who discovers that it is Jimmy in disguise. She begs him to save her from Stone, and he accordingly strikes down his own confederate, enabling the girl to escape. Several songs are introduced, one of them being composed by the author, who is also the composer of the incidental music. Mr. Bowman, who makes a typical melodramatic villain as Cuthbert Stone, has staged the piece with care; and Mr. Andy Wilson makes the most of his comical opportunities as Jimmy. Mabel Melrose is played by Miss Theresa Foote, who is an accomplished singer, and who has just returned from entertaining soldiers at the Front.

THE KENNINGTON.

The attraction at the Kennington Theatre this week consists of Mr. Hubert Henry Davies' play, "Outcast." The part of Miriam was played by Miss Nell Compton-Mackenzie, who was responsible for a fine display of restrained dramatic acting. Miss Sylvia Young acted naturally as Valentine, Mr. Edmund Sydney was well suited in the part of Geoffrey, and Mr. Frank Snell and Mr. Ernest Milton did well as Hugh and Tony. Miss Madeline Coyton gave a clever character sketch as Nellie, and the cast also included Miss Eileen Moore as Mrs. Taylor and Miss Katherine Herbert as Maid. After this week the Kennington will be closed for the usual summer vacation, reopening on August 5.

SUCCESSFUL NORWICH EXPERIMENT.

The summer season of drama at Norwich Theatre Royal, inaugurated on May 27 by Messrs. Bostock and Fitt, in co-operation with Mr. G. Carlton Wallace's Co., has already passed well beyond the trial period fixed when the venture was decided upon, and with the receipts testifying to the steadily increasing popularity of the company, the "season" has been greatly extended. So far, the plays produced—"The Enemy in Our Midst," "The Village Blacksmith," "A Thief in the Night," "The Amazing Marriage," "The Apple of Eden"—have all been from the pen of the "author, actor-manager, and leading actor."

In each case Mr. Wallace has been a very manly hero, Mr. Roy Fortescue a most admirable villain, and Miss Evelyn Carleton a heroine of many estimable and winning qualities, and the company generally has given excellent proof of being well versed in repertory work. The clever work of Little Joan Wilson is also worthy of mention. A personal item which delighted Miss Carleton's many admirers was the official statement that during the lady's stay at Norwich she had been a beneficiare under a will which involves a very large sum.

NEW CAMP THEATRE.

The New Garrison Theatre (No. 2 Garrison Theatres Circuit) was opened on the 18th by H.R.H. the Duke of Connaught, and packed houses have prevailed since the inaugural ceremony. The N.A.C.B. Musical Comedy Company opened with "The Merry Widow" and "Our Miss Gibbs," playing twice nightly to large and enthusiastic addiences of khaki. Conspicuous among the artistes are Stephania Stephens, Jack Warman, Archie Graham, Scott Cullen, and D. J. Williams. The theatre is under the capable supervision of Capt. Stanley Hicks. Next week the N.A.C.B. Play Company, in "Under Cover" and "David Garrick."

The Princes Theatre at Bristol is closed for the summer vacation, but it was opened for one day only on Monday, when a matinée and evening performance were given of a pageant of children in fiction, in aid of the Waifs and Strays Society's War Emergency Fund, by the courtesy of Mrs. J. M. Chute and her co-directors.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE THEATRICAL GARDEN PARTY.

A RECORD SUCCESS.

There could be no two opinions as to the success of the annual Theatrical Garden Party held yesterday in the Royal Botanical Gardens, in aid of the Actors' Orphanage. In these days, when the London season has practically evaporated and great gay gatherings are few and far between, such a fashionable and entertaining event as the Actors' Carnival would receive a warm welcome, if only as an oasis in the desert. But yesterday's fête was not merely "good by contrast." It was brighter, livelier, funnier, and altogether more delectable than even in the past. It was enjoyed, every square inch of it, by every forunate visitor, from Princess Mary (who was received by Mr. and Mrs. Gerald du Maurier and Mr. A. J. Austin, and was conducted round the shows by Sir Johnston Forbes-Robertson) down to the humblest flapper (who thrilled with excitement to find herself within arm's length at last of Miss Marie Löhr or Miss Madge Titheradge).

Of course there was a crush—a crush beside which the spectacle of a 'bus-rush at Oxford Circus would almost appear like an orderly parade of picked troops before Royalty. Everyone was there, and everyone was all there. One wondered how, in face of the paper shortage, the organisers had been able to procure the wherewithal to manufacture so many tickets. Altogether, it was a great and well-deserved tribute to the charitable work which has been performed, ever since Thespis bought his cart, by the profession on behalf of others. Here was a chance for the "others" to perform a little charitable work in return on behalf of a benevolent organisation intimately connected with the profession—and the "others" responded nobly.

BAL TABARIN.

Some of the liveliest fun was, as usual, to be found in the Bal Tabarin, which this year was under the direction of Mr. George Grossmith and Mr. Edward Laurillard. This was the more popular, because of the fact that here the public could not only be entertained, but take part in the entertainment. The dancing caught on well, for the alluring strains of the Savoy Ragtime Band were a splendid invitation. There were also some excellent turns to be found here, and Will Bishop and Mimi Crawford, in a speciality dance; Dan Booker and Joe Spree, selling their aeroplane; Norman Griffin and Davy Burnaby, in a duet; Henri Leoni's songs at the piano; Tony Castle's juggling; Lily Long's elongated numbers; Joe Spree's Italian dance, not to mention the Moulin Rouge Quadrille (which was alone worth the money), all were greatly enjoyed and fine contributions to the general gaiety of the afternoon.

THE GRAND GIGGLE.

The first of the thrills was by Monckton Hoffe, and was entitled "A Tactical Offensive." A distinguished actor-manager (Mr. H. V. Esmond) showed a photographer (Mr. J. H. Brewer) how to increase his custom by bullying one of his aristocratic clients (Miss Barbara Hoffe), instead of pandering to them, with the result that the lady, entranced by his brutality, promises to recommend him to all her friends. The second thrill was Miss Gertrude Jennings' "Waiting for a 'Bus." Already seen and duly noticed at a charity matinée. At the Grand Giggle the characters were impersonated by Mr. C. M. Lowrie, Miss Helen Morris, Miss Jack Celli, Miss Mary Brough, Miss Polly Emery, and Miss Violet Loraine. These merry and clever people kept the audience in roars of laughter. Miss Violet Loraine as the lady who was "slightly the worse" gave a thumb-nail character sketch that was intensely clever.

The third sketch was

"THE DOMES OF SILENCE,"

By Dion Clayton Calthrop. Scene, the Kummerbundjda's tent in the Bjodl Desert.

Arthur Mometer ....Gerald du Maurier
Lord Fahrenheit .....A. E. Matthews
Abdulla .....Will West

Mr. A. E. Matthews comes to Mr. Gerald du Maurier's tent to attempt to give him a message from his dear wife, and tries hard for ten minutes, interrupted by pandemonium, shooting tigers, snakes, natives yelling weird noises, hideous apparitions, and runs off, leaving his message to another.

LONDON COLISEUM SHOW.

At the Coliseum, which was under the direction of Mr. Arthur Croxton, we just caught Mr. Lewis Sydney doing some funny spoof imitations, and Mme. Karina in a fascinating Russian dance. A feature of this show was a "Super Beauty Chorus," in which the mere man beat the ladies at their own game of fascination, while some of them improved the shining hour by selling articles by auction.

"TOO AWFUL FOR WORDS."

Passing the "Children's Corner" regretfully for lack of time, and refusing an invitation to "Join in the Riotous Revels" of dancing with Miss Julia James, Miss Helen Raymond, etc., we made our way to Sir Alfred Butt's "Too Awful for Words," a show that was packed to suffocation at every performance. The revue was advertised as by Mr. Maurice Volny (who expected to be shot at the end of the performance, vide programme).

The revue was given by members of Sir Alfred Butt's companies, and some of the "scenes to be remembered" were "The Landing of Christopher Columbus and the American Mission on the shores of England," "The Strand at Night," and "Without the Walls."

Among the stars who sparkled most brightly were Mr. Nelson Keys and Miss Nellie Briercliffe in a burlesqued love scene. Mr. Keys in a later scene changing into striped yellow pyjamas in view of the audience was a sight not to be missed.

MISCELLANEOUS ATTRACTIONS.

A round of the stalls revealed Miss Lilian Braithwaite and Mr. Ernest Thesiger, and Miss Joyce Carey, doing a brisk trade in hats, trimmed and untrimmed; Miss Renee Kelly selling lucky horseshoes; Miss Ellis Jeffreys dispensing tea (with sugar), with the help of Miss Ida Adams, Miss Jessie Bateman, Miss Dorothy Minto, Miss Isobel Elsom, and many others of the prettiest actresses on the stage. Miss Marie Löhr presided over her "Temple of Flora," dressed in green and brown, and had the help of Mr. Dawson Milward among others.

Those addicted to the pleasant vice of gambling were asked to patronise Miss Vane Featherstone and Mr. Charles Hawtrey, who brought "Monte Carlo to London" for this one occasion only, and established it by the side of Miss Phyllis Broughton's "Wheel of Fortune," to tempt the unlucky ones to try their fate once again.

Miss Madge Titheradge, looking radiant in the most delicate white embroidery frock, had a large assortment of "gifts" for sale, including photos of her charming self, and many other *objets d'art*.

At the Stadium the public were allowed to watch and compete for prizes with, among others, Miss Frances Wetherall, Miss Louie Pounds, Miss Eva Moore, Dame May Whitty, Sir Johnston and Lady Forbes Robertson, Mr. C. Aubrey Smith, Mr. Hayden Coffin, and Sir Charles and Lady Wyndham. Miss Francis Ivor told fortunes, and the Chocolate Chalet had crowds of eager buyers; and Miss Adeline Genee, Miss Phyllis Dare, and Miss Irene Vanbrugh were kept very busy.

Mr. and Mrs. Dennis Eadie had charge of the Café American, and splendid business was done at My Lady Nicotine's Bower by Miss Fay Compton, Miss Billie Carleton, and Mr. Ronald Squire.

Everybody went to "Blighty," and had drinks, served by Mr. Joseph Coyne, Miss Phyllis Bedells, and Miss Nora Delaney.

CONEY ISLAND

was a great feature of the show. It contained a dancing tent with a splendid floor, a boxing booth, under the direction of Miss Birdie Courtney and Mr. Tom Pritchard, where patrons could see champions such as Jimmy Wilde and Frank Goddard, Dick Smith, and Pat O'Keefe in the ring. Princess Mary, attended by Sir Johnston Forbes Robertson, spent a part of her time in this tent, and derived considerable amusement from the "Midgets" in their boxing bout.

Miss Ethel Levey, in a striking red hat, was singing and selling songs; Miss Beatrice Lillie as an Eton boy, strolled round and smiled in the intervals of tempting people to throw rings.

We came away tired, but happy, with the delightful feeling that is renewed annually at the Theatrical Garden Party that we had been visitors at one of the jolliest, maddest parties ever given by the most good-natured, most charming, and clever people that ever entertained.

Marie Tempest's Sydney Farewell.

The farewell of Miss Marie Tempest at the Criterion Theatre, Sydney, on April 12, brought to a close brilliant comedy appearances in various capitals of the Commonwealth and New Zealand, which, says the Sydney "Morning Herald," have signally enriched the history of the Australasian stage.

After "A Pair of Silk Stockings," a speech of farewell was made by Miss Tempest in response to the protracted applause of the crowded house. "It was a year since she had landed on their hospitable shores, and she could honestly say she had never spent a happier working year in her life. She was going away, but hoped some day to return, when she trusted they would be as gad to see her again as she would be to greet them."

A Convalescent "Stager."

Wilson J. Wilson, who has so skilfully "staged" so many big productions here and in America, has been somewhat ill of late, and had to undergo an operation. A day or two ago most alarming rumours ware flying around as to his condition, but the writer was happy to meet him looking quite recovered at a famous restaurant where theatrical folk most do congregate!

Not only is W. J. Wilson now convalescent, he is also getting busy with several new productions for town and tour. Among the former group is the forthcoming Sacks, Ltd., venture, "Shanghai," for Drury Lane, and "Going Up," "The Lilac Domino," and other pieces for provincial use.

A Change of Scene

Next Monday "The Man from Toronto" will be removed from the Royalty to the Duke of York's, in order to make room for a new play at the latter house.

MANCHESTER'S MUSICAL BEGINNINGS.

OUR CONTRIBUTOR REPLIES TO MR. HERBERT WHITELEY.

Mr. Herbert Whiteley in last week's issue seems at great pains to set up an antithesis to the statement of Sir Alexander Porter that "Manchester has no dialect," and yet demolishes his own position by the very evidence (?) he advances to support it. The choral singing of the West Riding of Yorkshire and East Lancashire, admittedly districts where dialect is spoken, cannot properly be brought into the inquiry, even though he insinuates that it was not Manchester, but a periodical influx of "the people" from these districts, which made the success of the "important musical gatherings" of which Manchester was "merely" a centre.

Manchester certainly was a centre of musical development, much longer ago than 100 years, just as it was, and is, a centre of trade; and it is about as true to suggest that its musical taste was dialectically fostered because Lancashire and Yorkshire people came into the town for the festivals as to say that Manchester has a dialect because business men come into the city to-day from outside towns, bringing their dialect with them, to do business on the Exchange. Sir Alexander Porter, like your correspondent, or any other man born and bred in Manchester, knows very well that the men on the Exchange who speak dialect are not Manchester men, though there are Manchester men who can, if the humour pleases them, respond in the same vernacular. Mr. Whiteley's second suggestion falls to the ground for the same reason. Ten miles in any direction from the Town Hall would give Manchester a diameter of twenty miles. Manchester has no such radius. Even less than ten miles out you will hear dialect, but they are not Manchester people you are listening to. During recent years a few dialect-speaking districts have been included in the extension of the city boundaries, but this is a matter of municipal expediency, and even there the tendency is to merge into the plain, open, unaffected Manchester speech. Again, why should Mr. Whiteley refer vaguely to "musicians in the North" when it is only Manchester which is being considered? I dare assert that the remaining 10 per cent. who did not speak dialect "every day of their lives" were either Manchester musicians or foreigners, if he would have the allusion applied; and then his percentage is absolutely wide of the facts. And I will repeat my statement that there is no "oldest inhabitant" to be found within miles of the Town Hall whose speech is like that of the Lancashire and Yorkshire villages which Mr. Whiteley seems so anxious to drag in.

Let us see how far back we can go in considering the possible influence of dialect on Manchester's musical progress. There are many old musical societies, the oldest being the Gentlemen's Concerts (probably the oldest in the country), the precise date of the foundation of which is unknown. Yet these are comparatively modern. In the Calendar of State Papers occurs an entry relating to the Cardinal's College at Oxford, to the effect that on May 29, 1530, ten shillings was paid to Benbow for "coming from Manchester to be master of the choristers." Manchester, it would seem, had its musical reputation four hundred years ago; and these were the days of Henry VIII., when renown travelled slowly, and when music and song were by no means uncultivated in the South of England. How much farther back should one go to get at its musical beginnings, and how discriminate upon the influence of dialect in mediæval periods before the thorough fusion of the Saxon, Norman, and scholarly elements of English took place? This fusion was brought about first in London, chiefly by means of the stage. The English of his day was the best possible medium for letters and the drama, as Shakespeare proved par excellence; it had left out a multitude of archaic provincialisms, purely English of origin and not rich in suggestion, conjecturally the basis of the dialects of to-day. I think he would be a bold man who claimed more musical quality in this residue of early English speech than is found in the language of Shakespeare.

In the light of Mr. Whiteley's assertion that the Manchester festivals—the first was in 1777—were merely a centre for the gathering of thousands of the dialect-speaking people of the countryside, some particulars of a festival held in September, 1785, are interesting. The stewards were Lord Grey de Wilton, Sir Watts Horton, Sir John Parker Mosley, and John Blackburne, Esquire, and the price of the tickets for five performances was a guinea and a half. The price was prohibitive for the common people in those days, and so was the space, for the Concert Room, already enlarged, held only 1,200 persons, exclusive of the band. The principal attraction in a miscellaneous programme was "The Messiah," while the chief vocalist was Mme. Mara, otherwise Gertrude Elisabeth Schmeling, who sang under a life contract for Friedrich II., and was honoured on one of her birthdays by a poem from Goethe. No folk-songs are mentioned, but the oratorio of "Sampson" is recorded; also "L'Allegro ed il Penseroso" and a couple of Italian songs by Mme. Mara.

I think we shall find, the more we probe into the matter, that the history of Manchester's musical development is the history of the foreign element which inspired and sustained it. The point is, however, whether Manchester had a dialect which naturally predisposed it to an appreciation of music. If it had, the inference is that the influx of dialect-speaking communities round about would have kept it alive to-day. But dialect came, and still comes, into Manchester as eggs come to market, and it has no effect on the Mancunian except to advise him that a countryman is in town. Mr. Whiteley has probably overheard some of them. He need not apostrophise the shades of Edwin Waugh to clinch the matter. Edwin Waugh was born in Rochdale a hundred years ago, and came directly of a Northumberland stock on the paternal side; he was not a Manchester man, and he wrote for a community who spoke and understood his dialect.

If it could be proved that Manchester has, or had, a dialect, our inquiry is a good constructive proposition; otherwise to explain the phenomenon of its musical prosperity during the past century or so we must fall back upon other causes.

C. T. PODMORE.

THE PROFESSION WITH THE COLOURS

A unique distinction has been gained by Mr. Ernest Macmillan, who has graduated for the degree of Doctor of Music of Oxford University while a prisoner in enemy hands. Mr. Macmillan, who is the son of a clergyman in Toronto, was studying music in Germany when the war broke out, and since then he has been interned as a civil prisoner at Ruhleben. His answer to examination papers and his "exercise" (for composition) were sent from Ruhleben to Oxford.

* * *

Lieut. Langley Howard, son of Mr. Walter Howard, has been wounded for the second time—a gun-shot in the same leg on both occasions—and is now on home service. Lieut. Howard entered the Army in the spring of 1915, and had just given a taste of his quality as an actor on tour in "The Story of the Rosary" when he joined up.

* * *

After a long spell in the Army, Will Fitton, the comedian, who is a special favourite in his own county of Lancashire, has been found unfit for further active service, has been transferred from the Royal Fusiliers (Sportsman's Battalion), and is now with the Royal Air Force.

* * *

Mr. E. S. Sedley Taylor, late second lieutenant, North Staffordshire Regiment, who died of consumption on the 9th inst., was for some time a member of Sir Frank Benson's company, and when war broke out was with Mr. Granville Barker. He enlisted in the Inns of Court, and received his commission in October, 1914. He served for a time in France.

* * *

Mr. Cecil A. Collins, late of Moss' Empires, who has been serving with H.M Colours in France, and is now in hospital there with rheumatic fever, would be very glad to hear from any of his friends. Address No. 97106 Pte. C. A. Collins, R.A.M.C., Ward J I., 74th General Hospital, B.E.F France.

* * *

Thomas Gerald Alexander, aged 43, Grade I. man, of Pagewood Cottage, Charlwood, applied to the Reigate Rural Tribunal on Friday for exemption. Applicant stated he was a touring theatrical proprietor, and had toured with "Raffles." He had entered into contracts carrying him to Dec. 9, and if called to the Colours he would sustain considerable financial loss.

The National Service Representative submitted the case should be dismissed, as applicant was a Grade I. man and his business was not of national importance. Applicant handed in his contracts for inspection, and in reply to a member said as he had booked the artistes he would be subject to a claim for compensation from them if he failed to carry out his contract.

It was pointed out that applicant made a contract on June 3, and he was asked if he knew what was hanging over his head at the time the contract was signed. Mr. Alexander replied in the affirmative, adding that most of the contracts were entered into in March and April, and the June contract was made to fill in a vacant date. His wife toured with him, but had no knowledge of the commercial side of the business. He did not propose making other contracts, and asked for time to enable him to carry out his present obligations.

The application was dismissed, applicant not to be called up till Aug. 15. He was told he could go to the Croydon Appeal Tribunal, and was handed a pink form for appeal.

* * *

Sergt. James Gration, of the London Regiment, who before joining the Colours was the manager of the Hippodrome, Ripley (Derbyshire), of which his father-in-law, Mr. J. Marshall, is the proprietor, has been awarded the D.C.M. for bravery. Unfortunately Sergt. Gration has been reported missing since March 24.

* * *

Mr. Percy H. Gallagher, who has managed the New Theatre, Northampton, from its opening, joins the Royal Flying Corps to-day (Wednesday). During his stay at the New, for nearly six years, Mr. Gallagher has become very popular.

* * *

At the West London Police Court, on the 17th inst., Frederick Booth Seymour Conway, who was summoned for failing to register under the Aliens Restriction Order, proved to the satisfaction of the magistrate that he was a British subject, as his father was British-born and he himself had not become naturalised in the United States, and the case was dismissed. It was explained that Conway, who is playing in "Inside the Lines," was born in New York in 1864. His father, a well-known Shakespearean actor, was born at Clifton; he married an American woman, and was in America when defendant was born. Conway's grandfather was a noted Shakespearean tragedian, a contemporary of and fellow-actor with Macready. On his father's death Conway was brought up by his elder sister, who married Mr. Osmond Tearle, and he came to England in 1886 and settled down in this country.

The Mr. Conway referred to as Macready's contemporary was a member of the company at the Bath Theatre in the seasons 1817-18 and 1818-19. A remarkably handsome man, he was a great favourite with the ladies of Bath, but so also was Mr. Warde, an older member of the company, and they became rival candidates for the ladies' favours, a fact humorously alluded to in "The Life and Theatrical Times of Charles Kean," where it is said:

Conway and Warde, when rival heroes in the Bath Theatre, had each a patronising dowager, who sat in opposite stage boxes and led the applause, for their respective protégés. The red and green factions of the circus at Constantinople, in the reign of Justinian, or the feuds of the Ursinis and Colonnas, during the Middle Ages at Rome, never raged with greater intensity than the "Vereker" and "Piozzi" parties which divided "British Baiæ" in support of their respective favourites of the buskin. When Warde was locked up "in durance vile" under a merciless creditor he was fed daily with eleemosynary turkeys, fowls, and rounds of beef. When Conway fell sick from over-exertion three physicians were despatched daily to his door; and no sooner was he pronounced convalescent, than turtle, venison, and pineapples poured in to re-establish his physical man.

HOSTELS FOR ACTORS' CHILDREN.

INTERVIEW WITH THE BISHOP OF WILLESDEN.

The desirability of establishing hostels for the children of actors whose professional work keeps them continuously or frequently on tour, has long been advocated by "The Era," but various practical difficulties have prevented the scheme from coming to fruition. Now, however, the matter has been taken up by the Actors' Church Union, and in the course of a special interview the Right Rev. Dr. W. W. Perrin, Bishop of Willesden, who is chairman of the executive committee, gave one of our representatives some interesting details respecting the progress of the work.

"At the very outset," said his Lordship, "I should like to make it perfectly clear that the proposed hostels will not be charitable institutions. It is most important to disabuse the mind of the profession on that score. Far from being charitable institutions they will, I hope, be self-supporting almost from the start.

"At the same time, we are anxious to put the scheme on a sound financial basis before the hostels are opened. To this end we are endeavouring to raise £1,000, towards which upwards of £600, I am glad to say, has already been received. It is not desirable, however, to ring up the curtain until the sum of £1,000 is actually in hand, because we must feel assured of sufficient funds to cover, not only initial expenses, but also the cost of maintenance, including rent salaries, and other charges, for at least a year.

"Briefly, our plan of campaign is this," the Bishop continued, "we wish to secure a house in a healthy suburb—say, Highbury—with sufficient accommodation for twelve or fifteen children, who would be under the care of a responsible and qualified matron. The hostel would be, not a boarding school, but a veritable home, where the parents would feel assured the youngsters would be well looked after in sickness as well as in health.

"The parents would, of course, be free to arrange for their children to attend a local school. The A.C.U. would not undertake the education of the children at the hostel, though assistance might be given to them in their studies. The main idea is to provide a home for the youngsters, so that their parents may be relieved of this anxiety while on tour.

"Very many actors," said the Bishop, "have told me how great and pressing a need there is for some such institution, or, indeed, institutions, for, if our plan succeeds, we hope in time to open several hostels either in London or in leading provincial cities. But we must walk before we try to run. It is obviously impossible under the nomadic conditions of an actor on tour to give proper attention to a child's education; and the child is the greatest sufferer from this enforced neglect. The hostels would obviate this. The welfare of the children would be carefully guarded.

"I regard this," the Bishop went on to say, "as a very important development of the work to which the A.C.U. has set its hand. It seems to me to deserve the wholehearted support of the profession, especially the leading members, who can appreciate the troubles and anxieties of their less fortunate brethren. Let me add that we do not seek their sympathy and support on merely monetary grounds. We look rather to the general public, who owe so big a debt of gratitude to the profession, to subscribe the funds necessary to place the hostel scheme on a sound footing. The profession have always been foremost in helping a good cause, and have, I think, a right to expect the public to reciprocate. This the public will do. I trust, if the object is put clearly before them, and if they realise that it is not mere charity, a form of assistance the profession would naturally and properly resent. Parents will pay for the board and lodging of their children, and also defray the school fees. It is the initial outlay that we desire to see covered before we embark on the enterprise.

"The fact that Sir Johnston Forbes-Robertson and Mr. H. B. Irving are joint trustees of the A.C.U., should, I think, be a sufficient guarantee that the work is not only in good hands, but commends itself to the leaders of the profession.

"It is all the more necessary," said his Lordship with emphasis, "to push forward with the scheme, because certain provisions of the Education Bill now before Parliament will press rather hardly on touring actors who are family men. We must therefore make a wide cast with our net. We are not in any way in competition with either the Actors' Orphanage or the Benevolent Fund. Rather the contrary. The A.C.U. seeks to supplement their admirable work and enter fields of usefulness which they do not touch.

"Once the work is fairly started," the Bishop said in conclusion, "it will, I hope and believe, grow, and grow rapidly. Its usefulness will speedily become apparent. I need hardly emphasise the extreme importance of giving the youngsters a sound education, and some of the advantages of a home life, advantages they can hardly enjoy in lodgings which are changed perhaps week by week, or month by month, as their parents' company travels from place to place. A work so essentially practical in character should appeal irresistibly to all who honour the actor's profession, and who have the interests of children at heart. I am most anxious to see the balance of the necessary £1,000 raised without delay."

TWO IRISH PLAYS.

"THE ALL-ALONE."

Play in Four Acts, by Henry O'Hanlon, Produced at the Irish Theatre, Dublin, on June 17.

Esmond Everard ..... Paul Farrell
Mrs. Everard .. Katherine MacCormack
Michael Cleary ..... Norman Reddin
Andrew Arnold ..... Patrick Hayden
Sheila Cleary ..... Molly O'Brien
Sean Hammond ..... Harold Deane
Agnes ..... Aoife Taaffe
Syra ..... Columba O'Carroll

This new play met with no small measure of success from a large audience at the Dublin Irish Theatre. The piece is written round one Esmond Everard, a visionary and dreamer, whose sole ambition in life is to discover "the secret of the sea," his trustees failing to arouse any interest in him to "make good" in the business world. One stormy evening Esmond, returning home in a restless mood, informs his mother he has seen the Spirit of the Sea, in the shape of a shimmering silver vessel with a beautiful woman garbed in white as the figurehead at the prow. Shortly afterwards a vessel is driven ashore a total wreck, the sole survivor being Syra, a mysterious woman garbed in white. She follows Esmond everywhere, exercising an uncanny influence over the household. He, believing her to be the woman of his vision, is fascinated, and turns from his fiancée, Sheila, towards his soul mate, Syra. In the final scene Syra tells Esmond she is "the Spirit of the Sea," and has come to claim him; they disappear together. Sean coming in shortly afterwards, describes their departure from the shore in a mighty storm, and the disappearance of their boat in a huge wave.

Mr. Paul Farrell as Esmond played with much reserve, meeting with considerable success. Miss Katherine MacCormack as Mrs. Everard both acted and looked her part admirably. Miss Columba O'Carroll (Syra) gave a careful rendering of the rôle, and succeeded in creating the desired mysterious atmosphere. Both Mr. Norman Reddin and Mr. Patrick Hayden deserve every praise for excellent character studies. Miss Molly O'Brien as Sheila made the most of a thankless part. The elocution of Mr. Harold Deane (Sean Hammond) was a feature of the production, and Agnes was well played by Miss Aoife Taffe.

"HIS KINDRED SPIRIT."

Comedy in One Act, by John Dore, Produced at the Empire Theatre, Dublin, on Monday, June 17.

Pat Hannigan ..... Breffni O'Rorke
Miss Flint ..... Mona O'Driscoll
Mrs. Martin ..... Moira Breffni
Kitty O'Rorke ..... Kathleen Murphy

This new sketch, produced by Mr. Breffni O'Rorke on the 17th inst. at the Empire Theatre, was played with rare animation, causing much laughter during its short run of 15 minutes. The fun centres round the endeavours of two "unattached" ladies, Miss Flint, a sentimental, elderly spinster, and Mrs. Martin, a comely young widow, to secure Pat Hannigan, "a lively boy-o," for a husband. The pair, happening to call at the same time, carrying love offerings to Pat, in the shape of fruit, find that the latter is not at home. A lively quarrel ensues, each in turn claiming Pat as her likely husband. They are interrupted by the entrance of the gentleman himself and Kitty O'Rorke, the charming young belle of the village, to whom he has become engaged. The disappointed couple retire defeated in their object, but now sworn friends in misfortune.

Mr. Breffni O'Rorke was the life and soul of the piece, his natural humour and delightful Irish brogue proving effective.

"MAYOR FOR A DAY."

Musical Absurdity, Book by Mr. Jack F. O'Connor, and music by "Primus," Produced at the Leicester Pavilion Theatre on Monday, June 17.

Monty Montefoire..Mr. Arthur Roberts
The Duchess of Leon ..Miss Ada Baton
The Comte de Baccarat
Mr. Charles Douglas
The Lady Clerk..Miss Nellie Townshend
The Policeman .....Mr. Joe Tennyson
The Lady With the Voice
Miss Gertie Cranston
Mayor of Mudford ....Mr. Mark Foy

This new musical absurdity, which has been specially written by Mr. Jack F. O'Connor for portrayal by Mr. Arthur Roberts, met with an enthusiastic reception at the Leicester Pavilion Theatre last week. It is prettily staged, and the costumes of the lady art students and chorus are very beautiful.

The piece opens in an art studio, in which the Mayor of Mudford is sitting for a portrait, when he receives a wire that the Duchess of Leon is arriving to open the local bazaar. The artist finds a deputy to fill the robes during the Mayor's absence in Monty Montefiore. Thus Arthur Roberts, who is a "Micawber," takes his place, and becomes the Mayor for a day, receiving the duchess, as the real Mayor misses her train. Then the fun becomes fast and furious, and finally the real Mayor returns and denounces Monty Montefiore. Mouty then becomes an advocate at a mock trial, and what he says and does kept the audience in one long roar of merriment.

Mr. Jack F. O'Connor has gathered round Mr. Roberts a capital company and a pretty and attractive chorus, whose voices blend exceptionally well. The music, and the various numbers introduced, which are all original, do infinite credit to "Primus."

Mr. Roberts' versatility throughout is a remarkable feature, his marriage skit with the lady clerk, Miss Nellie Townshend, being particularly enjoyable. Miss Gertie Cranston delighted with her songs, and Mr. Joe Tennyson, as the policeman, is good, and dances smartly. Miss Ada Baton looks and portrays the part of the Duchess of Leon excellently, and Mr Charles Douglas, as the Comte de Baccarat, is capital. Mr. Mark Foy is an admirable representative of the real Mayor.

ROYAL THEATRE, TORQUAY.

The 28th annual meeting of the Torquay Theatre Co., Ltd., was held last week, under the chairmanship of Mr. W. H. Mortimer.

The chairman congratulated the shareholders upon a successful year's working, the total receipts being £13,511, an increase of £2,721 over the previous year, which was a record, whilst the Entertainment Tax amounted to £1,817, more than double the previous year. After doing necessary renovations to the pit entrance and remodelling the dressing-rooms, which were now thoroughly up to date, the profit balance was £880, enabling a dividend of 10 per cent. to be paid, free of income tax. Provision had also been made against a rainy day by the investment of £1,800 in War Bonds, whilst the building itself cost £16 000, although the share capital was only £4,000. The report was adopted, and the directors thanked for their services.

Mr. Arthur Pearse, the zealous secretary of the company, was referred to in very eulogistic terms, and accorded a hearty vote of thanks for his services. It was mentioned that it was largely due to his careful management and devotion to business that at such a time as this the company was able to pay so large a dividend.

"SEVEN DAYS' LEAVE" RECORD.

An amazing record is held by Mr. Walter Howard's drama, "Seven Days' Leave," which ends its run at the Lyceum on Saturday. It can claim to have drawn more people than any play ever produced in the world's history, it has had the longest run of any melodrama, and it is the only play acted before a million people in one theatre in a year. The play has just finished six months at the Park Theatre, New York, and a tour in Canada, started last November, is still running. The piece is now also being played in Calcutta and Sydney, Australia. In England three companies go out this autumn—two in the country and one in the suburbs—two take the road in America in August, and South Africa will see the piece this autumn. The piece has been played times innumerable at charity matinées and for the wounded, it has figured at all the camp theatres, and just prior to Shakespeare's birthday this year it was given at the Memorial Theatre, Stratford-on-Avon, in aid of the Y.M.C.A. Huts.

The succeeding attraction at the Lyceum will be a revival of "The Story of the Rosary," another popular drama from Mr. Howard's pen. Mr. Alfred Paumier and Miss Annie Saker will again share the lead, and Mr. Leslie Carter will play Mr. Howard's old part. The remainder of the cast will consist chiefly of the other members of the "Seven Days' Leave" company.

"Any more records about 'Seven Days' Leave?'" said an "Era" representative to Mr. Howard. "Yes," he replied. "The piece has played to more money and more people than any other melodrama. On one occasion, at the Lyceum, it was given to an audience of 3,700. One family owns to seeing it on sixty-five Saturday nights. It was quite a common occurrence for people to come to the theatre on one Saturday night and book seats for the next.

"I shall write a new up-to-date war play this autumn," continued Mr. Howard; "not a play with war scenes, but just a bright, happy play. I believe in happy, joyous plays above everything. To cheer up the people is what you want. I have never written anything but soldier plays—except one, 'Two Little Sailor Boys,' and that had a soldier for one of the principal characters."

Mr. Howard's taste for military plays, to which we owe so many stirring moments at the theatre, is probably due to the fact that he was twelve years in the British Army. He left the Army just before the Boer war broke out, and entered upon his dramatic career, in which he soon won recognition both as actor and author. One is impelled to ask which Mr. Howard prefers—acting plays or writing them; and the answer is, "Oh, I like acting—for a week—and I only write when I'm compelled to, and never until the production has been fixed. With regard to 'Seven Days' Leave,' well, all I can say is, I'm very glad I wrote it."

ANSWERS TO CORRESPONDENTS

PTE. J. S. (France).—*No.*

G. M. (Watford).—1 and 2: *No. Sorry our records do not extend to the information required.*

W. B.—*The opera of "Norma" was first performed at Milan, 1832.*

PHIL.—*Leicester Buckingham, the dramatic author, died in 1862.*

E. E. F.—*"Our Boys," produced at the Vaudeville, Jan. 16, 1875, was played 1,362 times.*

J. B.—*Edward A. Sothern made his first appearance in London at the Haymarket Theatre on Nov. 11, 1861, as Lord Dundreary in "Our American Cousin."*

BARNET.—*"A Little Bit of Fluff," produced at the West Pier, Brighton, Oct. 11, 1915, had its first London presentation at the Criterion Theatre on Oct. 27 that year.*

PAT.—*"Our 'Armonic Club" was written by Albert Chevalier, who, as Abanazar, sang it in H. J. Byron's burlesque, "Aladdin," revived at the old Strand, Sept. 15, 1888.*

K. R.—*"Romance" was first produced in this country at the Devonshire Park Theatre, Eastbourne, Sept. 30, 1915. First London production, Duke of York's, Oct. 6, the same year.*

GEO. T.—*When "The Mollusc" was produced at the Criterion, Oct. 15, 1907. Miss Mary Moore played Mrs. Baxter; Charles Wyndham, Tom Kemp; Sam Sothern, Mr. Baxter; and Miss Elaine Inescort the Governess.*

H. N.—*"Typhoon," adapted by Laurence Irving from Melchior Lengyel's "Taifun," was originally produced at the Tyne Theatre, Newcastle, Oct. 3, 1912. The first London production was at the Haymarket, April 2, 1913. Mr. Irving played Takeramo, and Miss Mabel Hackney Hélène.*

When My Boy Comes Home.

BY MIMOSA.

Wrinkles and Grey Hair Must Disappear.

Two years can make a great change in a woman's appearance at any time, but two years of war worries often adds ten years to one's apparent age, and this was what the two years during which her husband has been away had done to Gladys Summers. She had aged tremendously, little lines and wrinkles had formed round her eyes, and deep lines around the mouth, and her hair had become tinged with grey. In fact, she was in despair as to what the man who had left her looking so young and fit would think of her when he returned.

Six Weeks to Effect a Transformation.

When she came to confide her troubles to me she had just six weeks in which to improve herself, for by that time he was due home.

Six weeks isn't long, but I felt sure that if she really tried she could make a very great improvement.

Removing the Wrinkles.

To smooth out the wrinkles I made her get a little pure mercolised wax, and rub it gently into her face and neck every night, working the wax into the skin very carefully, and rubbing always in an upward and outward direction. Mercolised wax has the effect of gently and imperceptibly peeling off all the old dead skin, and with it the lines and wrinkles, which, as you probably know, are only on the outer skin and not beneath it as so many people think. Every night the wax was applied evenly all over the face, and gradually the old skin and the wrinkles disappeared, and the fresh young complexion underneath soon became apparent, soft, smooth, and clear.

Restoring the Grey Hair.

Hair dyes are an abomination; Gladys and I were both agreed on that point, and what was far more important she was dreadfully afraid that if she used a dye the colour might not be quite the same as her own, and that her husband would notice the difference.

I advised her to get two ounces of tammalite, and to use it regularly for a week. The tammalite should be mixed with three ounces of Bay Rum, and applied to the roots with a small sponge.

Once a fortnight I told her she must shampoo her hair, so as to keep it in good condition, and for this she used a dessertspoonful of stallax dissolved in warm water. After a stallax shampoo it is not necessary to rinse the hair, as the hair is left soft and silky with a natural wave, which is most pleasing.

The Finishing Touches.

Instead of using powder Gladys got an ounce of cleminite and dissolved it in water. This she dabbed over her face and neck, and allowed it to dry on the skin, while to give it a slight colour to the cheeks, she applied a little colliandum with a piece of cotton wool. Colliandum is quite unique, as it cannot be detected, and as the atmosphere of the room grows warmer so the colour deepens slightly, giving an absolutely natural appearance.

NO KISSES FOR SALE.

TO THE EDITOR OF "THE ERA."

SIR,—May I beg the hospitality of your columns to express the hope that the following paragraph, which appeared in an evening paper recently, has not the approval of the committee of the Actors' Orphanage:—

"Kisses for Sale.

"At the Theatrical Garden Party this year girls from the companies run by Edward Laurillard and George Grossmith will sell kisses to the highest bidders."

The Actors' Association is trying to do all it can for the good of our calling, and it is a little discouraging to find such a paragraph in a popular paper.

I wonder what our orphans would say should they ever realise that their education was being paid for with money raised in this way.—Yours faithfully,

CHARLES V. FRANCE.

Garrick Theatre, W.C. 2.
June 18, 1918.

[It is satisfactory to learn that the above statement has been admitted to be erroneous by the paper in question.—ED., "The Era."]

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Miss Viola Tree, assisted by Frank Esmond, Ada Clifford, and Clifford Heatherley, in comedy drama, "Emeralds"; the Osrams, Australian speciality act; Tina Paynola, mimic; Sidney Jay, juggler; Gerrard, dancing violinist; the Great Lucas, illusionist; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd., A. M., Mr. Geo. Neil.—Jean McCrae, vocalist; Lily Hartley, the London revue girl; Lou and Will Dale, comedy cycle act; and pictures.

Boots, The Chemists, 141, Union-street.

Shop at Lipton's for Tea and Provisions, 55, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L. & M., Mr. J. F. Younge.—Edith Blanche and C. Vivian Wallace in "Out of Hell."

CASTLE PAVILION.—M., Mr. Harry Gold.—Ellison's Entertainers continue to occupy the boards here.

THE CINEMA.—P. & M., Mr. Cheetham.—"The Fatal Orchids" and "The Flashlight Mystery."

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

Shop at Lipton's for Tea and Provisions Corner of Terrace-rd., and the Arcade.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. Green presents the film, "The Kaiser: The Beast of Berlin."

NEW HIPPODROME.—G. M., Mr. L. Connor.—Mr. Ernest Dottridge presents the popular comedy, "My Son Sammy," featuring Mr. Arthur White as Sammy.

Boots, The Chemists, 89-91, Blackburn-road.

Shop at Lipton's for Tea and Provisions, 29, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Walter Howard's play, "A Soldier's Bride," is here this week.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. A. R. Weeks.—The Khaki Boys receive an enthusiastic welcome for their smart alfresco entertainment; that old favourite, Vivian Foster, "the Vicar of Mirth," is in his best form; Lestie Elliott, the girl at the piano, does well; Murphy and Mack are funny in their skit, 'The Major's Reflection"; and Mart and Rep close the bill with some clever hand-to-hand balancing. Other turns are Mlle. Clo D'Arte, Anita Hayes, and Rediculous Recco.

Boots, The Chemists, 17-19, Wellington-st.

Shop at Lipton's for Tea and Provisions, 11, Union-street.

ARBROATH.

OLYMPIA.—R. M., Mr. G. G. Walker.—Pictures. Monday, Tuesday and Wednesday evenings "Camille." "The Lady of the Camelias." Thursday, Friday, Saturday, "Contested Power."

PALACE THEATRE.—R. M., Mr. R. B. Stewart.—Monday and Tuesday, "Double Crossed." Wednesday and Thursday, variety entertainment, in aid of Red Cross Funds Friday and Saturday, "Jacko, the Super Monkey."

Boots, The Chemists, 151, High-street.

ALTRINCHAM.

HIPPODROME.—P., Thomas Hargreaves, Ltd.; G. M., Mr. F. Hargreaves; R. M., Mr. F. Hayter.—Sisters La Roy, in dancing act; Miller and Mohamed, acrobatic eccentrics; and pictures.

Boots, The Chemists, 35-37, Railway-street.

Shop at Lipton's for Tea and Provisions, 23, Stamford New-road.

BALLINA.

PICTURE HOUSE.—P., Mr. James Ahearn; M., Mr. James MacHale.—"When My Lady Smiles" and other films on Tuesday; "Gloria's Romance," &c., on Thursday.

Shop at Lipton's for Tea and Refreshments, corner Knox-st. and Arran-st.

BANGOR.

COUNTY.—P. and M., Mr. James Hare.—Pictures: Monday to Wednesday, "Holy Orders," by Marie Corelli; Thursday to Saturday, Gladys Hulette in "Miss Nobody."

PICTUREDROME.—P. and M., Mr. W. Lee.—Pictures: Monday to Wednesday, "Tragedy of the Sea" and "The Red Ace"; Thursday to Saturday, "Husband or Country," "The Neglected Wife," &c.

Boots, The Chemists, 302, High-street.

Shop at Lipton's for Tea and Provisions, 215, High-street.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evan.—The Royalty Stock Company, in "Moths."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—The Alfred Leonard Trio, Royal Kondo, Flo Dixie, Teddy Boyde and her Composer, W. H. Brand, Parky Knight, and Mimi and Assistant.

PALACE.—L. and M., Mr. Fred Newman.—Chas. Austin presents "Parker's Appeal." Other turns by Madge Osborne, and Rosie and M. Dubin.

HIS MAJESTY'S.—L. and M., Mrs. Calvert Routledge.—Chas. Heslop and Phillip Williams' Concert Party, "Pierrot Pie."

Shop at Lipton's for Tea and Provisions 72, Duke-street.

BARRY DOCK.

VINT'S PALACE.—P., Leon Vint; R. M., Mr. John Lambert.—Lillie Langtry, the Two McCuskers (the Policeman and the Newsboy); and pictures.

Boots, The Chemists, 80b, Holton-rd.

Shop at Lipton's for Tea and Provisions, 53, Holton-rd.

BATLEY

HIPPODROME.—L. and M., Mr. P. Leonard.—The Mountebanks Concert Party.

BEDFORD.

ROYAL COUNTY. — L. & M., Mr. E. Graham-Falcon; B. M., Mr. P. M. Evans.—Mr. Jackson Owen's company in "Happy Days."

Boots, The Chemists, Harpur-street; 5, High-street, St. Mary's.

Shop at Lipton's for Tea and Provisions, 15a, Silver-street.

BILSTON.

ROYAL.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Miss Cissie Milford and company are presenting "A London Outcast."

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—The very popular "Diana of Dobson's" is making its annual visit to this house, and meets with a fine reception. Amy Sangster assumes Diana with distinction.

GRAND.—R. M., Mr. George Harrop.—"Hindle Wakes" renews its acquaintance with Blackpool, and as there is local colour in this simple problem play, audiences are, as usual, large and demonstrative.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller.—Variety again attracts here, and among those on the bill who figure prominently are Sandy Powell, Mabel Costello, Sinclair's Three Diamonds, Bruce and Iris Clare, the Three Jees, &c.

Boots, The Chemists, 12-18, Market-st.; Church-st., and Station-rd.

Shop at Lipton's for Tea and Provisions, 30, Church-st.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Richard Jerome's Revusical Concert Party, "Brevity," is the attraction here.

Shop at Lipton's for Tea and Provisions, 21, King-street.

BOLTON.

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Oswald Williams, illusionist, with this company; Fred Court, ventriloquist; Kit O'More; Henri Merton; Fred Lloyd, comedian; Daly and Marr; "The Four of Clubs," juggling act.

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—Herbert Shelley's company, in "The Lass of Dingley Moor."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

Shop at Lipton's for Tea and Provisions 12 and 13, Market Hall.

BOURNEMOUTH.

THEATRE ROYAL.—P., David Allen and Sons; L., Mrs. Mouillot; R. M., Miss Sylvia Dunbar.—Mr. Martin Henry's company in "Who's the Lady?"

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

Shop at Lipton's for Tea and Provisions 84, Oldchurch-rd.; 216, Christchurch-rd., Boscombe.

BRADFORD.

PALACE.—P., Mr. F. Macnaghten; M., Mr. R. E. Liston.—Jack Clifford and Day Westwood in comedy sketch, "First Impression"; the Huntings, juggling and ladder act; Billy Rogers, labour leader; Fred Land, in up-to-date songs; Musical Bentleys, in musical and patter act; and pictures.

ALHAMBRA.—M. D., Mr F. Laidler; M., Mr. P. A. Lennon.—W. H. Squire, Lily Fairney and Marie Novello, in selections from their répertoire; Herbert Winter and Bunny, in "Comedy Cameos"; Billy O'Connor, card expert; the Five Jovers, gymnasts and acrobats; Phil Parsons, in new songs; Belle Davis and her Cracker Jacks, in Southern pastimes; Caron Troupe, gymnasts; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

Shop at Lipton's for Tea and Provisions, 4 and 6, Tyrrel-st.

BRISTOL.

THEATRE ROYAL.—R. M., Mr. Edward Avinia; Mus. D., Mr. Edwin Jacobs.—The repertoire company is presenting an excellent performance of the drama, "Mary Latimer—Nun," the cast including Doris Brookes in the title-rôle.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—A good variety bill includes Daisy Jerome, in her latest success; the musical extravaganza, "Bert and 'Erb on an Island," with Fred Edwards as Bert; Morgan and Burke, in a novel comedy speciality; the Three O'Hara Sisters, in their speciality entertainment; Katie Butler, character comédienne; and Bruce Green, dame comedian.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The Cavendish Four, in tuneful trios and topical twaddle; Harriet Vernon, burlesque artiste; Brock's Cycling Maniacs; the Whitcliffes, comedy duo; the O'Shea Duo, "those cute kids"; Dolly Lung, comedienne; and Charles Coverdale, comedian

Boots, The Chemists, 9-10, Wine-street; 13, Queen's-road.

Shop at Lipton's for Tea and Provisions, 22, Wine-st.; 18, Stokes Croft; 50, Stapleton-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Ted Hopkins, the running comedian; Annette, violiniste; Mary Briggs and Lucy Barlow, vocalists and duettists; Alfred Holt, American entertainer; Vera Rooney, comedienne and dancer; Four Lisbons, skating act; and pictures.

Boots, The Chemists, 90, St. James'-st.

Shop at Lipton's for Tea and Provisions 15, Market-st.

BURSLEM.

COLISEUM.—"Tom Jones" was screened here on Monday, and "Rebecca of Sunnybrook Farm" is also in the week's programme.

Boots, The Chemists, 28-30, Queen-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. H. Stockwell.—The revue, "Over the Top."

HIPPODROME.—L. & M., Mr. Allan Milton.—Alfred Jepson, baritone vocalist; N. J. Kioto, equilibrist, pictures, &c.

Boots, The Chemists, 46-50, Spring-gardens.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy.—Mr. Jas Cameron's company in the musical comedy revue, "Certainly Not!"

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Mr. Napoleon Lambelet's company, in the romantic musical comedy, "Valentine," appears here with much success.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Fred Karno's company, in "Rations," occupies the major portion of the programme. The popular Queenie Leighton makes a welcome reappearance, while Maggie Clifton and Partner, and Mary Law, are given flattering receptions.

Boots, The Chemists, 36, Queen-street; 31 Albany-road.

Shop at Lipton's for Tea and Provisions 7, High-st.; 139, Clifton-st.; Rath; 47 Albany-rd; 195, Cowbridge-rd.; 39, The Hayes.

CARMARTHEN.

THE LYRIC.—P., Mr. Tom Barger.—The engagement of "Ye Olde Royalists" has proved a great success. Mr. Fred Beck, the leader of the party, is a clever comedian, and is ably assisted by Dorrie Dene; Connie Hilliers, soprano; Mildred Roper, entertainer; Alic Johnson, baritone; Tommie Davies, dancer; and Teddy Forbes, violinist.

Boots, The Chemists, 48, King-st.

Shop at Lipton's for Tea and Provisions, 4, Guildhall-sq.

CASTLEFORD

NEW ROYAL.—P., Messrs. Chas. Gadsby & Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman.—Jack Gregson and Chrissie Claremonte's military burlesque, "Double or Quits," opened here on Monday. This theatre closes on Saturday for a short vacation.

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co.; M. D., Mr. Will H. Emerson.—The musical burlesque, "Down on the Farm," by Wm. De Lacy's company, is here.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. R. Redford; G. M., Mr. H. Oswald Redford.—Mr. Edward F. Furneau's company commence a six weeks' repertory season with "On Leave For His Wedding." Mr. Furneau as Capt. Tressillian, Miss Nina Gerrard as Mavis Hope, and Miss Stella Cedron as Angela Hope.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Mr. Vivian Carter presents "The Joy Girl," introducing Carter Livesey, the comedian, and Vivian Carter's "Would-be Actor" company.

Boots, The Chemists, 129-130, High-st

Shop at Lipton's for Tea and Provisions 386, High-st.

CHESTERFIELD.

HIPPODROME.—John Bidding Opera Company in "Maritana," "Il Trovatore," "Daughter of the Regiment," and other operas.

CORPORATION.—Pictures, "The Happy Warrior," "God's Children," "Merely Mrs. Stubbs."

Boots, The Chemists, 129-130, High-street.

Shop at Lipton's for Tea and Provisions, 386, High-street.

COVENTRY.

HIPPODROME.—P., Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. R. Wright.—Musical comedy, "Frills and Drills"; Veda Le Court, singer; Costa and Geo, comedy bar athletes; and pictures.

Boots, The Chemists, 9-10, Broadgate.

Shop at Lipton's for Tea and Provisions, 48, Cross Cheaping.

CROYDON.

GRAND.—L. & G. M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Julien Henry, baritone; and "Called Back."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Percy Honri, Bessie Clifford, Harry Ford, Mabel Manson, pictures, Fisher and Lea, Radford and Russell, Gus Harris, Gilbert Heron and Co.

Boots, The Chemists, 38, George-street; 42-44, North-end.

Shop at Lipton's for Tea and Provisions, 56, North-end; 71, South-end; 30, Church-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Here are Daly and Healy, in "A Comedy of Errors"; Cissie Walmer, eccentric contralto; Alfred P. James and company score with the American comedy sketch, "The Strike"; the Dainty Danes, singing and dancing turn; Spry and Monti, entertainers, on a welcome return visit; Harrow Bros., finished exponents of the gymnastic art; and Dorothy Stern, vocalist.

Shop at Lipton's for Tea and Provisions, 50, Fore-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Walter Saltoun and W. Jowsey present "The Man She Bought." Friday only: "The Serpent in the Garden."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Lily Morris, London comedienne; Walter Wade, the Yorkshire Scot; Alfred Wellesley, comedy burlesque, "The Mad Emperor"; Edgeley and Dawe, brimful of originality; Reynolds and Hading, flower-girl and newsboy; Marcelle De Vere, cycling violiniste; Spessell Bros. and Mack, American eccentrics.

Boots, The Chemists, 38, Market-place.

Shop at Lipton's for Tea and Provisions, 22, Westgate.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Leonard Laurence and Miss Dorothy West-Symes and company present "Alias Jimmy Valentine."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Billy Wells and Eclair Twins, eccentric dancers; Lily Roselle and company, in "The Collar Stud"; Nita Kay, comedienne; George Dixon, the musical "Jack-in-the-Box"; Mme. Adah Payne, vocalist; the Four Clovelly Girls, club manipulators; Peter Parish, comedian; and pictures.

Boots, The Chemists, 71, Frenchgate.

Shop at Lipton's for Tea and Provisions, 23, Baxter-gate.

DOUGLAS, I.O.M.

STRAND CINEMA.—P., Strand Cinema Co., Ltd.; R. M., Mr. George Jordan.—The first three days of the week, Mr. William Fox presents "The Innocent Sinner" and the Admiralty official film, "The Way of a Ship on the Sea"; Thursday, Friday, Saturday, "Soldiers of Chance," also the detective film, "Jimmy Dale."

PIER PAVILION.—The attraction for the week is Sir Thomas Hall Caine's film variant of his first Manx novel, "The Deemster."

Shop at Lipton's for Tea and Provisions, 31, Strand-street.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—W. H. Glaze's Co. in "His Last Leave."

KING'S HALL (PICTURES). G. M., Mr. Harry Day.—Mr. Bernard Evelyn, light comedian

Boots, The Chemists, 11, Cannon-st.

Shop at Lipton's for Tea and Provisions, 2, Cannon-st.

DUNDEE.

HER MAJESTY'S.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. W. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Frank Lindo and Miss Marion Wakeford, supported by a talented company, opened a fortnight's engagement here on Monday with "Lady Windermere's Fan." "The Thief," preceded by "Rouget De L'Isle" and "Ghosts," are also included in this week's bill

KING'S.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—"Bo-Bo" is proving a big attraction here. The programme also includes Peggy O'Hara, with comedy songs, at the piano.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. A. Beveridge; Mus. D., Mr. J. Murphy.—Mr. Josh Clifton presents his musical comedy mélange, "Here We Are!" The leading rôles are filled by Josh Clifton, Ray Barry, Billy Gardiner, and Vera Relane.

Boots, The Chemists, 14, Reform-street.

Shop at Lipton's for Tea and Provisions, 48, High-street; 1, Hawkhill.

EASTBOURNE

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—"A Soldier's Bride."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Miss Jessie Millward's company in "The Rosary."

HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—"The Diving Belles"; Leslie Harris, in humorous tit-bits at the piano; Stalenau and Russell, in comedy duologue, "Borrowed Plumage"; Arty Ash, comedian and eccentric dancer; Madge Lester, male impersonator; Gladys Murphy, comedienne and dancer; and pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra under the direction of Mr. Norfolk Megone. Artistes for the week: Miss Lilian Hoare and Mr. Percy Kahn in ragtime and other duets; and Cadet Tom Kinniburgh, Scottish basso.

IN THE PAVILION.—The Tourists Concert Party, under the direction of Mr. Will Gane.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

Shop at Lipton's for Tea and Provisions, 63, Terminus-road.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Hal Cummings.—Pictures: Mon., Tues., and Wed., "Isle of Love," &c.; Thurs., Friday, and Sat., "The Spy," and others.

Boots, The Chemists, 30, Market-place.

Shop at Lipton's for Tea and Provisions, 23, Market-street.

GATESHEAD.

EMPIRE.—P., Moss' Empires, Ltd.; M., Mr. J. B. Shinton.—Gilday and Fox, May Erne and Chester, Jack Boston and company, Spalding and Vanguard, the Junes, Neil Gow, and Pathé's Gazette.

METROPOLE.—P., Messrs. Black Bros.—"Blood Will Tell," "My Four Years in Germany," "The Eternal Triangle," and variety interludes by Leman, Shogun and Ryder, and Miss Rose Lee Ivy, the American operatic comedienne.

Boots, The Chemists, 192, High-street.

Shop at Lipton's for Tea and Provisions, 79, West-street.

GLOUCESTER.

PALACE.—P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. John R. Poole.—Messrs. Morton Powell's stock company are playing "Ruth, Convict 22."

HIPPODROME.—P., Gloucester Hippodrome Co.—Fred Culpitt, magical comedian, tops the bill; Phil Ascot Four, expert dancers, bottom the bill; and are ably supported by Meredith and Adnil, Australian athletes; Joan Deering, vocalist and violinist; Mark Practice, comedian; Effie Kirk, comedienne; and Walter O'Brien and a piano.

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

Shop at Lipton's for Tea and Provisions, 103, Northgate-street.

GODALMING.

PICTURE PALACE.—L. & M., Mr. W. G. Fudger.—Monday, Tuesday, Wednesday, "The Fatal Ring," &c.; Thursday, Friday, and Saturday, "The Neglected Wife," &c.

Boots, The Chemists, 106, High-st.

Shop at Lipton's for Tea and Provisions, 87, High-st.

GREAT YARMOUTH.

THEATRE ROYAL.—L., Mr. W. Nightingale.—Mr. A. Edwards' company in revue, "The Cinema Girl."

Boots, The Chemists, 2 Broad Row, King-street, and Theatre Plain.

Shop at Lipton's for Tea and Provisions, 34, Regent-st.

GREENOCK.

KING'S.—P. and M., Messrs. A. B. and J. J. Wright.—Flo Denton presents the revue, "That's Enough."

Boots, The Chemists, 24, Hamilton-street.

Shop at Lipton's for Tea and Provisions, 28, Hamilton-street.

GRIMSBY.

PRINCE OF WALES.—P., Prince of Wales' Theatre Co., Ltd.; M. D., Mr. J. H. Curry; A. M., Mr. S. S. Hawdon.—A capital performance of "The Belle of New York" is given by Mr. Bannister Howard's company.

PALACE.—P., Grimsby Palace Theatre and Buffet Co., Ltd.; G. M., Mr. F. Verner Watford; A. M., Mr. H. S. Surfleet.—George Ray's musical burlesque, "The Carnival Girl"; also Doris May, comedienne and dancer; and Those Nondescripts and a Piano.

Boots, The Chemists, 108, Cleethorpe-road.

Shop at Lipton's for Tea and Provisions, 116 and 118, Cleethorpe-road.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—The "Dollar Princess" is being presented by the Halifax Light Opera Society, in aid of War Charities.

GRAND THEATRE.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Mr. Will H. Gaze's combination are appearing in "Home from the Trenches." On Friday they will substitute "A Voice on the 'Phone."

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. E. O. Waller.—A great attraction is provided by the first visit of the Bairnsfather's play, "The Better 'Ole," which is being presented here by a strong company.

Boots, The Chemists, 1, Corn Market.

Shop at Lipton's for Tea and Provisions 22 and 24, Old Market-st. and Princess-st.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Miss Ray Barry's repertoire company in its third successful week here presents "The Idler" and "Builder of Bridges."

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Albert De Courville's Garrick Theatre success, "Smile," pays a first visit here.

Boots, The Chemists, 24-26, Piccadilly.

Shop at Lipton's for Tea and Provisions, 61 and 63, Stafford-street.

HEDNESFORD.

PAVILION.—P. & M., Mr. H. Derdles and Mr. W. Latham.—The Startlers Concert Party enter upon the second week of their visit.

HITCHIN.

BLAKE'S THEATRE.—P., Messrs. Blake Bros. (Theatres), Ltd.; R. M., Mr. Charles Locke.—Enid Courtney and Sisters; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown.—Ernie Garner, "the weary one"; Doris Durose, and pictures.

Shop at Lipton's for Tea and Provisions, 26, Market-place.

HULL.

GRAND THEATRE AND OPERA HOUSE.—P., Morton's, Ltd.; R. M., Mr. W. F. Morton.—Miss Cecile Barclay and Mr. Rupert Lister and company are here in "Bought and Paid For."

ALEXANDRA.—P., Morton's, Ltd.; R. M., Mr. Geo. Morton.—Mr. C. Watson Mills' company are appearing in "The Eve of Her Wedding."

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—"Three Cheers" is a smart revue, in which the Lauder part (Agnes McAngus) is taken by a clever comedian, Aleck Lauder. Chief honours are also shared by Arthur Reece and Miss Kitty Curtis.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Variety is a welcome change here after revue. Cora Corson's instrumentalists, "Girls from the Golden West"; Susie Belmore and her Fashion Plates; Leonie Dixon, dancer and comedienne; Warne, ventriloquist; Rollo, an acrobat; Mlle. Rega, danseuse; Bella Isobel; and Chas. Gould, comedian, are on the programme.

Boots, The Chemists, 10-12, King Edward-street.

Shop at Lipton's for Tea and Provisions, 22, King Edward-street; 38, Hessle-road.

ILFRACOMBE.

ALEXANDRA HALL.—L. and M., Mr. R. Bencke.—Thursday evening, Clara Butt concert. Artistes include Mme. Clara Butt, Lady Tree, Melsa, and, at the piano, Mr. Harold Craxton.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The ever-popular season concerts are starting this week, under the management of Mr. E. J. Tamlyn. The Kuba Quartette (ladies), presenting both vocal and instrumental music, fulfil the inaugural engagement, with an additional artiste in Miss Peggy Treverton, giving songs and sketches at the piano.

PALACE CINEMA.—M., Mr. J. Snow.—Leading films, "Tom Jones" and "The Rescue."

EMPIRE CINEMA.—P. and M., Mr. W. J. Bayley.—Leading films, "On the Bonnie Banks of Loch Lomond" and "Her Triumph."

Shop at Lipton's for Tea and Provisions, 41, High-street.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—This week, twice nightly: Messrs. Cordy and Scanor's company in revue, "Entre Nous"; Harry Brookes, musical navvy; Arthur Slater, whistling man; and Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

Shop at Lipton's for Tea and Provisions, 40, Westgate-street.

KEIGHLEY.

HIPPODROME.—P., Mr. F. Laidler; M., Mr. N. Akeroyd.—The Tommies' Lonely Lassies, in vocal and instrumental scena, "New Year's Eve"; Two Odols, dental gymnasts; Gaskells, in comedy sketch, "Bill's Bounty"; J. W. Hall, character comedian; Four Its, vocalists and wooden shoe dancers; T. E. Johnstone, chorus vocalist; the Monzos, in acrobatic, musical, comedy, cycle potpourri.

Boots, The Chemists, 58, Cavendish-st.

Shop at Lipton's for Tea and Provisions, 60, Low-st.

LANCASTER.

GRAND.—L. & M., Mr. S. Rogers; A. M., Mr. Tom Braithwaite.—Mr. Will H. Glaze's company in "A Son of the Sea."

Boots, The Chemists, 36-38, Penny-street.

Shop at Lipton's for Tea and Provisions, 43, Penny-street

LEEK.

GRAND THEATRE.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Scarlet Woman," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Devil's Assistant," "Mister 44," &c.

Boots, The Chemists, 17, St. Edward-street, and Sheepmarket-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith.—George Bennett presents an exhilarating revue entertainment, entitled "High Explosives," in which Harry Maxam and Forrest Tell are prominent, ably assisted by Gwenn Vaughan, Toby Gerard, and others. Apart from the revue, Vine and Brewer give a good comedy turn; Violet Tonica whistles herself into favour; and the bioscope.

Boots, The Chemists, 15, Leith-walk.

Shop at Lipton's for Tea and Provisions, 134, Kirkgate.

(Continued on page 18.)

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ON THE ROAD.

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PLAYS.

Abbott (E. R.).—June 24, N., Bargoed.
A'Dell (Evelyn).—June 24, Gty., Methil; July 1, Garr., Edinburgh.
Albert Chevalier & Co.—June 24, R., Northampton.
Alias Jimmy Valentine.—June 24, G., Doncaster.
Allington Charsley Opera Co.—June 24, S., Liverpool.
All-of-a-Sudden Peggy.—June 24, Richmond.
Always Welcome.—June 10—Aug. 3, R., Whitehaven.
Apple of Eden, The.—June 24, P., Birkenhead.
Baby Mine.—July 1, W.P., Brighton.
Barrier, The.—June 27, R., Nottingham (3).
Baynton (Henry Rep.).—June 24, R., Birmingham; July 1, P.P., Brighton.
Because Love Made You Mine.—June 24, Imp. P., E.
Belle of New York, The.—June 24, P.O.W., Grimsby; July 1, G., Hull.
Better 'Ole, The (C. B. Cochran's A Co.).—June 24, Halifax; July 1, Sheffield.
Better 'Ole, The (C. B. Cochran's B Co.).—June 24, Aldershot; July 1, Southend.
Better 'Ole, The (C Co.).—June 24, H., Maidenhead; July 1, H., Sheerness.
Black Sheep of the Family, The.—June 24, R., Jarrow; July 1, R., Jarrow.
Bluff Boys, The.—June 24, H.M., Wales'!
Brave Women Who Wait.—June 24, R., Stratford.
Broken Heart, A.—June 24, M., Glasgow.
Brown (Mr. and Mrs. Percy).—June 24, Chippenham.
Carl Rosa Opera Co., The.—June 24, R., Glasgow; July 1, R., Glasgow.
Case of Lady Camber, The.—June 24, H., Golders Green.
Casey (Will).—June 24, R., S. Shields.
Churchwarden, The.—June 24, Rep., Plymouth.
Cinema Girl, The.—June 24, R., Gt. Yarmouth; July 1, Marina, Lowestoft.
Country Girl, A.—June 24, R.C., Liverpool; July 1, R., Nottingham.
Daddy's Girl.—June 24, O.H., Coventry.
Damaged Goods (East).—June 24, E., Rotherham; July 1, Blake's, Hitchin (3).
Dancing Girl, The.—July 1, L., Edinburgh.
Daughter of the Sea, A.—June 28, G., Plymouth (1).
Diana of Dobson's.—June 24, O.H., Blackpool.
Dobell's (W. L.) Rep.—June 24, T.H., Tipperary; July 1, Clonmel (3), T.H., Cahir (5).
Double Escape, The.—June 24, The New Middlesex.
Down on the Farm.—June 24, Q., Castleford; July 1, Reg., Salford.
Edmonds (E. V.) (Pers.).—June 24, E. Barnsley.
Eliza Comes to Stay.—June 24, Art., Woolwich; July 1, E., Penge.
Face from the Past, The.—June 24, E., Alexandria; July 1, E., Alexandria.
Five Nights.—July 1, O.H., Blackpool.
Florodora (S. Langfier No. 1 Co.).—June 24, L., Newport; July 1, R., Leamington.
Forbidden Fruit.—June 24, R., Edinburgh.
Gayest of the Gay, The.—July 1, G., Stockton.
Girl from Canada, The.—June 24, P., Newcastle.
Girl Mother, The.—June 24, Pns., Blackburn; July 1, R., Liverpool.
Glad Eye, The.—June 24, R., Bournemouth (3); July 1, G., Southampton (3).
Glenville (Matthew H.).—June 24, O.H., Coventry.
Grantham (Vivian Co.).—July 1, Kursaal, Bognor.
Greatest of These, The.—July 1, Rep., Plymouth.
Heart of a Thief, The.—June 24, E., Ebbw Vale; July 1, G., Croydon.
Her Forbidden Sacrifice.—June 24, Gty., Methil; July 1, Garr., Edinburgh.
Herbert Shelley.—June 24, H., Bolton; July 1, O.H., Coventry.
Hidden Past, A.—June 24, R., Oldham.
Hindle Wakes.—June 24, G., Blackpool.
His Last Leave.—June 24, H., Dover; July 1, R., Chatham.
Hinton (A.) Rep.—June 24, R., W. Stanley.
His Mother's Rosary.—June 24, G., Southampton.
Hush.—June 24, W.P., Brighton.
If Those Lips Could Only Speak.—June 24, H., Hamilton; July 1, Gty., Methil.
Irish Players, The.—June 24, Col., Glasgow.
Jackson Mepham Rep. Co.—June 24, O.H., St. Helens.
Jeffersons, The.—June 24, O.H., Scarboro' (3), O.H., Harrogate (3); July 1, P.O.W., Grimsby.
Jenny Omroyd of Oldham.—June 24, E., Oswestry.
Jerry.—July 1, Bognor.
Just a Little Pair of Shoes.—June 24, Alex., Widnes; July 1, G., Lancaster.
King and Parry's Rep. Co.—June 24, Rep., Plymouth.
Knowles (J. Forbes) Rep.—July 1, G., Stockton.
La Poupée.—July 1, H., Darlington.
Land of Promise, The.—July 1, G., Blackpool.
Lass of Dingley Moor.—June 24, H., Bolton; July 1, O.H., Coventry.
Leigh Lovell Co.—Cnty., Reading (till further notice).
Lend Me Your Husband.—July 1, E., Tonypandy.
Leonard Lawrence and Dorothy Ware Symes' Rep.—June 24, G., Doncaster; July 1, H., Willesden.
Lichfield (Miss Emma).—June 24 to Aug. 3, R., Whitehaven.
Lifeguardsman, The.—June 24, H., Poplar.
Lindo-Wakeford Rep.—June 24, H.M., Dundee.
Little Brother, The.—June 24, R., Brighton.
Lonely Girl, The.—June 24, E., Alexandria; July 1, E., Alexandria.
Love Marriage, A.—July 1, H., Hamilton.
Lucky Durham.—June 24, R., Nottingham (3).
Man She Bought, The.—June 24, R., Dewsbury; July 1, H., Huddersfield.
Man Who Made Good, The.—June 24, Pns., Bradford.
Married on Leave.—June 24, G., Plymouth (5).
Melting Pot, The.—June 24, R., Birmingham; July 1, R., Lincoln.
Middy, V.C., Comes Home, The.—June 24, E., Edmonton.
Mill Girl's Wedding, A.—June 24, H., Bolton; July 1, O.H., Coventry.
Millane (Joseph).—June 24, P., Watford.
Millionaire and the Woman, The.—June 24, E., Ebbw Vale; July 1, G., Croydon.
Missing Maid, The.—June 24, H., Margate.
Monty's Flapper.—June 24, Cnty., Reading; July 1, O.H., Northampton.
Mother, But Not a Wife, A.—June 24, H., Mexboro'; July 1, Dalston.
Moths.—June 24, Rty., Barrow.
Mrs. Mulligan's Millions.—June 24, E., Dublin.
Munition Girl's Romance, A.—June 24, Alex., Pontefract (2).
My Home in Kentucky.—June 24, The Elephant, S.E.; July 1, R., Woolwich.
My Son Sammy.—June 24, H., Accrington; July 1, H., Stockport.
Oh, I Say!—June 24, Aldershot; July 4, Llandrindod Wells (3).
O.H.M.S.—June 24, O., Shoreditch.
O'Mara Opera, The.—June 24, Vint's P., Neath.
Osmond (Fred) Rep.—June 24, R., Glossop; July 1, Q., Farnworth.
Out of Hell.—June 24, Pier Pav., Aberystwyth; July 1, G. Pav., Llandudno (3). G., Rhyl (3).
Parry (Miss Ray) Rep.—June 24, R., Hanley; July 1, R., Hanley.
Parted at the Church.—June 24, R., Hebburn-o-T.; July 1, H.M., Carlisle.
Pitman's Daughters, A.—July 1, H., Hamilton.
Pride of the Regiment, The.—June 24, Q., Poplar.
Profiteer, The.—June 24, R., Wolverhampton; July 1, Q., Poplar.
Raynor Rep. Co., The.—June 24, Alex., Birmingham; July 1, Alex., Birmingham.
Ridding (John) Opera Co.—June 24, H., Chesterfield; July 1, H., Batley.
Romance.—June 24 N., Salisbury; July 1, G.P. Pav., Weston-super-Mare.
Rosary, The.—June 24, Pier, Eastbourne; July 1, P.P., Brighton.
Rotters, The (Arthur Gibbons).—June 24, Garr., Blackdown; July 1, Garr., Tidworth.
Royal Divorce, A.—June 24, R., Merthyr.
Salome.—June 26, Alex., Pontefract (2).
Second in Command.—June 24, K., Glasgow.
Second to None (Bransgrove's).—June 24, Tottenham.
Second to None (Denville's).—July 1, R., Birkenhead.
Silver King, The.—June 24 G., Swansea.
Sinners.—June 24, R., Plymouth.
Sleeping Partners.—July 1, R., Brighton.
Soldier's Bride, A.—June 24, D.P., Eastbourne.
Somewhere a Voice is Calling.—June 24, P., Watford; July 1, P., Walthamstow.
Son of the Sea, A.—June 24, G., Lancaster.
Spy in the Ranks, A.—June 24, R., York; July 1, H., Wrexham.
Stanley (Horace).—June 24, R., Hebburn-o-T.; July 1, H.M., Carlisle.
Stephens, Dot (Lips Co.).—June 24, H., Hamilton; July 1, Gty., Methil.
Stephens, Dot (Personal Co.).—June 24, P., Newcastle; July 1, R., N. Shields.
Two Little Vagabonds.—July 1, R., Shrewsbury.
Under Two Flags (Bransgrove's).—June 24, Walthamstow.
Unmarried Mother, The.—June 24, Pns., Bradford.
Voice in the Dark, The.—June 24, R., Liverpool.
Wanted, a Husband.—July 1, R., Bournemouth.
When Our Lads Come Marching Home.—June 24, R., Smethwick; July 1, Aston.
When the Joy Bells Are Ringing.—June 24, G., Southampton; July 1, G., Peterboro'.
Who's the Lady?—June 27, R., Bournemouth (3); July 4, G., Southampton (3).
Wife's Temptation, A.—June 28, Alex., Pontefract (2).
Will, The.—June 24, Rep., Plymouth.
Woman of No Importance, A.—June 24, L., Edinburgh.
Woman's Victory, A.—June 24, H., Bolton; July 1, O.H., Coventry.
Ye Gods!—July 1, Guildford.
Yellow Ticket, The.—June 24, P.G., Folkestone; July 1, R., Worthing.
13th Chair, The.—June 24, H., Putney; July 1, E., Islington.

REVUES.

Acushla.—June 24, Londonderry.
Airbirds.—June 24, H., Aston; July 1, R.C., Warrington.
Airs and Graces.—June 24, Woolwich.
All Aboard.—June 24, E., W. Bromwich; July 1, H., Leigh.
All Black.—June 24, H., Nuneaton; July 1, Col., Kettering.
All Clear.—June 24, Regent, Salford.
Allotments.—June 24, H., Rotherhithe.
As Long as We Know.—June 24, G., Stockton; July 1, H., Selby.
Bachles.—June 24, Hawick; July 1, Garr., Edinburgh.
Blighty.—June 24, R., Bury; July 1, H., Rotherhithe.
Bright and Breezy.—June 24, G., Mansfield.
Bright Eyes.—June 24, O., W. Bromwich.
Bubble and Squeak.—June 24, E., Liverpool.
Buzz Along.—June 24, P., Redditch; July 1, Gty., Birmingham.
Carnival Girl, The.—June 24, P., Lincoln; July 1, P., Grimsby.
Carnival Week.—June 24, P., Bath.
Carry On.—June 24, E., Garston; July 1, G., Derby.
Certainly Not.—June 24, H., Cannock; July 1, Col., Long Eaton.
Coloured Society.—June 24, H., Nuneaton; July 1, Col., Kettering.
Come and Cuddle Us.—June 24, H., Boscombe.
Crackers.—June 24, R., Aston; July 1, R., Wolverhampton.
Don't Tempt Me.—June 17, R., Salford; 24, Byker; July 1, M., Gateshead.
Dream Girl, The.—June 24, H., Llanelly; July 1, Pav., Weymouth.
Dummy, The.—June 24, P., Blackburn.
Frills and Drills.—June 24, H., Coventry; July 1, H., Nottingham.
Frills and Fancies.—June 24, E., York.
Giggles and Girls.—June 24, The Middlesex, W.C.
Go As You Please.—June 24, E., Swindon.
Hanky-Panky.—June 24, E., Newport.
Heave O! (No. 1 Co.).—June 24, E., W. Hartlepool.
Hello, There!—June 24, Pav., Leicester; July 1, H., Stoke.
Helter Skelter.—June 24, H., St. Helens; July 1, Pav., Southport.
Here and There.—June 24, E., Nottingham; July 1, P., Manchester.
Here We Are.—June 24, P., Dundee.
High Explosives.—June 24, Liverpool; July 1, Oldham.
How Do You Like It?—June 24, G., Brighton.
How Ripping.—June 24, R., Leigh.
Hullo, Baby!—July 1, Granville, Walham Green.
Hullo, Bubbles!—June 24, H., Rochdale.
I'm Sorry.—June 24, M., Bootle; July 1, Bolton.
Introduce Me.—June 24, The Enston; July 1, P., Maidstone.
Jack in the Box.—June 24, H., Ilford.
Joy-Girl, The.—June 24, H., Cheltenham; July 1, Pav., Leicester.
Just My Luck.—June 24, Worthing; July 1, Portsmouth.
Keep Off the Grass.—June 24, Pav., Ashington; July 1, G., W. Hartlepool.
Khaki and Blue.—June 24, R.V.C., Warrington.
Kodak Girl.—June 24, Rty., Chester; July 1, P., Blackburn.
Lads of the Village, The.—June 24, E., Preston.
Little Miss Vanity (Bellamy No. 1).—June 24, G., Derby; July 1, E., Garston.
Look Pleasant.—June 24, H., Willesden.
Love Chase, The.—June 24, P., Plymouth.
Maid of the South.—June 24, Canterbury; July 1, E., Dewsbury.
Mirth and Melody.—June 24, H., Stoke-on-Trent.
Mother Lad.—June 24, Q., Leeds; July 1, R., Stockport.
Phew!—June 24, E., Belfast; July 1, H., Manchester.
Pleasure Bound.—June 24, H., Southampton; July 1, E., Bristol.
Rations.—June 24, Cardiff; July 1, E., New Cross.
Ship Ahoy.—June 24, Globe, Deal; July 1, H., Margate.
S'hush.—June 24, Col., Portsmouth; July 1, G., Brighton.
Smile.—June 24, G., Hanley.
Some Defective.—June 24, P., Blackburn; July 1, P., Burnley.
Some Girls.—July 1, Rotunda, Liverpool.
Some Treasure.—June 24, G., Luton; July 1, Hull.
Sugar Baby, The.—June 24, E., New Cross; July 1, E., Stratford.
Three Bites.—June 24, P., Oldham.
Three Cheers.—June 24, P., Hull; July 1, E., Leeds.
Tiddly Winks.—June 24, H., Lancaster.
Topsy-Turvy.—June 24, P., Manchester.
Town Topics.—June 24, E., S. Shields; July 1, E., W. Hartlepool.
Uncle's Troubles.—June 24, Col., Shoreham; July 1, H., Maidenhead.
Upside Down.—June 24, Cnty., Shrewsbury.
Vanity Fair.—June 24, E., Kilburn.

CONCERT PARTIES.

A La Mode.—June 24, Pav., Rhyl.
Air Belles, The.—June 24, Pav., Derby; July 1, Ang. P., Burton-on-Trent.
Anglo-Indian Concert.—June 24, Ang. P., Burton-on-Trent; July 1, Pier Pav., Southampton.
Aristocrats, The.—P. Pav., Hastings (for season).
Bohemia.—June 24, Paddock Gdns., Guildford; July 1, Pav., Redhill.
Brevity.—June 24, O.H., Bridlington; July 1, Pav., Derby.
Brighteyes, The (No. 1).—June 24, O., W. Bromwich.
Brilliant Gems, The.—June 24, H., Loughboro'; July 1, P., Stamford.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Chinks, The.—June 24, Swanage.
Comedy Cadets, The (Leslies').—July 1 to Sept. 16, Tower Roof Gdns., Blackpool.
Dreamers, The.—Greve Pk. Pav., Weston-super-Mare (season).
Frills and Flounces.—July 1, Carp. Pks., Glasgow.
Gay Birds, The.—June 24, H., Featherstone.
Gay Gondoliers, The.—June 24, Pier, Southampton.
Gay Gordons, The.—June 24, Pav., Pontardawe.
Gipsies The.—June 24, Gdns., Leamington Spa.
Harry Benet's Entertainers. — Madeira Cove, Weston-super-Mare (season).
Harry Joseph's (London Palladium) Pierrots. — Casino, Littlehampton (season).
Hobbies, The. — Rosebery Park, Epsom (season).
Humoresques, The.—June 24, N. Pier, Blackpool.
Joy Concert Party, The.—W.P., Brighton (till Oct. 7).
Junkets, The.—June 24, Pav., Barry Island.
Mad Hatters, The.—June 24, Sophia Gdns., Cardiff.
Maids and Middies.—June 24, Pav., Redhill; July 1, Pav., Guildford.
Moonshine.—June 24, N.A.C.B., Tidworth; July 1, N.A.C.B., Ilford.
Nightbirds, The.—June 24, Spring Gdns., Norwich; July 1, Lounge, Hunstanton.
Nobodies, The.—June 24, R., Macclesfield; July 1, N. Pier, Blackpool.
Olympian Concert Party. — Pier, Eastbourne (season).
Onlookers, The. — Vic. Pier, Blackpool (season).
Peep-Show, The (W. Lewe).—June 24, Pav., Plymouth; July 1, Rusholme, Manchester.
Pierrot Pie.—June 24, Barrow; July 1, St. Anne's.
Pierrot, Pierrette, and Piano.—June 24, Clarence Pier, Southsea; July 1, Playhouse, Felixstowe.
Popples, The.—June 24, Alex. Gdns., Weymouth; July 1, Corp. Pier, Southsea.
Pronouns, The.—June 24, Pav., Llandrindod Wells; July 1, Pav., Rhyl.
Purple Belles, The.—June 24, Brighton; July 1, Godalming.
Pynkies, The.—June 24, Peckham Rye.
Quaker Girls and Gaiety Boys, The. — Casino, Littlehampton (season).
Queers, The.—July 1-15, Cas., Littlehampton.
Radiums, The.—June 24, Parks Pav., Glasgow; July 1, Aiston's Gdns., Prestatyn.
Royal Scarlet Entertainers.—June 24, S. Parade Pier, Southsea; July 1, R. Palm Court, Weymouth.
Scottish Dons, The.—June 24, Leas Pav., Folkestone; July 1, Clar. Pier, Southsea.
Seven Mountebanks, The.—June 24, O.H., Bridlington; July 1, Gdns., Leamington.
Shrapnels, The.—June 24, Connaught H., Worthing; July 1, Aquarium, Brighton.
Society Idols, The.—Pier Pav., Teignmouth (season).
Something New.—June 24, O. Gdns., Cromer; July 1, T.H., Holt.
Startlers, The.—June 24, Pav., Hednesford; July 1, Spring Gdns., Norwich.
Summits, The.—June 24, A.P., Leeds; July 1, Pier, Penarth.
Sunbeams, The.—June 24, Bridgwater (3), Midnorton (3); July 1, Pav., Barry Island.
Toppers, The.—June 24, W.G., Bournemouth.
Tourists, The.—June 24, D.P., Eastbourne; July 1, Spring.
Vivandiers, Les.—June 24, P., Taunton; July 1, W.G., Bournemouth.
Wits, The.—June 24, Kursaal, Whitley Bay.
Ye Olde Royalists.—June 24, Stow Hill Pav., Newport (Mon.); July 1, Leas Pav., Folkestone.

GOUNOD CENTENARY.

The London Symphony Orchestra, the band of the Coldstream Guards, four British conductors, and five representative singers took part in a concert given in commemoration of the centenary of Gounod at the Palladium on the afternoon of the 9th inst. The concert, held in aid of the French and British Red Cross Funds, was attended by the French Ambassador. It had been arranged by the National Sunday League in association with the Anglo-French Society. A varied selection of Gounod's music was presented in an interesting programme. Sir Alexander Mackenzie conducted the overture to "Le Médecin Malgré Lui," an orchestral interlude from "Mors et Vita," and the melodious "Mirella" overture. With Sir Frederic Cowen conducting the orchestra, Mr. Norman Allen sang Vulcan's song from "Philemon et Baucis." Miss Carmen Hill gave "There is a Green Hill," and Miss Carrie Tubb and Mr. Frederick Blamey delighted the audience with the love duet from "Romeo and Juliet." For a performance of the Garden Scene from "Faust" Mr. Landon Ronald took the baton, and Miss Tubb, Miss Edith Clegg, Miss Hill, Mr. Blamey, and Mr. Allen made an excellent cast. The Coldstream Guards' band joined the Symphony Orchestra for the performance of the ballet music and march from "La Reine de Saba," and the massed musicians came under the direction of Major Mackenzie Regan.

ROYAL COLLEGE OF MUSIC.

"In Memoriam Arrigo Boito, Ob. June 10, 1918," the Funeral March from Berlioz's "Hamlet," was played at the opening of the Royal College of Music orchestral concert given on the 11th inst. The concert itself had interesting features. One of them was the performance of Brahms' D minor pianoforte concerto, with, as soloist, Miss Hilda M. Klein, who attacked her task with confidence and overcame its great difficulties with apparent ease. Miss Klein's is eminently thoughtful, lucid, and straightforward playing Her command of a ready technique stood her in good stead in the Maestoso, which was treated with notable breadth and authority. The orchestra, directed by Sir Charles Stanford, lent valuable support in the concerto, and, under the same conductorship, gave an attractive rendering of Hurlstone's Fantasie—Variations on a Swedish air. Later on Sir Charles Stanford gave place to Mr. Edward German, who came to conduct his own Welsh Rhapsody. And a most enjoyable performance, full of romantic glow and pulsating with virility, did he secure of this welcome specimen of "British music."

The afternoon's vocalist, Miss Dorothy Morris, who was heard in "Vissi d'arte," has a beautiful voice. It is not equal at present, but when the middle part is levelled in power with the high tones, she should make a very good singer.

ROYAL ACADEMY OF MUSIC.

Sir Alexander Mackenzie's "Scottish" pianoforte concerto is British music that one can hardly have too much of, and it was pleasant to find it down for performance at the orchestral concert given in the Queen's Hall last Friday by the students of the Royal Academy of Music. The soloist, Miss Isabel Gray, has a neat, fluent execution, and attacked her task with quite refreshing spirit; and under the distinguished composer's direction the orchestra performed their part with both skill and sympathy. The capable body of players were also heard to advantage in Sullivan's "Di Ballo" overture, and during the afternoon afforded adequate support to Mr. Paul Beard, a violinist who made an excellent impression by the virility of his style and the sureness of his execution, in the first movement from the Beethoven concerto, as well as to Miss Florence Lockwood, who produced a sweet, singing tone and showed considerable facility in Vieuxtemps' Ballade and Polonaise; and to Miss Gladys Gilbert, whose playing in the solo part of Liszt's "Hungarian" Fantasia was strong in rhythmic qualities.

Three songs by student-composers were introduced. Mr. Arthur L. Sandford's clever, but perhaps not deeply-felt "Solitude" had for interpreter Miss Thelma Howarth, a very promising contralto, while the two daintily-written numbers by Elsie Marian Nye, "Lullaby" and "Springtime," for soprano voice, were tastefully sung by Miss Marjorie Perkins. There was pleasant singing besides from Miss Elinore Chapman, Miss Rene Blackie, and Miss Mona Watson.

The Mayor of Worcester, Ald. Carlton, proposes to offer the hospitality of the borough to American officers and men from Worcester, Mass., who are sent to France. The people of Worcester can be relied upon to offer the gallant Americans a home from home when they are liberated from the front.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

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Dane, Mrs. Cyril
Davies, Miss Lilian
Davies, Mr. C. Fielding
Dean, Mr. Harold
De-Bray, Mr. Henri
De-Lisle, Mr. Victor
Desmond, Miss Olive
Dingwall, Miss Marjorie
Dodds, Mr. Edwin
Duggan, Miss Maggie
Duncan, Miss L.
Eddington, Mr. E.
Egmont, Miss B.
Embury, Miss Eva
Erris, Miss Fanny
Ess, Mr. George
Evans, Mr. F.
Everard, Mr. Dan
Everay, Miss
Fellows, Miss Flo
Fernandez, Miss Agnes
Fitzgerald, Mr. Millicent
Forder, Mr. W. J.
Forrington, Mr. W.
Fossett, Mr. Harry
Fox, Miss Olive
Franklin, Miss Charlotte
Fredericks, Mrs. Emma
Gardner, Lieut.
Garry, Mr. Charles
Gerbola, Mr. M.
Gillman & Gillman, Messrs.
Ginour, Miss Beryl
Godwin, Mr. Alfred
Gordon, Mr. A. G.
Gordon, Mrs.
Graves, Miss Florrie
Grayham, Miss Johnny
Green, Miss F.
Griffiths, Mr. Fred
Hall, Miss E. W.
Hamel, Miss Simone
Harcourt, Miss Mona
Hargreaves, Capt. Reginald
Harper, Mr. Morris
Harrison, Monsieur Louis
Hartley, Mr. Charles
Hartley, Mr. Frank
Hatton, Mr. Finch
Hedmont, Mr. H. C.
Hill, Mr. Fred
Hillibert, Mr. G. H.
Hilton, Mr. Louden
Hirst, Miss Mabel
Hoey, Miss Maie
Holloway, Miss V.
Hope, Miss Fimi
Hudson Quintet
Hunt, Miss Beatrice
Hunter, 2nd Lt. D. Y
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Jax, Mr. Dono
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Keston, Mr. C. B.
Knight, Mr. Fred
Lalon, Mr. Frank
Leshwood, Mr. Geo.
Lawrence, Great
Lee, Miss Topsy
Leeds, Mr. Max
Linacre, Miss Eva
Lisson, Mr. Hall
Loftus, Miss Kitty
Long, Mrs. A. A.
Lovel, Mr. Leigh
Lovell, Mr. H.
McCann's Irish Terriers
Machin, Mrs. W.
Magnet, Miss Mona
Major, Mr. Tom
Malcolm, Messrs. V. Malcolm
Malpass, Miss Elsie
Markall, Mrs.
Martin, Mr. Rolando
Maude, Miss Rene
Maulton, Miss Dorothy
Maxford, Mr. Dan
May, Miss Blanche
Maynard, Mr. Richard
Melville, Mr Fredk.
Metz, Mr. Freddy
Millman, Miss Julian
Mills, Mr. Jock
Mindel, Mr. James
Monks, Mr. Bert
Montague, Miss Nellie
Moore, Mr.
Moore, Mr. Tom
Murray, Mr. A.
Nannan, Sapper, Reg.
Navone, Miss Jean
Neilson, Miss Julia
Newland, Mr. James
Nicholls, Mr. Harker
Nicholson, Mr. C. I.
Nina, La Petite
Northcote, Miss Ethel
O'Brien, Mr. F. W.
Oliphant, Miss Elspeth
O'Toole, Miss Molly
Paget, Miss Violet
Paners, Miss Ennis
Parisi, Mr. Anthony
Parr, Miss Helen
Pillans, Miss Helen
Phillips, Mr. Dare Dubois
Pink, Miss Rosie
Preston, Miss Molly
Quaglieni, Mrs.
Rans, Mr. J. R.
Ravenswood, Edwin
Raymond, Miss Pearl
Rayner, Mr. Harry
Roche, Mrs. Leon
Rolands, Mr. Mervyn
Rome, Mr. Stuart
Rudd, Mr. Austin
Samonda, Prince
Sharman, Mr. Johnny
Sherman, Mrs. M.
Shields and Barry,
Sievns, Mr.
Sloan, Mr. Ryder
Stacey, Mr. & Mrs.
Stanley, Mr. Horace
Streat, Mr. George
Suckley, Mr.
Sullivan, Mrs. Richard
Taylor, Miss Alma
Taylor, Mr. Gordon
Thatcher, Mr. Fowler
Thomas, Miss T.
Tilbury, Mr. Harry
Tomlin, Miss B
Tresmand, Miss I.
Unett, Miss Margaret
Upton, Mr. W. K.
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Venetians, The
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ITALIAN MUSIC FESTIVAL.

Composers old and new supplied the programme of Mr. Isidore de Lara's second concert of Italian music, held at Queen's Hall last Thursday. The four "first performances" were so attractive as to induce a desire for extended acquaintance with contemporary Italian writers of symphonic music. In his "Novellata," Giuseppe Martucci "tells the tale" orchestrally in a manner particularly fresh and curiously titillating. It would be pleasant to hear the piece again soon, and also Respighi's romantic symphonic poem, "Fontane di Roma," wherein the poet-musician records vivid impressions of four of Rome's beautiful fountains seen in the mysterious dawn twilight, at triumphant sunrise, at brilliant high noon, and in the fading light of sunset. Marinuzzi's showy, breezy, not to say rather blatant and brassy, "Festa Popolare," from his Suite Siciliana, is hearty stuff of a "popular" kind. A complete contrast to it was Zandonai's "Serenata Medioevale," in the form, for the most part, of a plaintive solo for violoncello with strings and wood-wind accompaniment. All these, and Rossini's overture to "L'Italiana in Algeria," were set out in the most favourable light by the Royal Philharmonic Orchestra under Sir Thomas Beecham's inspiring direction. The singers were Signorina Mathilde Tavassi, who displayed a robust dramatic soprano in "L'altra notte," from Boito's "Mefistofele," and Mr. Norman Allin, whose splendid tones did justice to the recitative "O Patria!" and the aria "O Tu Palermo," from Verdi's "Vespri Siciliani." In addition to all these musical riches, Miss Fanny Davies gave pianoforte pieces by Scarlatti and Sgambati, which showed her delicate touch and limpid purity of tone to perfection; and Musician Albert Sammons played the solo part in Tartini's Violin Concerto in D minor with all his accustomed distinction.

BEECHAM OPERA SEASON.

Murder and music in artistic combination are a sure operatic card to play. Drury Lane's huge audience kept up the applause at curtain fall on "Tosca" on Friday night until the principals had made their fourth or fifth bow before the tabs. The whole of the cast brought to bear on their task a spirit and vitality that imparted to it a welcome freshness. Mme. Jeanne Brola is an artiste who never lets her characters get stale, and there was evidence in the more vividly contrasted moods of the first act, in the "intensity" of the knifing, and "laying-out" of Scarpia, and, even, in sundry alterations in the words of the text that her Tosca had been going through the re-furbishing process. The result was all to the good. Her efforts were splendidly backed up by Mr. Frederic Austin, and together they exhausted to the last shudder the thrillful possibilities of the Palazzo Farnese scene. But was not the prayer, beautifully sung though it was, rather too calm and collected? At that moment Tosca is desperate. She masters herself sufficiently to utter a last appeal, but so emotional and uncontrolled a woman as she has already shown herself would hardly succeed in presenting quite so tranquil a front. Mr. Maurice D'Oisly's singing was beautiful in tone and smoothness in the lyrical parts, but the cry of "Victorious!" that ought to ring out like a clarion, is quite ineffective because of the lack of a forward pronunciation. Mr. Foster Richardson's well-sung Sacristan, with his air of scandalised piety, is richly humorous, and Mr. Sydney Russell's Spoletta is a neat character work. Mr. Albert Chapman's Angelotti—a difficult "small" part—improves, but he still informs the conductor, in this case the able Mr. Percy Pitt, that "this is the key, and that the chapel entrance," instead of soliloquising it. It was pleasant to hear Miss Ethel Toms' mellow tones in the shepherd's song.

FLORENCE ETLINGER REPERTORY.

Miss Etlinger's performances at 60, Paddington-street, last Thursday and Friday offered a novelty in the shape of a sketch entitled "The Way of the Will," by Rica Bromley Taylor. The story of a late deceived husband's paying off old matrimonial scores has farcical possibilities, though the playing of it, by Miss Louise Regnis and Mr. V. M. Robson as the Relict and her Lover, left the audience in doubt as to whether harrowing melodramatics or farce were the author's purpose.

Mrs. Harold Gorst's slum drama, "Ede's Trouble," noticed in our columns on its production at the Studio Club, Regent-street, on May 29, was very well played by Miss Ella Erskine, an attractive Ede; by Miss Laura Smithson, as her bibulous, censorious maternal parent; by Miss Florence Harwood, excellent as a sympathising "lidy" friend; and by Mr. Orlando Barnet, as the surpriseful Father Joe.

A spirited performance of Pinero's "Playgoers" concluded the dramatic portion of the programme.

On the musical side was Miss Winifred Davis' rich-voiced singing of the "Seguedille," from "Carmen," and violin solos by Miss Irene Brettle, who produces a sympathetic tone, but who was ill-advised to attempt pieces in advance of her present technical accomplishment.

In action-song and dance items a good impression was made by three gifted youngsters, Eily Mayo, Bella Marks, and Ivy Julyan; while Miss Gwen Price showed herself a promising disciple of Terpischore in a neatly executed "Danse Grand Variation."

MISS MILDRED BEATTY'S RECITAL.

Miss Mildred Beatty gave a dramatic recital at Steinway Hall on Wednesday evening, the programme including selections from Shakespeare, Longfellow, Kipling, and other well-known authors. The young reciter made a good start with a scene from "King John," and in contrast with this came Kipling's quaint story of "The Butterfly that Stamped." Miss Beatty's excellent elocutionary gifts being manifest in both selections. Charmingly rendered were four of Marion St. John Adcock's dainty "Children's Poems," and justice was also done Alfred Noyes' spirited poem on "Sherwood." Miss Beatty next gave pleasing effect to the broad humour of Anstey's "At a Wedding," and in conclusion she recited in costume three scenes from Longfellow's "Hiawatha," "The Wooing of Minnehaha," "The Wedding Feast," and "The Famine." The reciter was quite letter-perfect, and the beauty and pathos of the American poet's lines were well brought out. In her rendering of both the grave and the gay in her diversified selections Miss Beatty was always natural and pleasing. By way of imparting variety to the programme, pupils of the Irides School of Dancing and Elocution gave three charming French dances, the youngest of the quintette winning applause with a pretty Dresden china dance. Miss Ella Gross played in brilliant style a pianoforte solo, Schumann's "Allegro, Op. 8," and was encored.

TRINITY COLLEGE OF MUSIC.

Such sound and musicianly pianoforte playing as that of Mr. Charlton Keith—who, unfortunately for the musical public, is content to hide his light under the professorial bushel nowadays—can always be listened to with pleasure and profit. His recital programme at Trinity College last Wednesday afternoon was, no doubt, designed mainly from the educative point of view, and as such admirably fulfilled its purpose. It included a Beethoven sonata, Schumann's "Fantasies," Chopin's C minor Nocturne and E major Scherzo, besides Mendelssohn's "Variations Serieuses" and Saint Saëns' "Etude en forme de valse," and each was dealt with in a way which proved the player to be a master of technique and of the art of interpretation.

The Salon Orchestra Society has been recently formed for the encouragement of small orchestras by means of free awards for excellence in cinema, café, hotel, and concert work, and medals and cash prizes are among the awards. The advantages of the society are specially offered to disabled soldiers and sailors seeking to re-enter the profession. They receive every care and attention, and in cases where trench life or wounds have interfered with the flexibility of the muscles, and thus impaired technique, the society will cover the cost of both massage and electric treatment, if such is deemed necessary to fit the applicant for re-entry into the musical profession.

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GREEN ROOM PAPERS.

"CRITICUS" ON THE PASSING OF THE WALKING ADVERTISEMENT.

IN the old days, before the war, theatrical advertising used to be an art—and a very fine art. In the new days, before the peace, it has become a feat—and a very difficult feat. The Restricted Bills Order has, of course, given no end of trouble. The paper shortage, however, has not entirely killed that line of business. But the man-shortage, it would seem, has given the walking advertisement, the flesh-and-blood ad., its quietus. Certainly it is long since I have seen the parallel of those *chic* ladies who used to perambulate the neighbourhood of the Criterion carrying parasols on which was inscribed the legend, "Oh, I Say!" Or those dejected gentlemen who, attired in convicts' garb, used to inhabit the Strand area, demonstrating the lock-step.

What a bright and breezy place our theatres might, with their human ads., have made London to-day—if there only hadn't been a war on! Oscar Asche might have had his array of Arabian knights in the Haymarket; the Melville brothers might have brightened Wellington-street with a long line of ladies in diving costume; Bromley Challenor might have assisted to congest our traffic with a caravan procession. True, Marie Löhr needs no make-believe hospitals to advertise "Nurse Benson"—the streets are full of them; and "Going Up" and "The Man from Toronto" might also almost be described as plays which, for lack of professional walking advertisers, have seized on the advertisements already in the streets in the shape of airmen and Canadian soldiers as a peg to hang a play or a title on. Is that to be the new order—First find your advertisement, then write your drama? Certainly, as a journalist, I know of an editor who recently decided not to publish an article which he considered first-rate simply because he couldn't think of a good, eye-capturing title to head it with.

Not only human beings, but animals have, in the past, been used as walking advertisements. Some time back, in Vienna, an acute business manager put an advertisement in the papers for five thousand cats. Of course, the announcement in itself created a hubbub, and when the appointed day arrived, and the entrance to the playhouse was choked up with men, women, and children, bringing cats in bags, cats in baskets, cats in arms, cats in pockets, the newspaper men found plenty of good copy. But it didn't end there. The business manager purchased all those cats, tied labels round their necks announcing the first performance of a grand new pantomime on the week following, loosed them upon the city, and let come what would. And the thing that came was the public, in battalions, in regiments, in divisions.

It must not be thought that London managers have been any less go-ahead than Continental in devising mad ad. stunts. Even so far back as half a century ago they did things here which, if done to-day, would cause us to ask the everlasting question, "What is the world coming to?" Take the method adopted in London for advertising "The Dead Heart." One million hearts were printed in red, inscribed with the words "Dead Heart," and posted everywhere. Wherever you went, there was a red Dead Heart. You found them stuck face up on the pavement. You found them on the most unexpected walls. When you strolled into the parks, you found them on the trees, as if hung there by some nineteenth-century Orlando. When you entered a railway carriage, you found them on the seats. Sometimes you even found them on the back of your own coat.

There was a largeness of conception about this scheme which one cannot help admiring. But there have been other devices which, while full of imagination, have betrayed a lack of restraint most reprehensible. Some of my readers will, no doubt, remember that curdling melodrama, "The Mystery of a Hansom Cab." Do any of them, I wonder, remember how the manager, anxious to give it a good send-off, hired a number of hansoms, placed in each the dummy figure of a man in a dress-suit, with blood-bespattered shirt, and had them driven through the principal thoroughfares of London?

It was a ghastly spectacle. Old fogies fainted at the sight, children screamed, ladies went off into hysterics. The newspapers, quite rightly, denounced the exhibition as an atrocity. Finally, the authorities ordered all the hansoms back home under pain of arrest.

Of course, that manager got his ad. all right. But it wasn't a good ad., because it wasn't a clean one.

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ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JUNE 26, 1918.

THE THEATRE AND PROPAGANDA.

THE value of the theatre as a vehicle of war propaganda has long been admitted by the Government, and matters have even so far advanced that the Actors' Association is represented on the War Aims' Committee, which is presumably supposed to deal with these matters, but beyond this so far—and apart, of course, from the films—no definite step appears to have been taken, nor any project launched. Yet the production—after four special performances—of "Romanticisimo," the Italian liberty play, emphasises once more the fact that patriotic and educational subjects should find a home in the theatre, and that they rather gain than lose in force by dramatic representation, making an indelible impression on the average mind.

The play in question has been put on as the result of private enterprise—for a short consecutive run at least—without any flourish of trumpets, its motive being the ever-recurring cry for "Liberté, Egalité, Fraternité," the struggle between right and might, the plea for national freedom as against foreign aggression, all the very root principles for which Britain and her Allies are pouring out their hearts' blood to-day. And this is only one work of many which might be brought into the light; does it not seem strange that every opportunity of picturing, vitalising, and disseminating these principles should not be seized upon, and that all the art, literature, and drama dealing with these and kindred subjects should not be pressed into the service of the State?

It would not seem that a large display of energy were needed to obtain at least one out of the numerous West End theatres, and to send out at least one tour, to organise a company, and engage playwrights, producers, artistes, and musicians. As far as material is concerned, one would hardly think a better start could be made than with the Chronicle Plays of our own national dramatist, for, taken singly, or better far as a cycle, they enforce invaluable political lessons, and one and all breathe the true spirit of sane and vigorous patriotism. Shakespeare's contribution to a scheme of war propaganda need not stop at the English historical plays, for the Roman plays as well offer great possibilities, recalling especially "Troilus and Cressida" with the great speech of Ulysses in I. 3.

Plays dealing with the liberty movements of France, Italy, the States, &c., patriotic plays of the Allies, plays concerned with famous historical figures, with movements of importance, especially if they are written in the dramatic rather than the didactic spirit, all serve to quicken the imagination and rouse the mind, and give life to what in history books are merely dry bones to the majority. Again, both well-known dramatists and playwrights of less fame than merit could be called upon to deal with subjects of topical interest, though it would be a pity to neglect the mighty dead.

If, then, on the face of everything, if, when to all appearances the machinery is there, waiting only to be put in motion, no results are apparent, and Government action is evidently not forthcoming, surely it is once more the moment for private enterprise, or for some body representing the stage alone to take up the matter? Have the Actors' Association, the London Shakespeare League, the "Old Vic.," or some similar organisation no suggestions to offer? And the fewer resources, the more cramped the field of action, will it not mean in the end "the greater share of honour"? In the case of war propaganda, at least, it appears that the motto for the stage must be, "If you want a thing well done, *do it yourself!*"

FIRST NIGHTS OF THE WEEK.

Marie Lohr Finds a Real Comedy—Fast, Furious Fun at the Criterion—Cupid in the Kingsway—Dennis Eadie Does a Double.

"NURSE BENSON."

Comedy, in Four Acts, by R. C. Carton and Justin Huntly McCarthy, Produced at the Globe Theatre, Friday, June 21.

Lord Messiger .....Fred Kerr
Brooke Stanway .... Dawson Millward
Joseph Tibbenham .....George Elton
Capt. Tibbenham.. F.Pennington-Gush
Ray Marrison .....Nelson Ramsay
Sergeant Hinks ..Charles B. Vaughan
Moxon .....E. Vivian Reynolds
Smeeton .....Douglas Munro
Finchett .....E. A. Walker
Johns .....G. Dickson-Kenwin
Lady Gillian Dunsmore ...Marie Löhr
Mrs. Joseph Tibbenham..Lottie Venne
Mrs. Marrison .... Violet Farebrother
Nurse Benson .....Blanche Stanley
Watts .....Marjorie Battiss

Like every play by Mr. R. C. Carton (the exception would be difficult to find), his latest, "Nurse Benson," written in conjunction with Mr. Justin Huntly McCarthy, is a distinct source of pleasure to the audience. Naturally, the degree of pleasure varies, and in this particular case it reaches a very high point. The authors allow us to see the development of a skilful situation that reaches its climax in the fourth and best act. We watch the inevitable approaching, and chuckle delightedly in anticipation, our delight strengthened by the knowledge that the situation is in the safe hands of Mr. Fred Kerr. The wording of the dialogue is [illegible] and witty, and the sentiment, patriotic and tender—there is a fair quantity of both—is always sincere and never overdone.

On the debit side, the four acts of the play might with advantage be compressed into three, and the elimination of two characters—a melodramatic adventurer, on the make of the "Play for a 100 up for a fiver or a quid any time, dear boy" type (and worse), and his wife, a lively lady, whose object is to cajole susceptible young men to write her compromising letters, that she may use as a means to blackmail—would leave the comedy the pleasanter and none the poorer.

All the trouble is caused by the fact that there are two Nurse Bensons—the real and the ideal. The real is a good, respectable soul of middle age and unprepossessing appearance, best described as "worthy." The ideal is a V.A.D. "dame of a high degree," Lady Gillian Dunsmore, the beautiful, high-spirited niece of her guardian, Lord Messiger. Lady Gillian has an amiable friend of average intelligence, the Hon. Brooke Stanway, who refuses to introduce her to a hero friend of his, a wounded V.C., Captain Tibbenham, so, chiefly for a whim, Lady Gillian impersonates Nurse Benson, and at his father's house nurses the V.C. back to convalescence and to a healthy state of love for her charming self. There is some excellent by-play when she is discovered, but not unmasked, by Stanway, and this is preceded by a lovely bit of confusion and bewilderment on Stanway's part, when Tibbenham confesses to his friend his adoration of the lady whom Stanway supposes to be the real Nurse Benson. The situation is repeated with different characters, and further developed in the last act, and, curiously enough, the repetition, instead of being wearisome, brings a fuller degree of enjoyment. After the explanation, a pretty little love scene winds up an excellently written play.

Miss Marie Löhr has in Lady Gillian a light comedy part, with occasional touches of sentiment, that suits her capitally. She looks the part, she dresses the part to perfection, and she knows exactly how to play the part to bring out all its charm and its waywardness. Miss Lottie Venne, as the rich but common mother of the delightful young V.C., deserved every particle of the applause and laughter that formed a running accompaniment to her performance. Perhaps the cream of the acting was the Lord Messiger of Mr. Fred Kerr. He got his big chance in the last act, and he took it brilliantly. Mr. Dawson Millward was a very pleasant friend-of-the-family type, and Mr. Pennington-Gush succeeded in making the wounded hero a man of endearing qualities, while good work was also done by Mr. George Elton and Mr. Charles B. Vaughan. Further, there is capital fun made out of Lord Messiger's hobby for war decorations, and a harmonious scene in which Sergeant Hinks makes a proposal to marriage to the lady he imagines to be his pal, Jack Benson's sister.

"YOU NEVER KNOW, Y'KNOW."

Farce, in Three Acts, Adapted from Georges Feydeau's "La Puce à l'Oreille," by Martin Henry and Hannaford Bennett, Produced at the Criterion Theatre on June 20.

Victor Emanuel Chandebeise
Mr. Rex London
Poche ..... Mr. Rex London
M. Tournel .....Mr. George Bealby
Dr. Finache .....Mr. Cairns James
Camille Chandebeise..Mr. Douglas Greet
Don Carlos de Histangua
M. Gaston de Palerme
Etienne .....Mr. Alfred Drayton
Ferralion .....Mr. Fred. Eastman
Rugby .....Mr. Arthur Wellesley
Baptistan .....Mr. James Leverett
A Waiter ..... Mr. R. C. Scott
Raymonde Chandebeise..Miss Enid Sass
Lucienne de Histangua
Miss Daisy Markham
Olympe Ferralion ..Miss Kitty Barlow
Antoinette .....Miss Betty Gloster
Eugenie .....Miss Honor Byrne

A rattling French farce of a familiar type, with the performers racing through it at express speed, is the Criterion's new production, which must surely have reminded Sir Charles Wyndham, seated in one of the private boxes, of sundry of his early successes in Parisian importations of a similar kind. Some of the fun may have evaporated in the delicate process of adapting the piece for the English stage, but still there are a good many genuine laughs to be enjoyed in M. Feydeau's merry play. The wildly farcical rush and raille reach a climax in the second act, the scene of which is a particularly lively café bearing the significant name of the "Cuckoo's Nest." Reymonde Chandebeise, suspicious of her husband's marital fidelity, lays a trap for him, but falls into it herself. A note from an unknown lady, but actually written by her friend, Lucienne de Histangua, making an appointment at the café, is duly despatched to Reymonde's husband, who, however, decides not to risk the adventure, but gives his giddy young friend, M. Tournel, the opportunity of accepting the invitation. The suspicious wife herself keeps the appointment with the object of confounding her husband, and the unexpected appearance in his stead of the lady-killer Tournel, places the lady in a very awkward position.

Of course, to this café of shady reputation also comes Chandebeise himself, and he brings confusion with him, for he happens to bear a startling personal resemblance to Poche, the ex-soldier cellarman at the establishment. The mistaking of Chandebeise for the cellarman and the cellarman for Chandebeise leads to some highly amusing business, the close resemblance being also relied upon for a series of comical situations in the last act. To add to the fun, the author introduces such ultra-farcical characters as a young man who suffers from a shocking impediment in his speech; and a fiery Spaniard, the husband of Lucienne, who, having been shown the note written by her to Chandebeise, develops jealousy of an alarming character.

The English version of the farce was first produced at the West Pier, Brighton. Mr Rex London very cleverly doubles the parts of Chandebeise and the wine-bibbing cellarman, Poche, giving a marked individuality to each character, and putting in a tremendous amount of work in making the frequent changes from the one part to the other. Mr. George Bealby gives full comic value to the rôle of the amorous M. Tournel, and Mr. Douglas Greet as the representative of the inarticulate Camille Chandebeise makes the best use of his opportunities, and it is not his fault if the old device of mimicking a physical infirmity is a rather cheap way of raising a laugh. M. Gaston de Valerme furnishes a decidedly laughable sketch of the volcanic Spaniard thirsting for somebody's blood. Mr. Cairns James deserves a word of praise for his capital impersonation of a fussy little doctor who represents a life insurance company; and Mr. Fred. Eastman is quite good in his portrayal of the bustling café proprietor. Miss Enid Sass is not only an attractive representative of Raymonde Chandebeise, but enters fully into the spirit of the farce; while Miss Daisy Markham lends valuable support as Lucienne. Miss Kitty Barlow as the café keeper's wife is good, and other minor parts are adequately filled by the Misses Betty Gloster, Honor Byrne, Arthur Wellesley, James Leverett, and R. C. Scott.

"CUPID IN A CARAVAN."

A Comedy, in Three Acts, by Ernest Goodwin, Produced at the Kingsway Theatre on Monday, June 24.

Bamfield .....Mr. Bromley Challenor
Monk .....Mr. Alexander Bradley
Iffiestein .....Mr. H. Tripp Edgar
Jarge Gubbins ..Mr. Charles F. Lloyd
P.C. 99 .....Mr. J. W. Wilkinson
Bertha Babbage ....Miss Minnie Leslie
Mrs. Grampette ....Miss Julia Bassett
Anne Grampette ....Miss Lucy Sibley
Daisy Doubledaisy
Miss Dorothy Duncan
Maid .....Miss Beatrice Scott
Rose Nuiegente..Miss Marjorie Bellairs

It is difficult to write with enthusiasm of the new production at the Kingsway Theatre. The atmosphere of Mr. Ernest Goodwin's comedy is the atmosphere of short stories in the summer numbers of monthly magazines: the love-and-a-punt-pole atmosphere, only this time it is a caravan, with sweaters, fishing-rods, cameras, gramophones-after-sundown, and camp-fire-suppers-for-two obligato. As drama, "Cupid in a Caravan" is unquestionably Grade III. In spite of the little misunderstanding which arises when Rose Nuiegente (original in nothing but her surname) finds another woman in Bamfield's caravan after dark, Cupid's aim is so obviously accurate that he carries all before him, and even fixes up a supplementary and highly democratic match between Bamfield's best friend and a post-office girl. As fun, "Cupid in a Caravan" is scarcely more exhilarating. In this century, the spectacle of an excited fisherman finding something on the end of his line that is not a fish leaves our sides unshaken.

On the whole, our sentiments were pretty much those of the constable in the last act, who exclaimed: "Wot's all this? Well, I'm jiggered!" So many and so miraculous were some of the coincidences on which the plot was made to hinge that we found ourselves being continually jiggered. To begin with, there is a man named Bamfield, who roams the country in a caravan, taking photographs, and who is really an artist. And (would you believe it?) there also happens to be another man named Bamfield who roams the country also in a caravan, and also taking photographs, and who is really a peer—Lord Bamfield. This explains why the hero is mistaken for an aristocrat. Indeed, in spite of the author's own declaration that he emphatically wasn't, the unlikelihood of the bi-Bamfield theory seemed to us so manifest that sometimes we doubted whether the hero was an artist instead of a peer after all—especially when we noted the way he posed his sitters. Again, this Bamfield had taken a studio, on one of the walls of which he had found sketched by a previous tenant the picture of a little girl so beautiful that Bamfield had sworn to marry none but her. And (once more, would you believe it?) not only was it this very girl that Bamfield stumbled on by chance in the course of his peregrinations, but she even related how her father had actually made this sketch on the assumption that his studio successor would want to know who the girl was, and go in search of her. Minor coincidences are thrown in ad libitum. Thus, when Rose Nuiegente comes to sup with Bamfield by the camp fire and the chops and potatoes get burnt beyond all possibility of consumption, the hero, at the heroine's instigation, calls upon a magician to produce ham and rolls and butter and champagne out of nowhere. And, lo and behold! a friendly country yokel curiously happens to turn up at that very moment with a present of—ham and rolls and butter and champagne. "It's magic!" gasps Rose. Magic it was. But for dramatists to meddle with magic is as dangerous as it is for children to play with fire.

In such circumstances, acting was practically out of the question. Mr. Bromley Challenor wore flannels and smoked a pipe as the hero; Miss Marjorie Bellairs danced on the common and got kissed because the evening was "so magical." There was little scope for them. Miss Minnie Leslie as the post-office girl, and Miss Lucy Sibley, as a Spartan and parochial aunt, carried their scenes through well, and the other actors and actresses worked with a will.

But where there's a will there isn't always a way.

"MARMADUKE."

Comedy, in Three Acts, by Ernest Denny Produced at the Haymarket Theatre Wednesday, June 19.

Marmaduke .....Dennis Eadie
Mortimer Gregory ....Sydney Valentine
Dr. Keeling .....Vincent Sternroyd
Christopher Deacon ....Randle Ayrton
Walter .....E. H. Brooke
Lady Althea Gregory ..Mary Jerrold
Lady Susan Keppel .....Helen Rous
Patricia O'Brien .....Mary O'Farrell
Beatrice Wyley .....Muriel Pope
Mary Pollock .....Helen Morris
Dawson .....Margaret Murray

That unfailing source of inspiration of novelists and dramatists, the mistaken identity stunt, seems to have invaded the theatres again. Each of the four newest plays produced in the West End circles round the same subject. The first, Mr Denny's "Marmaduke," boasts at least one novel feature: the man whose identity is mistaken is himself the victim. He suffers from complete loss of memory, and really believes himself to be the man whom he is impersonating. It is a play bristling with improbabilities, and calling for no great strain upon the intelligence, but amusing enough to keep the interest sustained through its three acts. Marmaduke is a wastrel. He sponges on his devoted, sweet, and helpless little mother, and is offered "one last chance" by a harsh and self-opinionated stepfather, Mortimer Gregory, who lives a separate life in Australia, and visits his wife and stepson once in a decade or, so. Marmaduke disappears, and at a critical moment his picture is published in a daily illustrated paper as a man who has lost his memory and has been taken to a hospital. Off goes his pretty Irish cousin, Pat O'Brien, to claim the runaway, and she finds, not Marmaduke, but his double, a charming young man, resembling Marmaduke only in face and voice. To appease the unpleasant Mr. Gregory, Pat successfully passes the stranger off as Marmaduke, he, poor chap, being overjoyed to find himself the possessor of a delightful mother, a singularly attractive cousin, and a charming home. Stepfather Gregory, struck by the improvement in Marmaduke, is desirous of taking him to Australia, and is abetted by his appallingly efficient secretary, Miss Wyley. The false Marmaduke resists, but is on the point of succumbing—is, in fact, packing for the voyage—when into the bedroom strolls the real Marmaduke, brandy-drunk, and falls, overcoated and booted, on the bed. When he is found there by his temporary substitute, Pat is made to confess the truth; but she makes out her own case so well that Marmaduke No. 2 agrees to take a hand in the game, and to work it in such a way that Marmaduke No. 1 shall be shipped to Australia. The inevitable disclosure is brought about, but the best man wins through, and ultimately he gets the girl, his own way, and a title and a fortune thrown in.

Mr. Dennis Eadie doubles the two Marmadukes and marks the contrast between the two men—the drunken, lazy scamp and the decent man—very cleverly. Miss Mary Jerrold plays one of her sweet, simple "mother" parts just as perfectly as she always does; and Miss Mary O'Farrell is charming and natural as hot-headed, warm-hearted Irish Pat. Mr. Sydney Valentine takes for once an unsympathetic character, and is as sound and strong as he is in more congenial parts. Miss Muriel Pope gives a clever, well-considered study of the managing Miss Wyley.

The estate of Lieutenant C. H. Bovill, Coldstream Guards, who, in collaboration with Mr. George Grossmith, wrote "Everybody's Doing It," and afterwards, either alone, or in collaboration, "The Sleeping Beauty," "All the Winners," and "Airs and Graces," amounted to £1,339.

Aldwych Theatre, Ltd., has been registered with a capital of £10,000 in £1 shares, to acquire the Aldwych Theatre. The company is a private one. Registered address, 73, Romford-road, Stratford, E. File number, 150,667.

The Court Theatre was packed the other afternoon, when another excellent performance was given by the students of the Thorne Academy, the principals of which, the Misses Madge and Dorothy Thorne, deserve to be congratulated on the progress in dancing and dramatic art made by many of the girls who took part.

AS YOU LIKE IT.

"Comedienne's Claim—Dispute over Billing," cried last week's headlines. Shall we *never* have done with this Pemberton?

* * *

She: "I'm going to Nurse Benson."
He: "Good heavens! Has old F.R. been wounded?"

* * *

Lyceum Theatre: Seven Days Leaving.

* * *

ANSWERS TO CORRESPONDENTS.

J. T.—The age of the actress you refer to was stated to be 25 in 1910. We have not heard what it is to-day.

* * *

N. G.—No, Ranalow is an English singer. His name is *not* pronounced Ranalov.

* * *

S. W.—We believe there was a charity matinée given in aid of some war fund last year, so your idea is not quite new. Never mind. Why not have another matinée, anyway?

* * *

The Bishop of London says that "the theatre is a tremendous engine." And some of the managers know how to puff-puff!

* * *

Commiserations to the manager who advertised for "Big Attractions," and got an application from a Professional Fat Lady.

* * *

I see a film has just been produced, entitled "Are Actor People?" Look out for:

Are Waacs. women?
Is a Kangaroo a Marsupial?
and
Could you possibly call an infant in arms a Baby?

TOUCHSTONE.

WHAT'S ON THIS WEEK.

ADELPHI (Strand). — "The Boy" (326th), 7.45. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Cambridge Circus).—"Romanticismo" (18th). 8. Wed., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-av.).—"Soldier Boy" (Wed., 1st perf.), 7.30. Gerr. 3243.

COMEDY (Panton-st.).—"Tails Up!" 8. Mon., Fri., Sat., 2.30. Gerr. 3724.

CRITERION (Piccadilly-circus).—"You Never Know, Y'know" (6th). 8. Wed., Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (575th), 7.45. Wed., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—Beecham Opera. Mon., 7; Tues., 7; Wed., 7 and 2.

GAIETY (Strand).—"Going Up" (46th), 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road).—"By Pigeon Post" (142nd) (ex. Mon.), 2.30 and 8. Gerr. 9513.

HAYMARKET (Haymarket, S.W. 1).—"Marmaduke" (8th), Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (836th), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7. Gerr. 7517-8.

LYRIC (Shaftesbury-av.).—"Violette" (52nd), 7.45. Wed., Sat., 2.30. Gerr. 3682.

NEW (St. Martin's-lane).—"The Loving Heart" (14th), 8; Thurs., Sat., 2.30. Reg. 4468.

OXFORD (Oxford-street).—"The Better 'Ole." 2.30 and 7.30. Mus. 1740.

PLAYHOUSE (Charing Cross).—"The Naughty Wife." 8. Mon., Thurs., Sat., 2.30. Gerr., 3970.

PRINCE OF WALES' (Piccadilly Circus).—"Fair and Warmer" (54th), 8. Wed., Thurs., Sat., 2.45. Gerr. 7482.

PRINCE'S (Shaftesbury-avenue).—"Be Careful Baby," 8. Wed., Sat., 2.15. Gerr. 7382.

ROYALTY (Dean-st.).—"The Man from Toronto" (31st), 8. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30 Gerr. 3356.

SHAFTESBURY.—"Yes, Uncle!" 7.30. Wed., Sat., 2. Gerr. 6666.

VAUDEVILLE (Strand). — "Tabbs" (54th), 8. Wed., Thurs., Sat. 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road). — "Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed. Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross).—G. P. Huntley, Alfred Lester, Dion Boucicault and Gwendoline Brogden, "My Four Years in Germany," Ruth Vincent, Beatie and Babs, 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks" (198th), 2.30 and 8.15. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Margaret Cooper, Bransby Williams, Max Darewski, R. G. Knowles, Fred Russell, Hilda Glyder, Helen Moray, Mazuz and Mazette, Lois Barker, and Percy Tarling, 2.30, 6, and 8.20. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Clarice Mayne and "That," George Bass, Cruikshank, The O'Gorman Bros., 6 and 8.20. Vic. 8282.

THEY SAY——

That the Actors' Association is becoming quite famous.

* * *

That applications for membership are coming along very nicely, thank you.

* * *

That actors and actresses who aren't members are beginning to feel rather like people who don't wear flags on flag days.

* * *

That autograph-hunters look like giving Martin Harvey writer's cramp.

* * *

That Dennis Eadie finds two parts quite enough for one evening, and

* * *

That he has no intention of taking on four characters in the next Haymarket show.

* * *

That Laura Cowie thinks Devonshire delightful.

* * *

That the famous star who advertised the loss of her gold wrist-watch the other day received a call from a gentleman who claimed to have found it.

* * *

That she gave him three whiskies and sodas, and lent him a sovereign to pay his fare to go to get the watch.

* * *

That he went, and up to the time of going to press has not returned

* * *

That you had better order your "Era" regularly from your newsagent, and

* * *

That if you don't, you won't get an "Era" at all. And how would you like that?

THE VARIETY WORLD.

"The Voice of Duty" at the Coliseum—G. P. Huntley in "A Change of Tactics"—Lady Butt Entertains the Wounded—George Graves Auctioneer.

The Coliseum.

There is much laughter to be had at the Coliseum this week. To begin with, Alfred Lester gives us the old favourite, "Simpson's Stores." The scenery testifies to the age of the sketch, but the humour of the grocer who tried his hand at writing a play is for all time. Many comedians have tried their hands at sketches dealing with tradesman—there's "Buying a Gun," there is Yorke and Leonard's sketch dealing with a blouse warehouse, and a host of others. They have a humour all their own, a humour which instantly reaps the smiles of the audience, many of whom must be quite familiar with the trade dealt with. Even if we have not all kept a store, we seem familiar with the type of shopkeeper depicted by Alfred Lester.

"A Change of Tactics."

G. P. Huntley, supported by Tom Walls and Co., in this extremely funny comedy sketch by Cyril Fitch and Margaret Kaye, captured the Coliseum audience right away. The scene is the training camp of an "over age" battalion, whose officer is persuaded by the sergeant to treat his men—many of whom "are almost human"—with greater consideration and kindliness. Result—the lieutenant bids them be seated and receive glasses of whisky in the place of hard words and stern commands. The part suits G. P. Huntley perfectly, and he keeps the house in roars of laughter. There are some admirable lines in the sketch, and we think nothing could be funnier than the lieutenant ordering his men to march, forgetting to call a halt, and then when they are about to walk into the river (off), explaining to his sergeant that he wouldn't have given the order had he supposed the men would have taken any notice of it. Tom Walls gives a very comic impersonation of Sergeant Bleaz, whose rate of progress in the service may be judged from the fact that only forty-five years ago he was a corporal! Others in the piece are Miss Eva Kelly, Geo. de Lara, and Tom Tindall.

"The Voice of Duty."

Mr. Dion Boucicault, with Miss Gwendoline Brogden, add much strength of mirth to the Coliseum bill this week by presenting "The Voice of Duty," a play in one act, by H. F. Prevost-Battersby, originally produced at a matinée at the Comedy on June 23, 1903. Myra, Lady Marchmont, leaves her husband after five months of married life, and proposes to elope with Edward Headley, who is disturbed by her late at night at his flat while he is declaring heroic words to the effect that he might be equal to laying down his life for a friend should occasion arise. His courage disappears when the opportunity occurs, however, and the terror he feels at the prospect of eloping with his friend's wife provides Mr. Boucicault with much amusing comedy. Miss Brogden is delightful as the wife, who changes her mind on realising that a designing woman is after her husband, and does not elope after all. She sings a song, "Wonderful World of Romance," specially composed by Haydn Wood, words by Harold Simpson. It is a very pleasing number.

Other Items.

Brother and Sister Dove, those wonderful novelty gymnasts, who possess amazing strenght as well as skill and rhythm of movement; Mr. W. V. Robinson, the Canadian entertainer; Bert Elliott, and part six of the Gerrard film give variety to the programme, while the singing, so necessary to the Coliseum audience, is provided by Miss Ruth Vincent, than whom none could be better. In the place of Beatie and Babs, Armstrong and Haworth appeared in their entertaining patter, song and dance. They had a good reception.

Lady Butt.

Many happy returns of to-morrow to Lady Butt, who will entertain about 2,000 wounded soldiers at the Victoria Palace early in the afternoon. Sir Alfred Butt, several other managers, and a large number of leading artistes will assist. Among those favourites are Messrs. Alfred Lester, Harry Weldon, Tom Clare, Talbot O'Farrell, J. W. Tate, Cruickshanks, Noblett, Edis and Forbes, and Kirkby and Hudson; Misses Ella Retford, Beatie and Babs, Clarice Mayne, Ella Shields, Cicely Courtneidge, Nora Moore, and the Femina Quartette.

"Very Good, Eddie."

A condensed version of "Very Good, Eddie," which Sir Alfred withdrew from the Palace on Saturday, replacing it last night with the big film-drama, entitled "Hearts of the World" (a notice of which will be found in another column), may soon be seen in the variety theatres.

And "Be Careful, Baby."

Another West-End American-made farce will be sent soon around the once and twice-nightly variety houses. That piece is "Be Careful, Baby."

Accident to Albert de Courville.

Albert de Courville is, we regret to say, suffering from an accident, which has resulted in severe knee-cap trouble. Although in great pain, he has attended rehearsals of "Soldier Boy," &c., but it will be some weeks before he can hope to be all right again.

Gus Sohlke Busy.

Gus Sohlke seems more than usually busy just now. He is preparing (among other things) for production five revues, a couple of musical plays, and three pantomimes!

Joe Peterman.

Joe Peterman, the revue and sketch presenter, is suffering from a severe attack of influenza, and has been ordered off work. It is to be hoped that J. P. will speedily recover, so as to be able to attend to several important new productions which he has in hand.

Maisie Danvers.

Maisie Danvers, the versatile girl, who did very well at Chatham last week, has been engaged for one of the principal parts in the new musical comedy, "Oh! Boy!" which is to be produced in London during next month.

Gertie Gitana's Good Work.

Miss Gertie Gitana has sent a cheque to the War Seal Fund to complete the purchase of her second £400 flat. The popular artiste has raised nearly £4,000 for our wounded by the sale of her autographed photo postcards.

Presentation to Percy H. Gallagher.

Mr. Percy H. Gallagher, manager of the New Theatre, Northampton, who is leaving to join the Colours, was presented on Saturday evening with a diamond ring by the staff and a few personal friends, as a token of their esteem, and with the wish that they might very soon have him back.

George Graves, Auctioneer.

Mr. George Graves was the auctioneer at the Coal Exchange on Monday, when several personal belongings of prominent public men were disposed of for the benefit of the Blinded Soldiers' Children's Fund of St. Dunstan's. Mr. Lloyd George's favourite walking-stick fetched £100; Mr. Bonar Law's briar pipe £55, and a £5 note, given and signed by Mr. Asquith, realised 45 guineas. Several other articles were disposed of at good prices by the gay gagger, and the sale realised some £600.

Mr. W. H. Boardman's Loss.

Mr. W. H. Boardman, the popular manager of the Brighton Hippodrome, has been deeply touched at the sincere sympathy extended to him in the great bereavement he has sustained in the loss of his only son, who was killed in France on the last day of May. Mr. Boardman desires through our columns to express his heartfelt thanks. It is impossible at present for him to reply to the numerous letters and telegrams he has received.

Bath Carnival.

Mr. W. S. Pearce has closed the Palace, Bath, this week, so that he can give his whole time and attention to the huge carnival he has organised for the last three days of the week at the Sydney Gardens, Bath, the proceeds of which are to go to the local hospitals and Red Cross Funds. Given fine weather, a huge success is assured, for a most attractive programme has been arranged.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Miss Ella Retford, Miss Clara Coverdale, and Miss Louie Vere for their annual subscription of one guinea. Also Mr. Fred Karno for his promise to entertain the children on their annual summer holiday outing.

Messrs. West and Co. have collected and forwarded to the M.H.L.G. the sum of £7 12s. 6d., subscribed as follows: Miss Hettie Gray, £2 2s.; W. Farrar, £1 1s.; Ethel M. Bilbrough, £1 1s.; Arthur Hughes, 10s. 6d.; J. M. Holland, 10s.; T. E. Notsur, 10s.; Elise McDonald, 10s.; Evelyn Read, 10s.; Major C. Gildersleeve, 5s.; Mme. Craske Day, 5s. Messrs. Kibble and Co. have sent £1 1s. from Mr. Herbert J. Brandon; Mr. Gilbart Smith, 2s.

"The Broken 'Cellist."

A very enjoyable act is that provided by Ronez at Collins's this week, entitled "The Broken 'Cellist." A poor wandering 'cellist, hungry and without money, enters a town with the object of selling his 'cello. Heart-broken at the prospect of selling his only companion, he decides to play once again to the crowd. Commencing with classic music, he concludes with popular airs, and the applause is so great that he realises that his name is made, and that he is able to save his beloved 'cello. In addition to being a first-class musician, Ronez shows decided ability as an actor. The act was very well received.

Death of Percy F. Randle.

We record with regret the death of Percy F. Randle, of Fred Collins's Variety Agency, who passed away on June 19, after a painful illness. Mr. Randle joined the Inland Water Transports as recently as August last, and had attained the rank of sergeant when discharged on March 11, suffering from tuberculosis.

"Chinese Silk."

Miss Andrée Dhéry, supported by Alex. Goudin, Lewis Douglass, and M. Mitchell, will produce a new sketch, entitled "Chinese Silk," on Monday next at the Hippodrome, Portsmouth. Mr. Cuthbert Clarke has written the music, and Mr. Fred Farren will produce.

Lyons and Fay.

Following their appearance at Golders Green and Euston last week, these clever comedians and dancers, Lyons and Fay, have fixed up several tours. They have both been permanently discharged from the Army, so can now settle down to a successful career.

George Piercy.

George Piercy, who was for several years with Percy Honri and his revues, and subsequently became manager of Collins', and later went to the Camberwell Palace, is now fulfilling a similar post at the Empire, Chatham, for Mr. Stoll. He is very popular there.

Wardini.

At the Chiswick Empire last week Wardini gave a fine rendering of that popular ballad, "Some Day I'll Make You Love Me." It was not until the wig was removed at the conclusion of the song that the audience were aware that Wardini was a lady! Wardini possesses a very deep contralto voice, was dressed immaculately, and has a fine stage presence.

All the Best at Brighton.

Manager W. H. Boardman has got a wonderful collection of talent at the Hippodrome at Brighton this week. The programme includes Albert Whelan, Ernie Mayne, Elgar Hudson, Rosie Lloyd, Purcella Bros., and Mlle. Margo. Both houses were packed on Monday night.

Frank Moody.

Frank Moody, the stage manager at the Wood Green Empire, has been re-examined by the military authorities, and, found unfit for any service, has been given a final discharge.

Church and Stage.

Mr. Charles Coburn, in compliance with the request of Dr. Darlington, Vicar of St. Mark's, Kennington Gate, read one of the lessons, both morning and evening, last Sunday, and has been asked to do the same next Sunday and until further notice. Charlie says that, being more or less nervous, he would feel encouraged by the presence of his professional and other friends. The hours are 11 a.m. and 6.30 p.m.

Alfredo.

In a letter we have received from Alfredo, who is at present playing at the Casino in Paris, the vagabond violinist says he is doing very well over there, and is very happy.

Rosa Loader.

At the Palace, Tottenham, last week, Rosa Loader, the Happy Slavey at the Piano, introduced a new item into her act. She gave a really artistic piano selection—Weber's "Rondo Brilliant." It proved exceedingly successful, and Rosa is keeping this item in her act permanently. She has often been asked to give a classical excerpt on the piano, in order to let the audience know that, in spite of her comedy make-up, she is really an accomplished player.

Lilian Byrne.

The popular mezzo-soprano, Lilian Byrne, is making her first appearance on the Moss Tour in town at the Stratford Empire this week. She is producing a new number, entitled "It's the Most Wonderful Thing to Me," of which Miss Byrne has the exclusive rights from Francis & Day.

"All Wrong."

Albert Whelan tells us that the new sketch produced by him at Glasgow last week has proved a tremendous success. It will be brought to London in a few weeks. Albert is topping the bill at Brighton this week.

Forget-Me-Not Day.

Yesterday was "Forget-Me-Not Day," in aid of the widows and orphans of music hall artistes who have been killed in the war. Among the many ladies who were busy from early morn selling the modest little blue favours were Mrs. Charles Coborn, Miss Haidee de Rance, and her sister, Miss Dolores, Miss Pender, Norah and Alethea, daughters of W. H. Atlas; Miss N. Ferris, Miss H. Bevan, and the ladies of the "Hotch-Potch," "Airs and Graces," and "Jack-in-the-Box" revues. Mr. Charles Coborn, in a suit of many colours, also handed over smiles and sprays. As we go to press Mr. Douglas Stewart informs us that he anticipates a very satisfactory result from the collection.

"A Proper Case."

At the Granville, Walham Green, on July 8, Mr. Arthur Wellesley will be seen in a new sketch, entitled "A Proper Case," which it is hoped will prove a worthy successor to that amusing sketch "Uncle's Courtship," which had a very long run.

Bruce Green's New Numbers.

Bruce Green, the popular dame comedian, introduced a new song at Chiswick last week, entitled "My Old Man Has Lost His Meat Card," and also a new burlesque opera number.

Elsie Norris.

That dainty young artiste Elsie Norris, who has given us some delightful work in revue in town, and has been away in the provinces for some time, was at the Middlesex last week. Miss Norris is playing in "Just My Luck," in which she takes full advantage of the many opportunities afforded her.

Miss Hetty King's Popularity.

Miss Hetty King must have been a very proud as well as a happy woman on the occasion of her marriage to Captain A. W. Lamond at St. Andrew's Church, Roker, last week. The thousands of people who turned out to do her honour demonstrated the fact that she holds a very warm corner in their affection. As the happy pair left the church they passed beneath a canopy of red, white, and blue ribbons held by a guard of honour composed of the bride-groom's brother officers, while at the same time Verey lights were fired.

For Disabled and Discharged Heroes.

A matinée will be given on Saturday at the Willesden Hippodrome (by kind permission of Mr. Charles Gulliver) in aid of the National Federation of Discharged and Demobilised Sailors and Soldiers (Hendon A.M.C. Branch). Many well-known artistes have promised to appear, and during the afternoon J. M. Hogge, M.P., will address the audience.

Hippodrome, Aldershot.

The entire takings at the second performance at the Hippodrome, Aldershot, on Friday evening last were given, without any deduction whatever, to the local hospital. This is an annual custom with Mr. Sonnes, and has this year resulted in £51 12s. being available for the good cause.

Ching Wu.

In our report of the Golders Green Hippodrome last week we omitted to mention that the Chung Ling Soo production was carried out by Ching Wu, the famous Chinese magician, who has now taken over this act. The show is at Newcastle this week.

Ernest Oram.

Ernest Oram, who assists Jimmy Sale so ably as deputy conductor of the Hippodrome orchestra at Brighton, has now settled down very comfortably, and proves himself very popular with all concerned.

Sapper Jack Indisposed.

Sapper Jack Hurst, the original black cat, who, as we stated last week, has been on active service for over three years, and twice wounded, tells us that he had a very enjoyable time on leave until the Tuesday of last week, when he was knocked over with a touch of malaria. He is now in hospital, and making satisfactory progress. His address is Plymouth Ward, Stamford-road Hospital, Brighton.

Alhambra Scholarship Fund Matinée.

Two thousand pounds was realised from the matinée given at the Alhambra on Monday for the Scholarship Fund of the Imperial Service College at Windsor, organised by Princess Alice, Countess of Athlone. The programme consisted mainly of beautiful tableaux illustrative of the art of the Allies. A play by the late Capt. Oliphant Down, M.C., entitled "Tommy by the Way," which deals with a trench episode, was admirably acted by Miss Lilian Braithwaite and Mr. George Tully.

Mr. Gerald du Maurier conducted an auction, and secured £100 for a piece of piping from the "Vindictive" and £20 for a pocket-book originally belonging to Gen. Joffre.

Music and Dancing Licences.

The Theatre and Music Halls Committee of the London County Council proposes to meet at the Clerkenwell Sessions House on Friday, November 1, and the following day, if necessary, to hear applications for licences for music and dancing and stage plays, and suggests that the meeting of the Council to consider their report thereon shall be held on Friday, November 22, and the following day, if necessary.

Entertaining "Sammy."

An excellent programme was arranged by the Coliseum management for the entertaining of our American Allies at the Palace Theatre on Sunday night. Miss Ellen Terry was greatly appreciated in two Shakespearean selections, and Miss Irene Vanbrugh's monologue, "From Charing Cross to Gloucester-road," won much applause. Mr. G. H. Roberts, Minister of Labour, made an excellent speech of welcome to the Sammies on behalf of the workers of Britain.

Tennis tournaments are being fixed up for July and August for the pleasure of our American comrades-in-arms, and Mr. S. B. Joel starts, next Sunday, a series of river trips on the Thames, in which he has the co-operation of Sir Alfred Butt and Mr. Walter de Frece. After the baseball match on July 4 (Independence Day), American soldiers will find free seats at their disposal at many of the principal theatres.

Managerial Changes at Birmingham.

Moss' Empires, Ltd., have promoted Mr. Crisford Garton, the popular assistant manager of the Empire, Birmingham, to be resident manager of the New Palace, Summer Hill, Birmingham, in succession to Mr. Arthur Read. He is succeeded at the Empire by Mr. Arthur Brogden, formerly of the Theatre Royal, Worcester.

Mr. J. Kirkpatrick.

For several weeks past Mr. J. Kirkpatrick, the popular and energetic manager at the Glasgow Pavilion, has been laid aside by illness, but he is now convalescent and recuperating at Crieff. He hopes to be back at his duties before the end of this week.

Nixon Grey.

After a very successful tour Nixon Grey has returned to town. He produced a new cycle of songs at Chiswick last week, and they proved very successful. His other number, "Roses and Radishes, Pansies and Peas," goes as well as ever. Nixon is playing at Wood Green and Hackney this week, and then goes into the provinces again.

Duncan and Godfrey.

Since Arthur Godfrey first landed here from down under about 14 years ago, he has produced probably half a dozen scenas, all of which have proved very successful. When he opened here first, at the Tivoli, he gave us, we believe, "Me and 'Er," and this he followed with other very diverting playlets. Variety patrons nowadays are quite content to see the couple announced: "Duncan and Godfrey in their usual entertainment." Last week Arthur and Minnie are at Shepherd's Bush.

Willie Ward's Bereavement.

The many friends of Mr. Willie Ward, the popular Press representative of the Alhambra Theatre, will learn with sincere regret that his son has been killed in action in France. The brave lad was in the Machine Gun Corps, and had volunteered to take food to one of the gunners. He succeeded in his mission, but was killed by a shell. In a letter to Mr. Ward, his commanding officer paid a high tribute to his bravery and resourcefulness.

Herman Darewski Numbers.

Darewski's are issuing some very fine new numbers, including Peter Bernard's latest hits, "Sailing on the Henry Ford," "When Jo Johanna Plays His Piano," "Some Day You'll Surely Come Back to Me," and "I'm Going Back to the Girl I Left Behind." Big songs, beloved of the American troops just now, are "Good-bye, Broadway! Hello, France!" "Oh, It's Wonderful What One Little Girlie Can Do," "You'll Always be Sweet Sixteen to Me," and "Rockaway."

Lily Eyton is making a hit in London with "Some Day, When You Come Home" and "That Little Quaker Meeting-house," which latter Emilie Hayes is featuring everywhere, with the greatest possible success.

Darewski songs are wonderfully successful in Blackpool just now. Apart from John Laxton's great winners, including "God Speed the Day," "Faded," and "The Wayside Tramp," such sterling hits as "Smoke Clouds," "Carolina," "That Little Quaker Meeting-house," "Mother, Dixie, and You," "Any Time You Want Me," &c., have also "caught on" most tenaciously.

Lawrence Wright Numbers.

It is very rarely that a firm is able to find an immediate successor to a song like "In My Dear Old Hometown," but the Lawrence Wright Company are lucky in this respect, and Mr. Gene McCarthy, who was responsible for this popular number, has now written another, "They're Calling Me in Tennessee," which has immediately caught the public fancy since its introduction by the Versatile Three, who are doing it this week at the Hammersmith Palace. Another big artiste to share with the Versatile Three in the credit of the first production of this number is Miss Dainty Doris, who is now playing the Stoll dates in town, and is this week at the Hackney Empire. It is also being sung by many other popular artistes.

Mark Well

how easily the hair is controlled when anointed with a dressing of Anzora and well brushed.

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MY MUSIC HALL TOUR.

"EXTRA TURN" AT ISLINGTON AND EUSTON—THE SONG OF RENE AND SOME SUPER-PATTER.

There are moments at the halls when I am unable to make up my mind whether to watch the performers on the platform or the people who are watching the performers on the platform. On the one hand, there is the cause, on the other the effect. Which to study—the laughter or the laughed-at? Well, if the artiste is new to me, of course, I study him or her. But if I have seen the particular turn often before, then I fix my attention on the audience, and I am now so "up in" auditorial expressions that I believe I could tell from one glance at the faces of the public just what sort of turn was being given on the stage—comic, sentimental ballad, performing animal, equilibrism, rag-dance, knockabout, or ventriloquial.

AT COLLINS'S.

It was the audience I watched when Frank Powell was letting out his super-patter at Collins's last week, for I knew Frank Powell and his super-patter well. And truly, the audience was a sight to watch. I suppose Powell had only been on the boards about forty seconds before his porter patter reduced the folk in front to a state of hysterical helplessness. They rolled and roared whenever he opened his mouth, they rolled and roared whenever he cut a caper, they rolled and roared at everything he said and didn't say. Powell got them into that state which would have enabled the hoariest jape to pass as a paragon of priceless and unprecedented wit. In short, they couldn't stop laughing, and the tears that rolled down their cheeks would have watered all the allotments in Islington. After the porter, or "portah," as Powell calls it, we had his postman. And again the public laughed itself into rags. If there is any soundness in the laugh-and-grow-fat prescription, then Islington must have been the most obese borough in London last week.

Compliments to Haston, Mills, and Tuck, that versatile trio, once again on the masterful manner in which they manipulate (if you can manipulate with your throat!) their rag-time airs. They ended up with a new song—or new to me—entitled "Sit Down," and you can imagine that every time they come to the bawled-out refrain of "Sit down! *sit* down!" the Collinsites joined in lustily enough. Compliments, also, to Billy Kuming and Jimmy Windsor (who did a deputy for Penrose and Whitlock)—but I spoke of them last week, and I don't want to monopolise all the space in their press-cuttings book—especially now that press-cuttings books, like everything else, have soared so in price that we almost need a Press-Cuttings Book Controller. In all fairness, however, I must write a few lines for the book of Artemas, who got the public well perplexed with his illusionising, and whose fake-inspectors from the audience created no end of merriment—especially the lady. And then there was Lily Denville, dancing away in wooden shoes with the best of them; Alpho (which sounds like long for Alf), ventriloquising for his soldier doll, while pretending himself to be asleep (which I've not seen done before); and the Martinis and Vic Gould, who gave us a cabaret scena, with cabaret songs and cabaret dances. I liked their old-fashioned waltz best of the dances they gave; Vic Gould kept delightfully rhythmic all through, and the very idea of it comes as a breath of fragrant air. Eccentric dancing is very entertaining in moderation, but our halls are suffering at present from a considerable overdose of it.

AT THE EUSTON.

I always like going to the Euston Palace. I get such a genial welcome from my old friend, Murray Herriot; he gives me such a good box to sit in; and there are generally so many good turns of the unhackneyed order. One such which diverted me vastly last week was that given by the Jenkins Brothers—"the Funny Men from Scandinavia," they are billed. I never knew before that Jenkins was a Scandinavian name; and their riotous knock-about eccentricities certainly weren't reminiscent of Ibsen or Strindberg. But I congratulate Scandinavia on them, for their turn, which has something gnomish and other-worldish, and is unlike anything ever seen in this country, is quite first-rate, and full of surprises and acrobatic feats, which suggest that these Jenkinses must have great fun at home among the fjords. Music from Evelyn Hardy, who discoursed on a cornet, and the Bramusas, a family of five sisters, ranging in age from about ten to—oh, well, eighteen—who blow brass instruments and whack zithers and things. Comedy from genial Jack Straw; black-faced J. C. Glass (who has a good gag in "We won't say another word about it"), and Mamie Grant; popular Eddie Lyons and popular Joe Fay; and Noni and Horace, who get bigger laughs than ever.

And then there was Rene Ralph, quite the most accomplished item in the bill. The songs of Rene are sly and full of *arrière pensée*. One of them is "She Had Such Baby Ways," the other "I Do Miss the Men." And really Rene Ralph, who is a past mistress in the artfulness that almost but not quite conceals artfulness, sang them with such *savoir faire* that I could have enjoyed another half-hour of her. Rene Ralph seems likely to develop into a big star some day—I mean a first-class Ethel Levey-Gertie Millar ten-million-pounds-a-weeker. She commands her audience without obviously "bossing" it—which is what every audience likes. She knows exactly what to do with her little finger. In short, I am very much impressed with Rene Ralph, and if she does not fulfil all my expectations, I will eat my—war-bread.

The Terriers.

At the meeting on Sunday last, Cyril Yettmah officiated as W.T., Ken Barton as V.T., Capt. De Villiers G.C., Walter Norman W.I., Syd Baker W.D., Bert Olrac Y.B., and Arthur Were as organist.

A hearty welcome was extended to Syd Baker and W. H. Atlas upon their re-appearance in the Kennel.

Owing to the death of Terrier Tom Nelson, after the usual business had been transacted, the Lodge was closed as a mark of respect to the late member.

Letters have been received from Terriers Jack Harris (Holland), Lafontaine (India), Will B. Willby (France), Jack Hurst (who is in the Stamford-road Hospital, Brighton, suffering from malaria), Charlie Chandon (Pavilion Hospital, Brighton), Pip Ormsides (Palestine), Syd Crossley (France), — Rhodes (Sunderland), Leicester Gard (France), R. Lecardo (France), and Billy Boriski (Chiseldon).

The election of officers for July will be held on Sunday next.

Eric Winskill, or his relatives, are asked to communicate with the secretary.

Cpl. Reg. B. Jarvis.

Cpl. Reg. B. Jarvis (now serving with the M.G.C. in France), who is well known in variety and concert party circles, is engaged to marry Miss Ivy Delemere, the clever young dancer. Reggie wishes to thank Mr. Fred Karno for parcel of wigs and props for use in his concert party. Owing to lost mails, he advises brother concert party artistes in France who have written to him lately for permission to produce his soldier sketches and revues to write direct to him to No. 107116, Cpl. Reg. Jarvis, B Co., 52nd Batt., M.G.C., B.E.F., France, or care of Peel's Agency, London.

The Sunday Joint.

Artistes visiting Liverpool who experience difficulty in obtaining their meat supplies are advised to pay a visit to W. A. Rawlinson, 53, Brownlow Hill. Mr. Rawlinson, whose shop is close to the Midland Adelphi Hotel, and near all the theatres and music-halls, has arranged to have a quantity of prime quality meat specially reserved for members of the profession. When writing to engage rooms, artistes should enclose meat coupons, and thus be sure of a Sunday joint.

At the New Cross Empire on Alexandra Day the management, at the request of the Mayor, granted permission for a basket of roses to be sold by auction by Miss Phyllis Longuehaye, who was playing in the "Here and There" revue. A goodly sum resulted. Mr. Robert J. Harris is the courteous manager here.

In aid of the Benevolent Fund of the Tottenham Branch of the Federation of Discharged and Demobilised Sailors and Soldiers, a matinée is being held at the Tottenham Palace on July 25 (Thursday). Any artiste who would be able to appear is requested to communicate with Mr. Alfred A. Lewis, 23, Drayton-road, Bruce-grove, Tottenham, N. 1.

Miss Constance Mulvaney—one of the Lennox troupe of dancers—who had been appearing at Belfast early in the week, passed away on Saturday evening last, after three days' illness, from influenza. Miss Mulvaney, who belonged to Dublin, and was only 16 years of age, was interred at Milltown Cemetery, Belfast, on Monday.

FELDMAN'S

FRAME OF WINNERS.

ARLETTE. BING BOYS ON BROADWAY. GOING UP. LILAC DOMINO. YES, UNCLE!
ARLETTE. BING BOYS ON BROADWAY. GOING UP. LILAC DOMINO. YES, UNCLE!
ARLETTE. BING BOYS ON BROADWAY. GOING UP. LILAC DOMINO. YES, UNCLE!
ARLETTE. BING BOYS ON BROADWAY. GOING UP. LILAC DOMINO. YES, UNCLE!

JERUSALEM. SOME SUNDAY MORNING. JOAN OF ARC. JUST A BABY'S PRAYER AT TWILIGHT.
JERUSALEM. SOME SUNDAY MORNING. JOAN OF ARC. JUST A BABY'S PRAYER AT TWILIGHT.
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ON THE ROAD TO HOME. FOR ME AND MY GAL. SOMEDAY I'LL MAKE YOU LOVE ME.
ON THE ROAD TO HOME. FOR ME AND MY GAL. SOMEDAY I'LL MAKE YOU LOVE ME.
ON THE ROAD TO HOME. FOR ME AND MY GAL. SOMEDAY I'LL MAKE YOU LOVE ME.
ON THE ROAD TO HOME. FOR ME AND MY GAL. SOMEDAY I'LL MAKE YOU LOVE ME.

JACK JUDGE'S LATEST SONG SENSATIONS.

PROUD I AM. AS LONG AS I'M ALONG WITH YOU. IT'S NO USE WORRYING OVER YESTERDAY.
PROUD I AM. AS LONG AS I'M ALONG WITH YOU. IT'S NO USE WORRYING OVER YESTERDAY.
PROUD I AM. AS LONG AS I'M ALONG WITH YOU. IT'S NO USE WORRYING OVER YESTERDAY.
PROUD I AM. AS LONG AS I'M ALONG WITH YOU. IT'S NO USE WORRYING OVER YESTERDAY.

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Photo by HANA.

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VERA HIND

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EMPIRE, SOUTH SHIELDS.

Miss EDITH VERDUNE

DAINTY COMEDIENNE and DANCER.
Leading Miss LILA FIELD'S Ballet until further notice.
Other announcements to follow. All comes to those that wait.

HARRY GOULD

THE ESSENCE OF ARTISTIC IMBECILITY.—Vide Press.
ON TOUR ("Where's the Chicken").
All coms., V.A.F., 18, Charing Cross Road, W.C.2.

NELLIE RYAN

DRAMATIC SOPRANO. This Week, HIPPO., LEWISHAM.
Coms., S. SHEREK, 17, Lisle Street, W.C.

ETHEL LESLIE

"THE GALLANT." Different from all others.
Disengaged for Panto. Principal Boy. HIPPO., LEWISHAM.

BRUCE GREEN

THE MOST TALKED OF—OF DAMES.
This Week, HIPPO., BRISTOL.
Panto, PALACE, MANCHESTER. No Vacancies till end of 1920.

HOWARD V. CROPTON

CHARACTER VOCALIST.
Lead in "Where's the Chicken." All Coms., c/o "The Era."

JOSEY LEYTON

SOUBRETTE AND SIFFLEUSE. L.T.V. TOUR.
Panto settled.—BARNEY ARMSTRONG, Dublin.

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THE ENTENTE CORDIALE COMEDIENNE.
This Week, HIPPO., BOSCOMBE. Next, HIPPO., LIVERPOOL.

Wanted known by the Great and Only

Mysterious DE LAINE

Also introducing my Clever Speciality, "THE IDEAL LADY."
Good Songs. Elaborate Wardrobe.
VACANT, Monday, August 5 and onwards.
Good Agent Required, Write, c/o 153, Syston Street, Leicester.

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"A COMEDY SCREAM." June 24, HIPPO., DEVONPORT.
July 1, PALACE, SOUTHPORT. VACANT, July 8, 15, 22, 29.
Agent . . . . . GEO. BARCLAY.

WILKIE BARD

CAMBERWELL.

Miss HETTY KING

Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

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THE NEW-STYLE COMEDIENNE.
ON TOUR.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO

June and July, CASINO, PARIS.
Aug. 5, EMPIRE, BRADFORD.

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THE AUSTRALIAN SOPRANO.
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Coms., c/o "The Era."

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(CHUMS IN VAUDEVILLE).
Featuring "TRULY" the ONLY Mimic Dog.
Next Week, HIPPO., ROCHDALE.
All coms., GEO. BARCLAY.

COMEDIAN AND DANCER. In all New Songs.

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VACANT, July 1 and 8.
All Coms., 11, Woodville Road, Leytonstone, E. 11. 'Phone: Wanstead 15.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.

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THE FRENCH CUBAN.

Introducing REFINED and ORIGINAL Comedy.
June 14 to 28, TIVOLI TH., ROUEN.
APOLLO TH., NANTES, to follow June 29.
No sole agent. All coms. as above.
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GOING STRONG.
EMPRESS, BRIXTON.
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The "GREAT TYPE" Entertainers.
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THE MAN WHO PUT THE BUTTER INTO "BUTTERCUPS."
ON TOUR.

"Roses and Radishes, Pansies and Peas."

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COMEDIAN.
HACKNEY and WOOD GREEN.

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"THE WOMAN OF LOUVAIN."
ON TOUR. All Coms.—WALTER BENTLEY.

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BILL IN A FIX.
THE GREATEST LAUGHING HIT OF THE WAR.
ON TOUR.

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EMPIRE, SHEPHERD'S BUSH.

RONEZ: The Broken 'Cellist.

TREMENDOUS SUCCESS IN HIS NOVELTY ACT.
This Week, COLLINS'S, ISLINGTON. Times, 6.40 and 8.40.

THE DAINTY YOUNG IMPRESSIONIST,

OLGA SYDNEY

(Bronze Medallist—L.A.M. ELOC.)
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ALL COMS.—MR. W. BENTLEY, 122, Shaftesbury Avenue, W.C.

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Agent . . . . E. H. GRANVILLE.
This Week, HIPPO., PRESTON.

THE RISING YOUNG COMEDIAN. STARRING EVERYWHERE.

SANDY POWELL

This Week, EMPIRE, NEWPORT. Next, EMPIRE, HACKNEY.
Fully booked. Panto settled, PRINCE'S, GLASGOW. All coms., WALTER BENTLEY.

BEN BONNY AND TAYLOR BROWNING

ON TOUR.

NEIL GOW

The Scottish Comedian.
This Week, EMPIRE, GATESHEAD.
Next, EMPIRE, EDINBURGH.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C. 2.

RICH. HAYES

"THE LAZY CLOWN."
June 24, HIPPO., DERBY. July 1, EMPIRE, STRATFORD.
Business Manager . . . . B. MONTAGUE.

FRED

DUPREZ

Opening in Town at APOLLO to-day in DE COURVILLE'S new production—
"HER SOLDIER BOY."

PIERCE & ROSLYN

IN
"A Whirl of Melody."
ORIGINAL IN EVERYTHING THEY PRESENT.
This Week, BLACKPOOL.
Next, EMPIRE, BIRMINGHAM.
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ON TOUR.

JOHN LESTER'S

FRISCO FIVE

WATCH FOR LONDON PRODUCTION.
Date ask WORLAND S. WHEELER.

A [illegible] T AND YET NOT A MUSICAL ACT.

THE CAVENDISH FOUR

IN TUNEFUL TRIOS & TOPICAL TWADDLE.
June 24, BRISTOL. July 1, CHISWICK.
Coms., 65, Margaret Street, W. 1.

George F. FORD & "'Erb"

A New and Novel Ventriloquial Act.
All coms., Beverley House, 62, Whitegate Road, Southend-on-Sea.
or REEVE'S AGENCY, 331, Brixton Road, S.W.

HENRY J. CORNER

Presents "SYMPHONIA."
This Week, EMPIRE, SHEFFIELD. Next, PALACE, CARLISLE.

ROY DOVE

I say! Stewart, "DOVEY" was quite a hit last week, you should hear her sing "Pagliacci"—everybody is predicting big things.—ROY.

This Week, COLISEUM, PORTSMOUTH.

"HOME AND MOTHER."

A RIOT.

MISS

EDIE VENO

3 MONTHS' TOUR.
Coms., LEW LAKE.

For other Variety Cards see page 18.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.

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ALBERT WHELAN

HIPPODROME, BRIGHTON.

DOLSEY CARIELLO

ON TOUR.

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PETER **DONALD** and META **CARSON**

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

BILLY CHURCHILL

ID..E JACK. At Liberty for Panto,

Letters to Llandudno.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

This, MANSFIELD. Next, COLISEUM, LONDON. Manager, GEO. BARCLAY.

"HAS ANYONE F..UND M.. DATE BO..K YET?"

PAUL WITT AND TEDDIE BUTT

THE ELITE ENTERTAINERS.

DEAR BOB,—See that your address was the Ocean View Hotel, Wigan last week! o shall be writing you to the Horse Shoe Hotel, Anderson on the Lyne, this week!! Had any offers for the Flock?

P.S. Isn't Van getting exciting?

FRANK-RAY

PURCELLA BROS.

This HIPPO, BRIGHTON.

Say, Boys we're having a lovely week in the HOLY CITY (pro tem. 9)!! When are the Government going to give up Palestine???

We go to the Aquarium every day, as we may decide to do a Diving Act, we are getting too fat to dance!

FRANK & RAY.

P.S.—Wonder if an keeps a Black Book?

RENE RALPH

METROPOLITAN.

In New Songs by CHARLES WILLMOT and ARTHUR L. KLEIN.

Offers invited for "Pantomime" Season 1918-19. Principal Boy.

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THE CHARMING DANCER.

HIPPO., BALHAM.

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SCOTLAND'S FOREMOST COMEDIENNE.

All coms. c/o GEO. BARCLAY.

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THE ORIGINAL COMEDY MUSICIAN.

ON TOUR.

BERT ELLIOTT

THE TOPSY TURVY HAT KING.

Closing the show at the LONDON COLISEUM this week—keeping the customers waiting for their tea in the a ternoon, and from going to bed early at night!

Next Week, PALACE, BLACKPOOL. July 22, EMPIRE, HOLBORN.

Mr. HARRY FREEMAN

THE EVER POPULAR COMEDIAN.

ON TOUR.

Commandeered for the Syndicate and L.T.V. Halls for 1919.

PHENOMENAL SUCCESS. REPEATED CURTAIN CALLS.

THE THREE PEARLS

PRESENTING

TREASURES IN HARMONY, London's Premier Musical Act.

This Week, EMPIRE, ISLINGTON. Times, 6.31, 9.18.

All Coms. H. MYERS, Business Manager, 11, Gt. Russell Mansions, Gt. Russell St., W.C.

If its JAZZ you want

SEE

W. H. DORSEY

SUPERIOR BAND PART ARRANGER.

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For other Variety Cards see page 17.

FROM THE PROVINCES.

(Continued from page 10.)

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; R. M., Mr. Walter O'Sullivan.—The Six Brothers Luck's company in "Some Treasure."
Boots, The Chemists, 27, George-street.
Shop at Lipton's for Tea and Provisions, 35, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. W. de Frece; R. M., Mr. J. Mayall.—Mr. Nelson Barrett's company in "The Missing Maid."
Shop at Lipton's for Tea and Provisions, 69, 71, and 73, High-st.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. G. M. Hurst.—Chas. H. Lester and Co. are here with the drama, "A Mother But Not a Wife."
Shop at Lipton's for Tea and Provisions, 24, High-st.

NEATH.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—Vivian Foster, "the vicar of mirth"; Dave Charles and his banjo, and pictures.
VINT'S PALACE. P., Vint's Theatres, Ltd.; M. D., Mr. L. Vint; R. M., Mr. E. Gilley.—The O'Mara Opera Company in "Il Trovatore," "The Rose of Castille," and other operas.
Boots, The Chemists, 56, Wind-street.
Shop at Lipton's for Tea and Provisions, 4, Queen-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. F. Allen; A. M., Mr. J. H. Milburn.—Mr. Ernest C. Rolls' company in "Hanky-Panky."
Boots, The Chemists, 13, Commercial-street.
Shop at Lipton's for Tea and Provisions, 4, Commercial-street.

NORTHAMPTON.

EMPIRE. — L., Mr. F. W. Hawkins; R. M., Mr. J. de Chastelain.—Gerald Mount and Co. present their lively revue, "Granny's Jubilee," which is supplemented by film, "The Rosary."
Boots, The Chemists, 6, Gold-street.
Shop at Lipton's for Tea and Provisions, 7, Gold-street.

NORTHWICH.

PAVILION.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold D. Booth.—The musical comedy, "It's a Bargain."
Boots, The Chemists, 25, High-street.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. William Garland's revue, "All Back."
Boots, The Chemists, 11, Market-place.
Shop at Lipton's for Tea and Provisions, 7, Bridge-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & Sec., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Mr. Fred Karno is presenting his farcical musical sketch, "Nosey Knows." The cast, including the popular comedian, Will Hay, comprises Dorothy Frostick, Enid Allan, Marie Ellis, Charles Hammel, Norman Carn, Thos. Prior, Nellie Hill, Harry Donavon, Ethel Arden, and Walter Dean. The piece is preceded by Miss Olive Wright, vocalist; and Rosetti, juggling comedian. This theatre will be closed for the summer vacation from June 29 till July 27, reopening on Monday, July 29, with twice-nightly varieties.
Boots, The Chemists, 1 Queen-street; and 120, St. Aldates, Carfax.
Shop at Lipton's for Tea and Provisions, 44, Queen-street; 118, Cowley-road.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Miss Ivy Maurice's répertoire company, in "A Munition Girl's Romance," on Monday and Tuesday; "Salome" on Wednesday and Thursday; "A Wife's Temptation" on Friday and Saturday.
Boots, The Chemists, 2, Market-place.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Port Talbot and Tarbach Co-operative Children's Choir present "Mayday in Welladay."

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. E. Bush.—"The Lads of the Village."
Boots, The Chemists, 27, Fishergate.
Shop at Lipton's for Tea and Provisions, 17, Fishergate.

READING.

ROYAL COUNTY.—P. and M., Messrs. Milton Bode and Edward Compton.—The farcical comedy, "Monty's Flapper."
PAVILION.—L., Mr. B. J. Seabrook.—Costume Concert Party, "Cheero!"
Boots, The Chemists, 99-9a, Broad-street; 2, Duke-street.
Shop at Lipton's for Tea and Provisions, 81 and 82, Broad-street; 32, Queen Victoria-street.

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Mr. Bleriot's Revue Co. in "Buzz Along."
Boots, The Chemists, 3, Evesham-street.
Shop at Lipton's for Tea and Provisions, 17a, Evesham-street.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Leo Leon presents the musical comedy burlesque, "Hullo, Bubbles!" Miss Lola Charm makes a charming Bubbles, and the whole performance proves bright and attractive.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The Brothers May are capital comedians and dancers; the Three Dancing Vivennes are clever acrobatic dancers.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.
Shop at Lipton's for Tea and Provisions, 46, Yorkshire-street.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; A. M., Mr. Harry E. Johnson.—Leicester Jackson and Chas. Mepham's company in "Come Back to Erin," "East Lynne," and "Her Little Bit of Heaven."
HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; A. M., Mr. Geo. E. Willatts.—Thos. E. Fox presents "Helter Skelter."
Shop at Lipton's for Tea and Provisions, 32 and 34, Bridge-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—"All Clear," presented by E. Pelton and company, including Billy Danvers, and turns by Edie Monroe, soprano vocalist, and Little Hal Britt, juvenile female impersonator.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—The Shaftsbury Company present "The Scots' Brigade."
Boots, The Chemists, 277, Chapel-street; 404, Regent-road.
Shop at Lipton's for Tea and Provisions, 406, Regent-road.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. T. P. H. Francis.—Messrs. Murray King and Charles Clark's company are here in "Romance." Miss Frances Dillon gives a splendid performance as Mme. Cavalini, and is well supported by Mr. Frank Freeman as Thomas Armstrong, and as Cornelius Van Tuyl Mr. Frank Lacey shows great power.
PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—Here are the Red, White and Blue Trio in an original cycling specialty; Marie Crisetta, in classical and character dances; Marie Lawton, A.R., the girl with her harp, piano and voice; Win and Windle, in a popular comedy act; and pictures.
Boots, The Chemists, 3, High-street.
Shop at Lipton's for Tea and Provisions, 41, Silver-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. J. Shelford Walsh.—"The Jeffersons" and "A Girl from Ciro's."
Boots, The Chemists 1, St. Nicholas-street; and 18, Newborough.
Shop at Lipton's for Tea and Provisions, 22, Westborough.

SKIPTON.

PREMIER PICTURE PALACE.—"The Reed Case," "The Secret Kingdom," and "Mary Girl."
Boots, The Chemists, 12, Sheep-street.

SOUTHEND-ON-SEA.

EMPIRE.—L., Mr. Albert Rameses; R. M., Mr. Albert Leigh.—Mr. Sydney Bransgrove presents "Ye Gods."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Moss Empires, Ltd., present Albert de Courville's revue, "Ocean Waves."
Boots, The Chemists, 1— High-street.
Shop at Lipton's for Tea and Provisions, 84, High-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; Sec., Mrs. Pottinger.—Mr. Will Casey and company are appearing here in "Should a Woman Forgive?"
Boots, The Chemists, 59 King-street.
Shop at Lipton's for Tea and Provisions, 83, King-street.

STOCKPORT.

THEATRE ROYAL.—S.O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—J. Lever presents a revised edition of the revue, "Some Girls."
HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—The Ten Loonies, comedy musicians; Donna Barrington, ballad vocalist; Kamakura Family, conjurers; Bob and Dotty, acrobatic eccentrics; Minnie Muir, comedienne; George Little, comedian; and Fred Maitland, comedian, as "'Erbert, the Picture House Doorman," supported by Rene Wingrove.
Boots, The Chemists, 2b, Bridge-st., Brow.
Shop at Lipton's for Tea and Provisions, 14, 16 and 16a, Lower Hillgate.

STIRLING.

OLYMPIA.—R. M., Mr. Jack M. Calder.—Barton and Ashley, in "Money Talks"; Croft and Naughton, in "The Last Roll-Call"; Chard's Dogs; Maddock, musician; Alma le Dare, comedienne.
Shop at Lipton's for Tea and Provisions, 39 and 41, Barnton-street.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., J. Batty.—"As Long As We Know" revue, with Mr. Harry Wallace, the producer, as Herbert, the waiter.
HIPPODROME.—P., North E. Entertainments Co., Ltd.; D. M., Mr. G. Stainton.—Lord John Sanger's Musical Sea Lions; M. C. Bests, Keystones, Whimsical Cyclists, Carrie Copeland, soprano; Amy Bridge and Co. in "Kiss Me" sketch; Francisco, juggling equilibrist; Martin Henderson, blind musician; Pauline Travis, male impersonator; and pictures.
Boots, The Chemists, 104-105, High-street.
Shop at Lipton's for Tea and Provisions, High-street

STOKE-ON-TRENT.

HIPPODROME.— L., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—"Mirth and Melody," musical burlesque, is here.
Boots, The Chemists, 3, Church-street.

STOURBRIDGE.

KING'S HALL CINEMA. — Monday, Tuesday, and Wednesday, "The Guardian," &c.; Thursday, Friday, and Saturday, "A Daughter of the Gods," &c.
ALHAMBRA.—P. and M., Mr. D. Phelps; L., Mr. P. Victor.—Messrs. Hart and Leonard's company in musical comedy revue, "Spades and Diamonds."
Boots, The Chemists, High-st.
Shop at Lipton's for Tea and Provisions, 2, Longcroft-buildings, High-st.

SUTTON.

CHEAM ROAD PICTURE THEATRE — M., Mr. H. Jays.—"Wild and Woolly," a film of the cowboy order, and "From No Man's Land to Blighty," also some "Somme Scenes," are included in the film attractions here.
HIPPODROME.—Sole L. and P., Mr. George Hanson.—The star attraction for the current half of the week is "The Dummy."
ELECTRIC THEATRE.—P. and M., Mr. E. Savage.—Noteworthy films being screened here are "The Spindle of Life" and a Transatlantic photoplay, "Love Aflame."
Boots, The Chemists, 69, High-street.
Shop at Lipton's for Tea and Provisions, The Promenade High-street.

SWANSEA.

GRAND.—P., Messrs. David Allen & Sons, Ltd.; L., Mrs. Mouillot; R. M., Mr. T. Byrne.—"The Silver King."
Boots, The Chemists, 2 Oxford-street; 59-60, High-street; 82, Brynymor-road.
Shop at Lipton's for Tea and Provisions, 46 High-street; 13, Oxford-street.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments, Ltd.; M. D., Mr. Alfred Manners.—"Go as You Please," a musical extravaganza, is here played by Jack Cromo's company.
CENTRAL CINEMA.—P., Mr. Cunningham; M., Mr. Lomax.—"The Kaiser, the Beast of Berlin," is the attraction here.
Boots, The Chemists, 27-28, Bridge-street.
Shop at Lipton's for Tea and Provisions, 35, Bridge-street

TAUNTON.

LYCEUM, NEW.—Mr. Carlton Frederick's "Les Vivandiers" Concert Party; and film, "My Four Years in Germany."
Boots, The Chemists, 56, North-st.
Shop at Lipton's for Tea and Provisions, 36, Fore-st.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—This week's attraction is Mr. Martin Henry in "Mr. Wu."
Boots, The Chemists, 46-48, Fleet-street.
Shop at Lipton's for Tea and Provisions, 45a, Union-street.

TUNSTALL.

PALACE.—Monday's films included "The Lad and the Lion"; "Pride and the Man" is another feature in the week's list.
REGENT HALL.—The chief film on Monday was "Who's Wife."
Boots, The Chemists, Market-square and High-street

WARRINGTON.

ROYAL COURT. — P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. H. L. Warburton.—The G.P. Vaudeville Enterprises Company in "Khaki and Blue."
Boots, The Chemists, 126, Bridge-st., corner of Sankey-street and Bridge-street.
Shop at Lipton's for Tea and Provisions, 100, Bridge-street

WATERFORD.

BROAD-STREET CINEMA.—P., Waterford Cinema Co., Ltd.; M., Mr. G. Hay.—Monday and Tuesday, "Hearts Adrift," &c.; Wednesday and Thursday, "Man's Woman," &c.; Friday and Saturday, "The Guardian," &c.
Shop at Lipton's for Tea and Provisions, 8, Broad-street.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—Mr. Joseph Millane's principal company are here with the well-known drama, "Somewhere a Voice is Calling." Chief honours in the former must be given to Miss Florence Churchill, whose clever impersonation of the heroine, Rose Brittain, is greatly appreciated. A very meritorious performance, too, is that of Mr. Vincent W. Carlyle as Lieut. Pat O'Mara. Miss Ruth Bayart makes quite a good Lieut. Oswald Murray. The other members of the cast, who are well suited to their respective rôles, are the Misses Dolly Maude, Clara Santley, Winnie Crichton, and Beatrice Anderson, and Messrs. Harry Gilbey, William E. Passmore, and Leonard Way.
Boots, The Chemists, 115, High-st.
Shop at Lipton's for Tea and Provisions, 101a, High-st.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—"Heave O," presented by Fred Allandale, is the principal attraction for the week. Sam Hilton, the Chippie Chappie in Chintz, is also on the programme.
PALACE.—P. and M., Bros. Black.—Dean and Clifton, in a singing and comedy dancing act, and Watson Lewis, a versatile musician, familiar with a multiplicity of instruments, provide the variety portion of the programme.
Boots, The Chemists, 51, Lynn-st.
Shop at Lipton's for Tea and Provisions, 59, Lynn-st.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Seymour Hicks' company in "Broadway Jones."
Boots, The Chemists, 69-70, St. Mary-street.
Shop at Lipton's for Tea and Provisions, 77, St. Mary-street.

YORK.

OPERA HOUSE.—M. D., Mr. W. Peacock.—Musical comedy burlesque, "Frills and Fancies"; F. E. Earle, card manipulator and conjurer; and pictures.
Boots, The Chemists, 30, Coney-street.
Shop at Lipton's for Tea and Provisions, corner of Coney and Market-sts.

A PLACE ON THE BILL.

AN IMPORTANT POINT OF LAW.

In the King's Bench Division on Monday, Mr. Justice McCardie heard legal arguments upon the jury's findings in an action brought on the 19th inst. by Mrs. Lily Turpin, professionally known as Lily Lena, for alleged breach of agreement respecting contracts to appear at the Victoria Palace at various dates.

Plaintiff stated that in 1912 to 1914 she had engagements with the defendants at £50 and £60 a week, and subsequently she performed at the Chelsea Palace, where she received £25 a week. Later she went on tour in America. On May 19, 1916 she entered into the agreement now in dispute, to appear at the Victoria Palace in the weeks commencing March 12, 1917; October 1, 1917; June 10, 1918; December 9, 1918; June 9, 1919; March 20, 1920; and September 7, 1920, at £25 a week. When she attended the rehearsal on March 12, 1916, she found that, although a "star," she was inconspicuously "billed," that her "turn" was the first after the interval—a very unsatisfactory position—and that her performance was cut down from fifteen to twenty minutes to eight to ten minutes. She remonstrated over the telephone with Mr. Hayman, the booking manager, and in consequence of his replies she broke down and could not appear that night. She sent a doctor's certificate, stating that she was suffering from nervous prostration, but notwithstanding, Mr. Hayman engaged substitutes—the "Two Cures"—and the agreement was determined.

Plaintiff stated in her evidence that she accepted £25 because of the new conditions brought about by the war.

Mr. Fred Russell, chairman of the Variety Artistes' Federation, gave evidence as to the nature of the agreement.

Mr. Turpin, blouse maker, and husband of the plaintiff, stated that in an interview with Mr. Hayman that gentleman refused to accept his wife's explanation, and declared that she had broken her agreement. Witness produced a playbill of the Ilford Hippodrome, on which his wife's name appeared with that of Frank Hoven, as a "split star" at the top. Photographs were also produced to show the prominence given to her on the bills of the Holborn Empire.

Counsel for the plaintiff proceeded to analyse the agreement, pointing out that the word "engagement" was used in different senses, the reference in some clauses being to the week's appearances, in others to the whole series of appearances, and in others to both. In the material clause—Clause II.—which provided that, in the event of the artiste being unable to perform from illness, a medical certificate must be sent in to that effect, and if the inability extended "over the first night or three consecutive nights the engagement might be determined or treated as postponed," the reference was to that particular week. This agreement provided for six or seven "first nights" over a period of three years, and the determination of the contract could not bridge over them all. Each week must be taken as a separate engagement.

Mr. Hall, defendants' manager, giving evidence for the defence, said he never received the doctor's certificate.

Mr. John Hayman, the booking manager, said he considered her position on the bill and the programme quite suitable. She told him she preferred to cancel all her engagements if an alteration could not be made, and as it could not, he said he agreed to that proposition.

The following questions were left to the jury by the judge, and answered as stated:—

Did the parties agree on March 12, 1917, to cancel the whole contract?—No.

Did the plaintiff send immediately to the defendants a medical certificate setting forth the nature of her illness, and that she was unable to appear?—Yes.

Did the defendants determine the contract within a reasonable time in the circumstances after March 12, 1917?—No.

Does the word "engagement" in Clause II. bear a well-established and universally-known meaning in the profession, as alleged by the plaintiff's counsel?—The plaintiff's counsel's interpretation is correct; it means for one week only. There was insufficient evidence to show that this meaning is universally accepted.

What damages, if any?—Upon the head of loss of salary, £100. Upon the head of loss of publicity, £100.

The entering of judgment was postponed till after counsel have had an opportunity of arguing the question whether under a contract of employment a plaintiff is entitled to recover damages not only for loss of salary, but for loss of publicity.

His Lordship said this had been a disputed question for a long time, and there would now be an opportunity of fully discussing it.

THE LEGAL ARGUMENTS.

On Monday Mr. Matthews, in support of the jury's finding, quoted the decision in the case of Chaplin against Hicks. In this case Mr. Hicks, the theatrical manager, had published an advertisement that his readers would select from photographs a certain number of ladies, reserving to himself the right, with the help of a committee, to engage twelve of them for a period of years on advantageous terms. The plaintiff, who had sent in her photograph, was at the head of the poll, and she was requested to attend at the theatre to interview Mr Hicks and the committee. She was, however, fulfilling an engagement in the North, and was unable to appear before the committee within the limited time allowed. The result was she was not selected, and lost her chance of obtaining a lucrative engagement. The question the jury had to decide was whether she was given a reasonable time to attend. The jury awarded her substantial damages, and the case went to the Court of Appeal, coming before Lords Justices Vaughan Williams, Fletcher Moreton, and Farwell, who dismissed the appeal. Mr. Matthews argued that that decision was applicable to the present case, and that the plaintiff's engagement to defendants was conditional upon her appearing at the Victoria Palace. Another case which he relied upon was Marcus against Meyer. In this case the plaintiff, a lady's tailor, had contracted with the "Jewish Chronicle" to insert his advertisement in their paper, and had paid for it in advance. They did not insert it, and he claimed damages for loss of business through the non-insertion of the advertisement. The paper said the damages were speculative, and must be limited to the return of the sum the plaintiff had paid for insertion of the advertisement. The jury, however, found for a substantial sum, and judgment was entered accordingly for £100. Mr. Matthews said he desired to apply that in this case, because defendants must have known that they deprived the lady wrongfully of the opportunity of appearing at a West End music hall, and that their refusal to allow her to appear there must unduly prejudice her in her profession. It was a matter of great advantage to her in getting other contracts that she should be known as having appeared at a West End music hall. What they gave was not only the wage they paid, but the benefit of appearing at a hall with a high reputation.

His Lordship pointed out that in the case just cited by Mr. Matthews, the claim was not for loss of publicity, but for pecuniary damage for loss of trade through the non-appearance of the advertisement.

Mr. Matthews: Yes, but it was publicity really. It was the loss of publicity, as in this case, which caused the damage, and the loss of business was purely speculative as in this case.

The Judge: But there the real bargain was publicity and nothing else.

Mr. Matthews: That is true, but it does not prevent the decision in that case being a strong pointer of the direction in which your Lordship should go in this case.

The Judge: It marks a distinct advance in the old notions in these courts that you must prove actually damages in pounds, shillings, and pence.

Mr. Matthews next cited in favour of his contention the case of Bunning against the Lyric Theatre. This was a case in which the damages were definitely for loss of publicity. This was a case in which the defendant company engaged the plaintiff as musical director, there being a provision that plaintiff's name should be announced in certain daily newspapers, bills, and programmes, as the musical director. After conducting for some time, plaintiff was not called upon to perform his duties, though his salary was paid under the agreement. It was contended for plaintiff that he should be put in such a position that he could properly be announced as the musical director; in other words, that they must employ him in that capacity. Here the decision was in favour of the plaintiff, and Mr. Matthews submitted that that case was on all fours with the present one.

Mr. McCall, K.C., on the other side, said it was necessary to look at the terms of this contract. The terms of the contract were for salary alone. No commission was payable, and there was no express contract by the defendants to allow the plaintiff to appear. Their express obligation was limited to payment of salary. Under these circumstances, he submitted that there could be no implied term to the effect that they would give her publicity. A term in a contract like this could only be implied when in the words of Lord Esher a reasonable and businesslike implication necessarily arose. The parties must have intended that the suggested stipulation should exist. It was not enough to say it would be a reasonable thing to make such an implication. It must be a necessary implication. He submitted that in this case there was no evidence that any publicity was contemplated by either of the parties. Suppose a chauffeur was employed by a well-known lord to drive a well-known car, and that that increased his reputation and value as a driver if he was only a weekly servant, and was dismissed, the only damages he was entitled to were his weekly wages. In the present case he submitted that the same rule applied. Mere publicity was wholly inadmissible in a contract for service. The high-water mark of damages in the case of dismissal was the salary that would have been earned under the contract. He admitted, however, that a servant could get damages where there was a breach of an express contract to give publicity.

The Judge: That being so, there is no reason why damages should not go for the loss of publicity.

Mr. McCall: Not if there is an express contract to give it.

The Judge: If you can get your damages for loss of publicity upon an express contract, you must be equally able to get them if your contract contains by proper implication a term equivalent to an express term to give publicity.

Mr. McCall: Yes; the only difference between the express and implied contract is the method of proof.

The Judge: This case, therefore, must rest upon this: Is it or is it not a term of the bargain expressed or implied between the parties that publicity should be given by the defendant for the benefit of the plaintiff? I want to put the points necessarily against you, Mr. McCall, because I realise that this claim for secondary damages may open up a wide avenue to litigation not only for music hall artistes, but for every servant who loses the advantage of a distinguished master, and who would say his damages were not limited to his wages.

Mr. McCall cited four cases bearing on this point, with the object of showing that the implied term was not what was reasonable, but what was in the mind of the parties at the time.

After hearing further arguments of junior counsel on each side, his Lordship said an important point had been raised which touched several professions, and he thought it better to put his judgment into writing. He should endeavour to deliver it on Friday.

Our local correspondent has taken occasion of the recent visit of "The Purple Mask" to Hastings to call attention to some minor chronological inaccuracies in the play. "'The Purple Mask' is so good in every way," he writes, "that it is rather surprising to find the authors chronologically incorrect. Perhaps I may be forgiven for pointing out that in May, 1803, the Republican calendar was still in force (it was not abolished till September, 1805), hence the middle of May would have been Floreal; also Fouché was not Minister of Police in 1803, Napoleon dismissed him in September, 1802, and he was not reinstated till the end of 1804. War was declared with England on May 18, 1803, and though the Legion of Honour was established after strong opposition in 1801, we do not read of any distribution of the decorations to the army until July, 1804."

PROVINCIAL CENTRES.

BARNSLEY.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. E. Vivian Edmonds is enjoying a very successful stock season, and this week is producing "Her Luck in London."

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—The Great Morritt, the mystery man; Monty Walker, Lancashire comedian; Mme. Beulah, in second-sight séance; the Haydens, comedy couple; Hilda Mervyn, vocalist; Anita Coreze, Autralian prima donna; and Little Dolly Doreen, expert dancer.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith.—Thornton and Delia, refined entertainers; Myra Forbes Trio, musicians, vocalists and dancers; Esa Japanese Trio, sensational balancers; the Gallinos, musical act; Tom Bracewell, eccentric comedian; Ethel Wakefield, comedienne; and Sisters, Mayo, vocalists and dancers.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—Barlow and Brookes, vocal comedians; Jean Brodie, in song and dance; and pictures.

Shop at LIPTON'S for Tea and Provisions, 17, Queen-street.

BELFAST.

ROYAL HIPPODROME.—G. M., Mr. Henry T. Downs.—The comic conjuror, Carlton, and his satellites are here. Here are Dan Roiyat, the well-known comedian; Hymack, in his wonderful protean act; the Twelvetrees Trio, in their brilliant musical scena; Barry and Fay, with their burlesque boxing act; the Charley Meteor Trio, in comedy flying performance; the Sparkling Mozelles, in songs and clever dances; Francis and Alfred, clever juggler and comic assistant; and the Martineks, in novelty and dancing act, "The Rag Doll."

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The top here is occupied by Zona and Milroy, in mirth, melody, and mimicry. Also here are Billy Vardette and Partner, in their American comedy and athletic novelty; Bertha Coplin, vocalist; Doris O'Brien, soprano; Berry and Hart, vocalists; the Two Kemps, in a clever speciality act; Green and Verdante, in "Blarney"; and George Hyatt, juggler and equilibrist.

ROYAL.—M. D., Mr. Fred W. Warden; G. M., Mr. Harry A. Spinks; Sec., Mr. James M. McCann.—The Royal Symphony Orchestra, under the direction of Mr. S. P. Swanton, is a great attraction here. Pictures complete.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—The Sisters Colley, in up-to-date speciality act; and Pat White, Irish comedian and dancer, are here; and pictures.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Dolly Lyndo and Pianist, in comedy and musical act; and King and Allen, a smart comedy duo; and pictures.

Shop at LIPTON'S for Tea and Provisions, 13, High-street; 95 and 97, Shankill-road; corner of York- and Ship-streets.

BIRKENHEAD.

THEATRE ROYAL.—S. P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Alfred Denville continues a highly successful stock season. This week Carlton Wallace's play, "The Apple of Eden," is represented, with Miss Kate Saville in a principal rôle.

ARGYLE THEATRE.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. Wal Langtry, the popular comedian, is renewing previous successes here; Cooper and Lait, in the burlesque "Cupid and Psyche," are a leading attraction; and Luvain, the Hawaian entertainer, is a prominent favourite; David Poole is an expert ventriloquist; Isa Wise is an excellent comedienne; and other clever turns also include Josh Lewis, comedian; Jack and Jean, song and dance artistes; and Brown's Royal Bioscope.

HIPPODROME.—S. L. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Horace Hunter and company, including Miss Lily Hammersley, in the comedy dramatic episode, "Under Suspicion," are a leading feature. The highly trained monkey, Maximilian, displays marvellous sagacity, and the Great Wieland is a most enjoyable turn. Other excellent artistes include the Four Royal Scots, in "The Fisher Girls' Rehearsal"; Ellis and Carlton, dancers; Rozelle, the aerial wonder; Dolly Ross, chorus comedienne; Harry Beasley, Lancashire comedian; and pictures

BOOTS, The Chemists, 239-241, Grange-road.

Shop at LIPTON'S for Tea and Provisions, 168 and 170, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. R. Greaves; Mus. D., Mr. H. Rushworth.—"The Melting Pot," Mr. George Cohan's study of the Jew emigrant, David Quixano, is marked by a strong personality. Mr. Herbert Norris's Plutocrat, and Mr. Chas. Lake's Baron Ravendale, are boldly outlined, and the quality of acute characterisation is not lacking in the work of Mr. John Cole, Misses Lillian Warde, Alice de Grey, and Ruth Wingrove.

REPERTORY.—P., Mr. Barry V. Jackson; M., Mr. Jno. Drinkwater; B. M., Mr. Bache Matthews.—The regular season of the repertory company having wound up, the stage is occupied this week by Humperdinck's fairy opera, "Hansel and Gretel," produced by Miss Elma Baker for charity. Mr. Barry Jackson expressed his thanks to players and public alike on Saturday night for the loyalty with which they had stood by him in difficult times. In spite of all obstacles, he said, the theatre would reopen on Aug. 31, and the season's fare would include "Foundations" (Galsworthy), "The Ideal Husband" (Wilde), "Blanco Posnet" (Shaw), and "Lincoln" (Drinkwater).

ALEXANDRA.—P. & M., Mr. Leon Salberg.—By another transition, which goes to strengthen one's estimate of the high artistic talent of the Repertory Theatre company, "The Sorrows of Satan" takes its place in the bill at the Alexandra this week. Miss Ennis Lawson is again the central figure, and by the sincerity and refinement of her assumption of the principal rôle, diffuses a vraisemblance which is sympathetically reflected by the other players.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Miss Dorothy Mullord presents "Married on Leave," a drama of stirring incident, alternating with pensive moods and diverting gaieties. Miss Mullord herself fills a conspicuous place in the cast foremost among her collaborators being Miss Lilian Drake and Messrs. Royce Carleton and Mackay.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Lieut. Prince, back from the field of France and Macedonia with his irrepressible "familiar," Jim, delights the house with his ventriloquial gains and cranks. Jim's moralising over some of the things he has learnt on active service convulsed the audience. Maidie Scott has some pithy and tuneful songs which she sings with all the old mischief loving dredlery. Wing's on tiptoe perform prodigies with their motor bike; Halma the dancing juggler; Tom Payne and Vera Hilliarl; Nora Blayney and Gwen Farrah provide other interesting items.

EMPIRE.—P., Moss' Empires Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. Crisford Garton.—There is an uncommonly strong all-variety bill at the Empire. Marie Lloyd invests her songs with all those supremely clever accessories not only of externals, but of acute character touches, which she unerringly commands. Jack Pleasants, thanks to that quaint brand of humour of which he is the sole proprietor, is as welcome as the flowers in May. Peter Bernard, the Brooklyn Comedy Four, the Yamagata troupe, S. W. Wyndham and Stephanie Anderson help to enhance the delights of the evening.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Fred Ginnett's company fill the house with laughter by their comicalities in "Rejected Remounts." The talking war-horse, "Wiz-Bang," provides another good feature, and there are comedy, ventriloquial, and other turns.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. William S. Pendre.—The bill is headed by Elven Hedges, whose rag-time traditions make him acceptable. The Jessica Black company present a diverting absurdity, "A Girl in Every Port," and another good feature is the comedy turn of those precocities, Bella and Bertie.

BOOTS, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 256-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

Shop at LIPTON'S for Tea and Provisions, 74, High-street; 244, Gooch-street; 72, Lozells-road; 231, Coventry-road, Small Heath; 135, Stratford-road, Sparkbrook.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Mr. Walter Hast and Leon Zeitlin present their London company in "The Little Brother," a stirring play, with Mr. Lyn Harding as the Rabbi and Mr. Fisher White as the Priest. Miss Evelyn Walsh Hall, Mr. Ben Nathan, Miss Cecily Bryne all helped towards success. The play was produced by Mr. Leon M. Lion.

PALACE PIER.—M., Mr. J. W. Cordiner.—Miss Violet Vanbrugh is a notable attraction this week. This charming actress plays in "The Test Kiss" and "Her Wedding Night," and is supported by Mr. Harold Anstruther and her London company. Mlle. Katrina Blatrowska, of the late Imperial Russian Ballet; Besoni, Warwick Pryce, Aimée Bebb, comedienne, contribute to the excellence of the programme. Mr. James Sale gains an ovation for his admirable selections of the Brighton Grand Orchestra. The Fascinators are a merry concert party in the Winter Gardens.

WEST PIER.—S., Mr. W. A. Scholey.—"Hush," from the Royal Court Theatre, has made a good impression here.

Mr. Lyell Taylor's Brighton Municipal Orchestra gave several new and interesting items in the Concert Hall. "Joy" Season Concert Party are real entertainers. Dan Leno, jun., Mackenzie Lee and Doris Langdon are good vaudeville artistes.

HIPPODROME.—M., Mr. W. H. Boardman.—Albert Whelan, the popular Australian comedian, heads a capital bill; Ernie Mayne, always a Brighton favourite, gives some of his laughter-making episodes; the Elgar Hudson Quintette are as successful as ever; and Marie Lloyd's sister, Rosie, gains much applause. Mlle. Margo and Co. submit a unique exhibition of necromancy; Beneditti Bros., Italy's comedians and vocalists; and Purcella Bros., with new songs and dances; and Mr. James Sale's noted interlude, are also included in the bill.

BOOTS, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

Shop at LIPTON'S for Tea and Provisions, 27 and 28, Western-road; 9 and 10, St. James-street; 15, London-road; 96 and 98, Blatchington-road, Hove.

DUBLIN

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Fred Karno's latest successful revue, entitled "Phew," tops the bill here, the cast including Goodfellow and Gregson; in addition excellent variety turns are supplied by the Bam Bams, featuring an original American cowboy act; Gladys Warburton, Den and Mark, Charles Rich, Elsie Roby, Ferguson and Mack, and Bioscope.

ABBEY.—M., Mr. Fred O'Donovan.—Much interest attaches itself to the first production this week of a new three-act comedy entitled "Her Ladyship," by Charles McEvoy. Mr. Franklin Dyall and Miss Mary Merrall having parts that suit them to perfection.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Mr. Fred O'Donovan presents for the first time on any stage a new and original three-act comedy entitled "Mrs. Mulligan's Millions," by Edward McNulty. A strong cast includes Fred O'Donovan, Miss Nora Clancy, Miss Hayden, Miss O'Sullivan, Peter Judge and Maurice Esmond.

QUEEN'S.—M., Mr. C. F. Wright.—An excellent variety bill includes Carney and Sharpe, the white blackbirds; Pat McNamara, Irish comedian and raconteur; Terry Lane, accordion player; Sisters Olive and May, comediennes; Gerald P. Reid, baritone; Three Rovers and a Piano; the Deghini Trio, a popular musical act; the Brookbands Troupe, in a high-class instrumental turn; Corcena MacDonogh's Ten Little Perfects; and Miss Louie Crawford's Merry Pom Poms complete.

TIVOLI.—M., Mr. C. M. Jones.—The star turn here is supplied by the famous Tom Davies Trio in their sensational "Motoring in Mid-air" act; they are well supported on a good all-round bill by Rall and Rutt, popular comedians; Vera Elmore, entertainer; Lena Evans, vocalist; Cole Cliffe, comedian; Hassan, comedy magical act; Stanley Russell; and the Osborne Trio, equilibrists.

Shop at LIPTON'S for Tea and Provisions, 50-51, Parnell-street, and 2, Fontenoy-street; 58, Henry-street; 4, Upper Baggot-street.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Eade Montefiore's company is here with "A Woman of No Importance." The pathetic figure of Mrs. Arbuthnot finds a dramatic representative in Miss Beth Elliott, and Mr. N. Thorpe-Mayne gives admirable expression to the cynical speeches of Lord Illingworth. Capable support is given by the other members of the cast.

THEATRE ROYAL.—L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Presented by Mr. Russell Vaughan, a musical comedy revue, entitled "Forbidden Fruit," holds the stage here. The well-known comedian Mr. Bob Selvidge, as Bibbins, and Miss Dorothy, play the principal parts.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—The visit of Mr. Seymour Hicks and company, with "Cash on Delivery," affords exceedingly pleasant entertainment to Edinburgh theatre-goers. For light, happy touches of humour, Mr. Hicks is unapproachable, and his clever acting as Face Bell compels the heartiest laughter and applause of his audiences. The amusing musical piece has the advantage of an especially good cast.

EMPIRE PALACE THEATRE.—P., Moss' Empires Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Haworth.—"Fiddle-De-Dee," Albert De Courville's latest revue production, is presented here, filling both the bill and the house very completely. An all-star cast includes Jay Laurier, Kitty Emson, Garry Lynch, Miss Tommy Graham, Jimmy Hooper, and others.

BOOTS, The Chemists, 102, Prince's-street; 30-32, Leith-street; 1-3-5, South Clerk-street; 12, Earl Grey-street; 8, Nicolson-street; 25, North Bridge-street; 14, West Maitland-street; 87, Lothian-road.

Shop at LIPTON'S for Tea and Provisions, 25, Shandwick-place; 10, North Bridge; 45, Earl Grey-street; and 37, Raeg-street.

GLASGOW.

THEATRE ROYAL.—M. D., Mr. F. W. Wynnam and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton. — The Carl Rosa Opera Company opened here on Monday a season of opera, starting with "Faust," which was admirably presented.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Tom Costello heads the bill, which also includes Tom Hearne, the laziest juggler; Mary Meek, soprano; and Maggie Robertson, contralto. Wallus, comedy ventriloquist; Will Penman's Four Nibs, acrobats; Three Mystic Saxbys; and George Ferry, burlesque comedian.

COLISEUM. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter.—An all-Irish week is arranged here, headed by Arthur Sinclair and company in the popular play, "Doctor O'Toole." Walter M'Nally introduces well-known Irish ballads; Cathal M'Garvey, humorist; W. J. Lamas, baritone; the Dublin Symphony Quartette; and Florrie Ryan and Sydney Kelly, Irish traditional dancers, are also in the bill.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—An attractive all-round bill is headed by Gertie Gitana, the popular vocalist; Ethel Warwick and Co. appear in "The Woman Intervenes"; and other notable artistes include Marjorie Samuels, in an entertaining musical scena, "A Little Bit of Everything"; The Kavanaghs, Australian comedy jugglers, in "The Sports Depot"; Paul Witt and Teddie Butt, entertainers; and Bart and Bart, comedy acrobats.

PAVILION.—P., The Glasgow Pavilion, Ltd.; R. M., Mr. J. Kirkpatrick; M. D., Mr. R. F. Steele.—Mlle. Liane d'Eve, the famous French comedienne, is successful in her vocal scena; Mr. Louis Bradfield and a company of ladies in song-scena, "Braddy's Holiday"; Harry Brown, the amusing coloured comedian; Dorothy Masters, character male impersonator; A. G. Hunter and Miss Elsie Garland in a Scotch sketch, "The Subduin' o' Maclean"; Marie Louise, with her feline act, "Catland"; and Doraswami, the talented Indian Royal Court musician, are also here.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood; M. D., Mr. H. Farmer.—Horace Mills and Lupino Lane make a great hit in their comic scena. Other turns here are Kay Kay and Betty Bush, assisted by Dandy Page, in "Fun in a Music Shop"; the Poluski Brothers in "The Teetotallers"; Nellie Wigley, the charming Prince Charming; Orpheus, a musical marvel; Maisie Danvers, in boy impressions; and the Rubani Trio, with songs and dances.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minschull; B. M., Mr. Hugh Macfarlane.—Mr. Eade Montefiore's company in "The Second in Command," opened here on Monday, and gave an excellent representation of the comedy. The leading names of a strong cast are Capt. Arthur Whitby (Binks), Mr. Hilliard Vox (Col. Anstruther), and Miss Mabel Younge (Lady Harbrugh).

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Good business continues to be done here. For several weeks past Mr. Harry Foxwell has been providing the fare, and is this week giving his strong production, "A Broken Heart."

BOOTS, The Chemists, 101-105, Sanchiehall-street.

Shop at LIPTON'S for Tea and Provisions, 57, Jamaica-street, and 2, Howard-street; 559, Duke-street, Dennistoun; 207 and 209, Cowcaddens; 182 and 184, Paisley-road, W.; 384, Dumbarton-road, Partick; 101, Stobcross-street; 119, Parliamentary-road; 13 and 15, St. George's-road, Charing Cross; 31, Morrison-street, Govan.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Although this premier theatre is now closed for the usual summer vacation, by kind permission of the proprietors to-morrow (Thursday) and for the rest of the week performances have been organised in aid of the local transport of the V.A.D. by Mr. and Mrs. Laxton Hames. Lady Diana Manners is making her first acting appearance out of London as "Britannia," and the Countess of Huntingdon and party are performing "In a Persian Garden." Lady Kathleen Curzon makes her appearance in "Resalind," and the famous vocalist, Madame Alice Wilna, is to sing.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B.M., Mr. P. Allerton Turner; A.M., Mr. Montague Tearle.—For the third week of Miss Grace Warner's repertoire season here she is presenting the domestic drama, "The Wages of Sin." Mr. George Gordon as George Brand, Mr. J. Edmund Wildash as Stephen Marler, and Miss Grace Warner as Ruth Hope enact their parts in excellent style, and are well supported by Messrs. Barry Lewer, Fenton Wingate, Hal Collier, Harold Wood, and the Misses Lilian M. Tearle, Winnie Acton, Amy Hardcastle, and Florence M. Daly in the various other characters.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—An enjoyable and popular entertainment here is contributed to by Daisy Wood, the captivating comedienne; Jack Lane, the Yorkshire rustic, always a big favourite here; Harry Shirley and May Ransome, in Cockney character studies, a very good show; the Delson Duo of smart comedy acrobats; Ian Colquhoun, the famous baritone; Edi Victa's Cycling College Girls, in a smart act; and Netta Tanway, coon impersonator and expert dancer; pictures complete.

PAVILION THEATRE.—P., the Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Mannix and Allen are presenting as this week's attraction "Hello There!" an exhilarating revue, performed by a numerous cast, with clever specialities by J. J. Mannix, coon vocalist; Wee Jimmy, a smart boy dancer; Nellie Durham, expert dancer; Betty Allen, a dainty soubrette; and the Hello Girls, speciality dancers; pictures complete.

BOOTS, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

Shop at LIPTON'S for Tea and Provisions, 18, Gallowtree-gate.

LIVERPOOL

ROYAL COURT.—P., Robert Arthur Theatres Company, Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—For the last week of the season a revival of "The Country Girl" is here, with Mr. Frederick G. Lloyd's company. Miss Lila Wood sings and acts tastefully in the part of Marjory Joy, Miss Gladys Candy infuses plenty of spirit into the rôle of Nan, and Miss Elsie Bennett earns special praise for her charming Princess. Other good supporters include Miss Victoria Godwin (Mme. Sophie), Mr. Leonce Lockner (admirable as Challenor), Mr. Edwin Feis (Sir Joseph), Mr. Ralph Wright (Granfer), and Mr. Roddy Hughes (an excellent and funny Barry). The musical comedy is nicely staged.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Packed houses throughout last week was the result of the visit of the Arlington-Charsley Opera Company, and there is every indication that a similar state of things will occur during the second and final six nights. There is not the slightest doubt that Mr. Kelly's operatic ventures have awakened a remarkable demand in Liverpool for this class of entertainment.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—A bright and diverting musical revue "Nights of Gladness," is here, the company of Mr. Harry Burns including Tom Shenton, Gladys Nelson, Harry Morgan, Marie Claire, and Billy Dust. H. O. Borie has a novel comedy juggling act.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—The summer season here, under the direction of Mr. Jerome, has opened very encouragingly. This week we are having a revival of R. C. Carton's highly pleasing comedy, "Wheels Within Wheels," which is being produced in creditable manner by Mr. Lane Bayliff, who also gives an excellent rendering of the part of Eric. Among his principal supporters are Messrs. Ernest Jay (Vartrey), Rex Gerrard (James Blagden), Charles Landes (Sir Philip Curtoys), Miss Doris Lloyd (Lady Curtoys), and Miss Gertrude Gilbert (Mrs. Bulmer).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—There was great laughter here on Monday evening, when the "Bubble and Squeak" musical farce was presented by Mr. George Carney's able company. Mr. Carney provided the greater part of the fun, and had extra good support from Deane Tribune, Florence Lynn, Dorothy Tipit, Malvina Vesta Pine, and Albert Rees. In the variety part of the programme appeared Sam Mayo, who was as amusing as ever; the talented ventriloquist, Coram; and Lole Conn, cornet player.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The Eight Football Girls, with their novel football match on skates, top the bill; Arthur Woodville is a versatile comedian, with funny ways and some good songs; while acceptable contributions also come from Clive, with comedy musical speciality; Peggy Fame, story teller; Henry Norton, comedy illusionist; Will Lindsay, comedian; and Maisie Sterling and Lily Richmond at the piano.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—Good business is being done here with Albert de Courville's merry "Razzle-Dazzle" revue, which has always proved popular with Liverpool audiences. Principals in the cast are Rolando Martin, Chas. Jerome, and Edna Morgan, each of whom scores a success; and Percy Yorke and Betty Green are also prominent, and there is a large and capable beauty chorus.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. C. B. Fontaine.—Foremost is the talented Miss Florence Smithson, who is having a flattering reception for her songs; Karno's "Mumming Birds" seem to lose none of their drawing powers; and Dale and O'Malley keep their audiences in merry humour. The remainder of the bill is occupied by the smart Brazilian Trio, Ann Hana, Madam Dalmere's pretty and clever table circus, and the Hartley Wonders.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. E. W. James.—The new management of this place is apparently improving matters, judging by the crowded audiences of last week. Another good programme "drew them in" on Monday evening. Top of it was the great favourite Neil Kenyon, who delighted everybody with his "Maccrae, the Stoker"; and at the bottom were the talented William Burn and Daphne Hope, in the amorous act, "A Fireside Flirtation." Les Trombettas, the famous French-Italian duo, earned rounds of applause; and others in the list included Ed. E. Brown, the upside-down comedian; Peggy Page, comedienne and dancer; Bert Williams, a neat ventriloquist; and Len Carrodus, the whirlwind violinist.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.; M., Mr. B. Phœnix.—Harry Firth and company are here this week with the musical comedy, "Carry On."

BOOTS, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

Shop at LIPTON'S for Tea and Provisions, 28, Old Haymarket; 71 and 73, Wavertree-road; 32, County-road, Walton; 369 and 371, Scotland-road; 202, Smithdown-road; 435 and 437, Stanley-road.

MANCHESTER

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll, A. M., Mr. A. C. Duncan.—The Lucy Nuttall Quartet are providing a beautiful musical turn here this week, and a further instalment of "My Four Years in Germany" is shown on the Bioscope, while acts of varied interest and cleverness are contributed by Rinaldo, the wandering violinist; Penrose and Whitlock, the Sutcliffe Family, O'Wray and O'Dare, the Krakes, and the Three Avenue Girls.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—An Oriental comic phantasy, "Go to Jericho," is doing excellent business here this week. The cast includes Will Beanland, John E. Ladd, and Edmund Edmunds, and there is no lack of humorous entertainment.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. F. Slatter.—Tom Major is presenting here this week the musical comedy "Rosy Island," which is not merely an entertainment, but a musical comedy with a moral, which concerns the adaptability of a revue girl to common employments. It is smartly done, and the lively efforts of Kitty Major as Rosie Dawn, a fisher-girl, are ably supported by Lily Ennis, James McKay, and Tubby Stevens.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S. and Asst. M., Mr. Jesse Hewitt.—A welcome return visit here of that lively revue, "Topsy Turvy," presented in fine style by Mr. Ernest C. Rolls, is to be recorded. The company, as before, is excellent, and includes Jennie Benson, Fred A. Leslie, Tom Drew, Hylda Lewis, G. S. Melvin, Bobbie Dark, Nan Foster, Ida Ernest, Walter Rignold, G. Ritchie and Ernest Grata.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. D. R. Drummond; Advt. M., Mr. D. Forbes Winslow.—George Formby tops a capital bill here, and full houses are the rule. Lockhart's clever Elephants, presented by Captain Taylor, are as entertaining as ever; the Q's are good, as usual; Torino juggles cleverly; Foreman and Fannan have some funny talk; and enjoyable turns are those of Millie Jillson, comedienne and dancer; and Arda and company, in "The Lady of the Future."

TIVOLI.—P. and L., Mr. J. Lever; R. M., Mr. Frank Ashworth; A. M., Miss Lina Stanley.—Messrs. Delmar and Savage present here with success a capital revue, "Pins and Needles."

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. W. C. Burns.—Excellent turns here are those of Gillin Victor Kelly, and the Franco-Algerian Sis Taham Troupe; whilst other smart items are offered by the Four Wards, Teddie Lotto Delany and Dean, and Vera Russell's Famous Verona Girls.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Louis Holt's Superbs—a first-rate combination—are here.

BOOTS, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

Shop at LIPTON'S for Tea and Provisions, 125, Cross-street, Gorton; 35, Alexandra-road, Moss Side; 25 Oldham-street; 82, Stretford-road; 96, Stockport-road, Levenshulme.

MIDDLESBROUGH

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—The principal films shown here this week are "The Deemster," featuring Derwent Hall Caine as Dan Mylrea, and "The Clancy Millions."

THEATRE ROYAL.—L. and P., Mr. J. C. Imeson; A. M., Mr. George Imeson; Asst. M., Mr. A. V. Hoskins.—Mr. J. Forbes Knowles' No. 1 Repertoire Company are presenting the great moral drama, "The Gayest of the Gay," and the modern play, "Fallen by the Way," in which Mr. Forbes Knowles gives excellent portrayals of the parts of Jack Latimer and David Grant.

HIPPODROME.—S. P., Councillor Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—The Mikado Family, clever Japanese artistes, and Harry Taft, comedian, constitute the variety turns.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The humour of George Gilbey, the popular comedian, provides abundant material for laughter here. Other items are given by the Oxford Octette, in an artistic scena, "Winter Time"; Laura Devine, the universal artiste; Sinclair, Neill, and Co., in a playlet entitled "The Touch of a Child"; Fred Hunt, comedian; the Piccadillians are heard to great advantage in a musical turn; and Ivy Grant, the popular young comedienne.

BOOTS, The Chemists, 17, Corporation-road.

Shop at LIPTON'S for Tea and Provisions, 30, Linthorpe-road.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham. — For the Race Week attraction here Mr. Eade Montefiore is presenting "The Dancing Girl." Miss Mabel Twenlow scores heavily in the name-part, and as the Duke of Guisebury Mr. George Butler does grand work.

TYNE THEATRE.—L. & M., Mr. Fred C. Sutcliffe.—Mr. Sutcliffe is running a super film season here, this week's attraction being Jules Verne's prophetic vision, "Twenty Thousand Leagues Under the Sea."

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner.—Miss Dot Stephens and her company are here in "The Girl from Canada." Miss Stephens is seen to advantage as Fay Moraph.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; A. M., Mr. Austin Devereux.—The four-act play, "Cheating Cheaters," is delighting large audiences. Ben Albert and the Sisters Reeve supply the vaudeville items.

HIPPODROME. — L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—The great Chung Ling Soo is the star feature here. The Finales, in an artistic musical act; Jack Shires, comedian; and Ruff and Tumble, comedy act, all add immensely to the pleasure.

BOOTS, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

Shop at LIPTON'S for Tea and Provisions, 5 and 7, Blackett-street; 69, Clayton-street; 222, Shields-road, Byker-hill; 200, Scotswood-road.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. G. Carlton Wallace and Co. in "The Apple of Eden."

HIPPODROME.—P., Messrs. Bostock & Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties: Five Wartons, Stidder, Roy Mex, Clarke and Ritchie, Stan and Stella, Viona Quartette Takio, Bioscope.

THATCHED THEATRE.—P., Mr. J. Owen Bond.—Eugene Garadini.

ELECTRIC CINEMA THEATRE.—M., Mr. Will Smith.—Florence Kendall, Walter Dunn.

SPRING GARDENS. — P., Mr. Horace Rose; M., Mr. W. H. Angle.—The Night Birds.

BOOTS, The Chemists, 38, London-street.

Shop at LIPTON'S for Tea and Provisions, 75, St. Benedicts-street; 15, Haymarket-corner; 6, Magdalen-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres Co.; R. M., Mr. H. Lyons.—Concluding their month's repertory season, Messrs. H. Armitage and A. Leigh have a split week with "Lucky Durham" in the first half, and "The Barrier" in the second. Henry Nunn acts effectively as John Durham; and William Clayton, Arthur Leigh, Patricia Selbourne, Kate Froude, Alice M. Maude, Florence Dulhunty, Alfred Brooks, and Dennis Bryan are also well suited.

GRAND.—R. M., Mr. F. Monckton.—"Intolerance" is shown here this week instead of the customary melodrama.

EMPIRE.—P., Moss' Empires; R. M., Mr. P. J. Brickwell.—Albert de Courville's sumptuously appointed revue, "Here and There," is played by a splendid company, with that amusing droll, Jack Gallagher, in chief prominence, ably supported by winsome Lilian Barnes, smart Phyllis Longehaye, Jack M. Hastings, G. Mills, H. Daniels, and T. Zambuni and partner.

HIPPODROME.—R. M., Mr. J. Hague.—Trench humour is amusingly reflected in the Bairnsfather sketch, "The Johnson 'Ole," in which the chief rôle, that of Old Bill, is comically enacted by Harry Thurston. The programme further includes Jack Thompson, the well-known composer, and his company in a musical sketch; Chas. Mildare, whistler; Greta Carson and Laurie Bryan, Belton and Osborne, and Olga Sydney, child impressionist.

ARCADIA PAVILION.—R. M., Mr. W. T. Skeates. — With the Ideals are Elsie Gregory, soprano; Agnes Rayson, contralto; Jessie Metcalfe, comedienne and dancer; Jesse Hackett, tenor; Dorothy M. Lloyd, pianist and entertainer; and Jimmie Morella and Archie Wallen, comedians.

BOOTS, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

Shop at LIPTON'S for Tea and Provisions, 32, Long-row; 176, St. Ann's Well-road; 64 and 66, Radford-road, Hyson Green.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. H. E. J

"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

Propaganda Film Negative Burned—"Nelson" Picture Not Destroyed—Record Bookings for "Those who Pay"—Pathe Roof Garden Entertainment—A Triangle Tale of the Sea.

Sir Hall Caine's Film Burned.

No time has been wasted in the re-making of Sir Hall Caine's propaganda film, the negative of which was destroyed in a fire on Tuesday on the outskirts of London. The film was practically complete, and now the producer, Mr. Herbert Brenon, and many well-known artistes, including Miss Ellen Terry and Miss José Collins, have had to start afresh, and are putting in many hours' strenuous work daily. The film was intended to show what would happen to the people of this country should the Germans, by any misfortune, succeed in landing.

"Nelson" Film Not Destroyed.

The rumour gained currency that the negative of the propaganda film of "The Life of Nelson," just nearing completion, was destroyed. International Exclusives, Ltd., ask us to state that only that part of the negative which was at the film factory was involved, and this included the scenes taken last week on board the "Victory" at Portsmouth, and one or two of the elaborate sets referred to in our issue of a fortnight ago.

Although this unfortunate mishap will add considerably to the cost of the production, the damage is being made good at the earliest possible moment. As a matter of fact, Mr. Elvey and his company of artistes actually started retaking the portions that have been destroyed on Friday morning. It is hoped, therefore, that there will be but little delay in screening the film to the trade.

From Musical Comedy to the Movies.

Miss Daphne Glenne, "England's Own Picture Girl," was a great success on the musical comedy stage before Mr. Will Barker, struck with her capabilities as an actress, induced her to pose for the screen. Miss Glenne, who has played leading parts in "Carminetta" and other musical plays, made her début as Claudia Carew in "On Leave" yesterday, and so great was her success in this thrilling film drama that Mr. Will Barker has engaged her to act for his productions for three years. The novel invitation card to the trade show of Miss Glenne's first release, "On Leave," at the West End Cinema yesterday, was a charming photograph of "England's Own Picture Girl."

Fox.

The house of Fox will show us on Wednesday next at the Super Cinema "Snares and Quicksands," which will once again introduce us to Sonia Markova. Strength is the keynote of this temperamental actress's work, and we look forward with certainty to an interesting "visit with her," as our American cousins say. With this will also be seen the Fox Film comedy, "Water Tangle." The firm would like their customers to know that they are now able to meet the demand for their popular 10 by 8 portraits of all their stars. At the same time they apologise for the unavoidable delay caused by the big rush for these sets as soon as they were announced.

Gaumont.

"The Silent Sacrifice," which the Gaumont Film Hire Service is showing this week, provides us with plenty of action and thrills, not to mention the exceedingly well-worked climax, which is one of those surprises the public tries so hard to anticipate without being completely successful. We are requested to draw the attention of exhibitors to the early hours of the commencement of the trade shows of "The Further Exploits of Judex." On account of the amount of footage to be run through, all these trade shows, whether in London or in the provinces, will commence promptly on time; and as the first episode is of paramount importance, the Gaumont Film Hire Service would like to see all exhibitors in their seats by the time mentioned in the advertisements and on the invitation cards.

Ideal.

Keen interest is being taken in the private show of the Ideal Film Renting Company's picture version of Miss Mary Cholmondeley's novel, "Red Pottage," at the West-End Cinema on Thursday. Judging by the applications for admission tickets received, the attendance seems likely to be representative not only of the trade itself, but of people in all stations. The private show, by the way—which would become quite a big popular function if the demand for seats from the public were gratified—is fixed to take place at 11.30.

L.I.F.T.

At the L.I.F.T. Co.'s Sheffield trade show of their big Ince production, "Those Who Pay," Mr. Charles Thompson, the Yorkshire representative of the firm, scored his trade record, both as regards attendance and bookings. Within two hours of the exhibition he had secured no fewer than eight runs of the film in Sheffield alone, besides heavy bookings from districts in every part of Yorkshire and Lincoln. L.I.F.T. are accustoming us to expect big things from them, and if "The Inevitable," a dramatic subject featuring Anna Nilssen, which they are showing at the Shaftesbury on July 17, is anywhere near the level of "Those Who Pay," the occasion may well be a notable one.

Pathé.

A most successful film entertainment, organised by Lady Islington, and under the direction of Mr. Frank Smith, the general manager of Messrs. Pathé Frères' Cinema, Ltd., was given on Thursday evening last in the Pathé Roof Garden Theatre. The cause was charity, the performance being in aid of the Bethnal Green Day Nursery, which must have profited considerably, for the pretty little theatre was filled to its utmost capacity. The programme consisted of that magnificent Pathé play, "Sylvia of the Secret Service," with Mrs. Vernon Castle as the heroine; Charlie Chaplin in "A Dog's Life" (this film was kindly lent by the Western Import Co.); and the always welcome Pathé Gazette. A word of praise is due to the organisers of this brilliant film entertainment, also to the Pathé Orchestra, who accompanied the films, under the skilled bâton of Mr. Paul Moulder.

Phillips.

Dorothy Phillips has so many warm admirers among British cine-goers that considerable interest attaches to her appearance in the first of the Superb productions, for which a trade show has been arranged at the Shaftesbury Pavilion to-morrow (Thursday), at 11.30 a.m., by the Phillips Film Co., Ltd., who control British rights. A notable feature of the film is the strength of the supporting cast. "The Risky Road" is the fourth subject starring Dorothy Phillips which the Phillips Film Co., Ltd., control, and they have marked their opinion of its qualities by keeping it apart from their "regular" issues and putting it up to exhibitors as a special release.

Stoll Film Co.

On Friday afternoon, at the Alhambra, the Stoll Film Co., Ltd., will give a trade show of "Polly of the Circus," the six-act Goldwyn picture, in which Mae Marsh makes her début as a big star. The rôle is one that suits the little actress well, and she gives an artistic performance. Circus films are always popular, and this Goldwyn production has many points to commend it. It is a screen version of one of Margaret Mayo's charming stories, and in addition to the circus scenes—for which the whole of a gigantic and well-known organisation was utilised—there is the burning of the huge tent, and a wonderfully realistic horse race.

Triangle.

Triangle Plays will present two dramas at the trade show on Friday, June 28. "The Ship of Doom" is a stirring tale of the sea. Two most exciting scenes show a burning ship and a terrible mutiny, both realistically pictured. Claire McDowell plays the heroine, and the cast also includes Monte Blue, Arthur Millet, Aaron Edwards, and Frank Brownlee. The other drama to be shown on the same occasion is "The Regenerates," starring Alma Rubens. Walt Whitman, Darrel Foss, Allan Sears, and Pauline Starke are supporting in the cast.

"THE STUDIO GIRL."

WAYWARD GIRL'S ATTEMPT TO BECOME AN ARTIST.

Production .....Select
Type .....Comedy
Stars ..Constance Talmadge and Earle Foxe
Length .....Five Reels
Distributors .....Gaumont Film Hire Service

Quite a sparkling comedy was screened by Gaumont's last Wednesday at the New Gallery Cinema. Constance Talmadge is charming as the studio girl, while Earle Foxe makes an admirable hero. The scenes by the sea call for special praise. The story concerns Celia Laird, who lives at Cliff Haven, a small village, with her two maiden aunts. Frazer Ordway, an artist, comes to the village to recuperate, and although engaged, falls a victim to the wiles of Celia. To escape a loveless marriage Celia, unknown to Ordway, hides in his car during the return journey, and when he insists that she return, she disobeys, and eventually arrives at the artist's studio. Ordway allows her to stay, and spends the night with his friend, a doctor. Later his fiancée gets to hear the news, and in a jealous temper wires to Cliff Haven, to inform the aunts of their niece's whereabouts. Finally, Frazer marries Celia, while his late fiancée transfers her affections to the doctor. Bright and breezy, the film will go well at any theatre. Two of the new set of Christie comedies were also shown, and proved to be as funny as their predecessors.

[See our Film Marking.]

* * *

"NOBODY'S WIFE."

BECOMES "SOMEBODY'S WIFE."

Production ..Granger's Exclusives, Ltd.
Stars ..Louise Lovely and Hart Hoxie
Type .....Drama
Length .....Five Parts

An interesting story of the remote regions of the Canadian North-West was narrated

SELECT SP PICTURES

ALICE BRADY

IN

"THE SILENT SACRIFICE."

A Strong Story with a remarkable finish.

LONDON TRADE SHOW

At the NEW GALLERY KINEMA,

TO-DAY

(WEDNESDAY), AT 11.15 A.M.

Exclusively Controlled by

THE GAUMONT FILM HIRE SERVICE,

6, DENMAN STREET, LONDON, W. 1,

and Branches.

at the Shaftesbury Pavilion on Wednesday. Alec Young, a fugitive from justice, has succeeded for some years in eluding the police, though a woman known to be his mistress, named Dancing Pete, has been located at a settlement called Nugget, and it is presumed that Alec Young must be hiding somewhere in the same neighbourhood. Jack Darling, of the North-West Police, is sent to capture Young, if possible, through the medium of Dancing Pete. He enters the wrong cabin, and is surprised to find there a charming girl, and the artistic perfection of the piece. Briefly the story tells how Dick Gordon, gambler and adventurer, with the help of Rose Ashton, entices a young millionaire to a lonely country house, extracts money from him on false pretences, and, later, murders him. An actress, who knew of Dick's dealings with the millionaire, also meets death at his hands. Fortune smiles on Dick, and he is elected Governor, and becomes engaged to a wealthy society beauty, disregarding the claims of Rose. In the flush of his triumph he is recognised by a man jumps to the conclusion that she is Dancing Pete. The occupant, Hope Ross, resents the intrusion, but Jack proceeds to make himself at home, notwithstanding his decidedly chilling reception. Presently he is astonished to hear a baby's cry, and comes to the conclusion that the infant belongs to Hope. The girl encourages the illusion, and Jack volunteers to go to Nugget for a supply of milk. Here he encounters the real Dancing Pete, and also the criminal Young himself, who poses as sheriff of the community. By a clever ruse Young is caught by Jack, and killed while endeavouring to escape capture. Afterwards the intrepid young policeman, discovering that Hope Ross is not the mother of the baby—and, in fact, is "nobody's wife"—prevails upon her to allow him to supply the omission, and all ends well. Finely pictured and acted, the film will appeal to the cosmopolitan audiences now attracted to the cinema theatres—not least to those stalwart soldiers of our great Dominion across the sea, who will see therein a virile presentation of scenes with which they are familiar.

[See our Film Marking.]

* * *

"LOADED DICE."

FATE, AFTER FAVOURING A VILLAIN, CRUSHES HIM AT LAST.

Production .....Pathé
Star .....Frank Keenan
Type .....Drama
Length .....Five Parts
Release .....Nov. 11

"Loaded Dice" is a powerful, gripping drama, bound to catch the popular fancy. Frank Keenan's performance as the villain, whose creed is that the end always justifies the means, and who is rather unmoral than immoral, is a masterpiece of acting. His facial expression is simply marvellous, and his strict attention to detail, as evinced in his horror at a white glove after murdering a woman, and in playing upon his foe's fears by his manner of producing his handkerchief and cigarette case, adds much to

HARMA

COMING:

1. "BIG MONEY."
2. ANOTHER GREAT PRODUCTION Directed by F. MARTIN THORNTON.
3. FIRST HARMA COMEDY

TRADE SHOW Dates will be shortly announced.

'PHONE: REGENT 4893.

TELEGRAMS: "HARRAMAJEN, OX. LONDON."

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Harma & Co., 101, Wardour St., London, W.1

who had, unknown by Dick, witnessed the scene in the actress's rooms on the night of her murder. A meeting between the two men ends fatally for Dick, and his dying moments are soothed by Rose.

[See our Film Marking.]

* * *

"WINKLE'S WILD WANDERINGS."

WINKLE SHINES AS A BURGLAR.

Production .....Pathé
Type .....Comedy
Length .....One Reel

Winkle is taken from school, and, by the intervention of Plug-hat Pete, is taught the gentle arts of highway robbery and burgling, ending up by devastating the beautiful home of Plug-hat Pete himself.

[See our Film Marking.]

* * *

"JO, THE CROSSING SWEEPER."

A NEW JO.

Production ..... Barker
Stars .. Unity More and Dora De Winton
Type ..... Drama
Length ..... Five Parts
Controllers, Bolton's International, Ltd.

This interesting film, founded on Dickens's famous "Bleak House," was shown at the Shaftesbury Pavilion recently. Miss Unity More undertook the part of Jo, and both looked and acted the part of the poor street urchin admirably, though it must be said that the absence of the spoken word in the pathetic situations is a considerable handicap to the character when presented on the screen. As Lady Dedlock, Miss Dora De Winton is seen to much advantage, the scenes with Tulkinghorn being very well rendered. Mr. Herbert Leonard as the broken-down Captain Rawdon, and Mr. A. Beaulieu as Tulkinghorn, are also to be commended for capable and convincing impersonations. Bolton's International are to be congratulated on the undoubted success of their first Barker "All-British" production.

[See our Film Marking.]

* * *

"BEACH BIRDS."

PATERFAMILIAS' AMUSING ADVENTURES BY THE SEA.

Production .....Bolton's International
Star ..... Ray Hughes
Length ..... Two Parts

"Beach Birds," which was also shown, depicts the amusing adventures of a very much married man at the seaside. While his wife is having "forty winks" he indulges in a mild flirtation with the pretty damsels bathing in the same delightful locality. But his joy is of short duration, for his absence being discovered by his spouse, she finds him embedded in the sand by the side of a charmingly-attired lady bather. A very bad quarter of an hour for the wanderer ensues, after which he is hauled back, certainly a sadder, if not a wiser, man. The comedy was greeted with hearty laughter.

* * *

"JOU-JOU."

GIRL SEEKS DEATH AFTER A MONTH OF LOVE.

Production .....Tiber
Star .....Mme. Hesperia
Type .....Drama
Length .....Five Parts

The settings and photography of "Jou-Jou," shown by the Film Bureau, are magnificent throughout. Jou-Jou, a society favourite, although loving Morris Rojere herself, promotes his marriage with the girl of his choice, her cousin Bianca. After the wedding Jou-Jou goes to Cairo to forget, but on returning to Paris Morris avows love for her, whereupon she flees again. Morris, travelling on business, meets Jou-Jou in Naples, and this time the girl does not resist the tempter. At the end of a month Jou-Jou sends Morris back to his wife, and after his departure seeks death in the waters of a lake. The code of morals which governs the actions of the beauteous heroine of this film can hardly be recommended to young people; but Jou-Jou makes all possible atonement for her fault by insisting on the return to his wife of the only man she has ever loved at the cost of her own broken heart. There are some amusing comedy touches, and some fine racing scenes in the early part of the picture.

* * *

"WOOING OF PRINCESS SONIA."

A PRINCESS MARRIES TO AVERT WAR AND FINALLY FINDS HAPPINESS.

Production ..... Vitagraph
Stars .. Gladys Leslie and Frank Glendon
Type .....
Length ..... Five Reels
Release ..... December 2

Is one allowed to apply the word "chic" to a film? If so, it is the very word that best describes "The Wooing of Princess Sonia," for no English word can quite convey the dainty elegance of style with which Vitagraph has endowed this production. The settings are so delightful and the imperious little princess so charming, that one is genuinely sorry when the finale is reached. In order to preserve peace, Princess Sonia, the idol of the Court of Paxitania, becomes the wife of Eric, the Iron Duke of Waravia. The transition from the gay, happy time with her brother, to the responsibility of her new life, makes the poor little princess pathetically miserable, although she still retains enough of her imperious capriciousness to make her very lovable. Hearing that she is unhappy her brothers and father arrive to take her back to Paxitania by force, but love for Eric at last awakens in her heart, and the end of the film leaves her ideally happy. The snow-covered kingdom and castles of Paxitania and Waravia make picturesque settings for the really admirable acting of all concerned.

[See our Film Marking.]

* * *

"THE GOLDEN GOD"

WIFE RUINS HUSBAND ADDICTED TO THE WORSHIP OF GOLD.

Production .....Apollo Pictures
Star .....Alma Hanlon
Type .....Drama
Length .....Five Reels
Distributors .....Ruffell's

This film depicts the evil pertaining to the worship of gold. Alma Hanlon is the star, and proves herself a most refined actress. George Wood, owner of the only motor garage in Milliford, is happy in the love of his sweet young wife, Mary, and baby daughter, Ruth. Meeting Cyrus Morton, a wealthy broker, Wood becomes his chauffeur, and, much against Mary's wish, they leave Milliford and settle in New York. Discovering that certain shares are due for a big rise, Wood invests his savings, and is soon a rich man. Later he becomes entangled with Estelle Trent, a musical comedy star. Mary has never forgotten her old life, and, on discovering her husband's deceit, she is heart-broken. Given an opportunity to ruin Wood, she does so by supplying valuable information to a rival firm, and her husband finds himself penniless. But with the money Mary has saved the couple are able to buy back the garage, and there is a prospect of a happier future for the neglected wife.

[See our Film Marking.]

The Hanging Judge

Hepworth picture play, written and produced for the screen by Henry Edwards from the play by Tom Gallon and Leon M. Lion.

Leading Players: Chrissie White, Henry Edwards, Gwynne Herbert, A. V. Bramble, Hamilton Stewart, John MacAndrews and Randle Ayrton. Trade Show: West End Cinema, Coventry Street, London, W., July 2, 1918, 11.30 a.m.

Hepworth

The Hepworth Mfg. Co., Ltd., 2, Denman Street, London, W.

"THE ERA" FILM SUPPLEMENT

FILM SPECTACLE AT THE PALACE.

The name and fame of D. W. Griffith is worldwide for spectacular productions, and it was only to be expected that the film following "Intolerance" and "The Birth of a Nation" should be of overwhelming significance. "Hearts of the World," as shown at the Palace Theatre on Monday, is well designated as the "sweetest love story ever told on the film"; equally is it the greatest and most impressive picture of the great war. Divided into two acts or phases, love and war, it shows the love story of the son and daughter of two English painters who settled and died in France long before. Marie Stephenson, the Girl, exquisitely played by Lilian Gish; and Douglas Gordon Hamilton, the "Boy," with Robert Harron to enact the part, in all the innocence of youth and happiness. Then comes the cloud which engulfs not only France, but the whole world, and we are shown the horrors of the great retreat, the tragic results of German conquest, with a grim reality and vividness that are beyond description. The burning of the village and the entry of the Germans on the very day which was to have seen her wedding, and the death of all those she holds most dear, deranges the girl's sensitive mind, and she wanders forth in search of her lover, only to find him left on the battlefield for dead. She is swept away by her grief, but later the "Boy" is rescued by the Red Cross, and chance at last brings them together again, but only to fall into the enemy's hands, in greater danger than ever. Death does not touch them, for there is another girl who gives herself to save the Boy, whom she too loved, and the arrival of the Americans turns the tide in their favour, and takes them into safety.

It is not the actual story which makes the greatness of the film, but the pictures of stricken Belgium and immortal France, the horrors of German occupation, and treatment of innocent non-combatants; these are lessons in themselves. As a recruiting instrument, it should prove invaluable; as a love story it is beautiful; and as a film production, it is decidedly the best for detail and photography that the famous producer has ever done.

A special performance of "Hearts of the World" was given yesterday for members of both Houses of Parliament.

* * *

"IT'S NEVER TOO LATE TO MEND."

THE CONVICT WHO "MADE GOOD," BASED ON THE FAMOUS NOVEL OF CHARLES READE.

Production .....Lucoque, Ltd.
Star .....George Leyton
Type .....Drama
Length .....Five Reels

There is no doubt that the film production of "It's Never too Late to Mend," shown by Messrs. Lucoque at their private theatre last week, will prove a great success. The story is familiar to most people. George Fielding is unable to make his farm pay, and Mr. Meadows, George's rival for pretty Susan Merton, a neighbouring farmer's daughter, threatens to foreclose his mortgage. George has been tempted by the tales of the gold finds in Australia, related by Tom Robinson, and decides to accompany him. Robinson, however, is arrested for passing bad money, but he bids his friend emigrate, and promises to join him at the end of his sentence and lead a new life. George sees his home sold up, and Susan promises to wait for him till he has made the stipulated fortune set by Farmer Merton of a thousand pounds. Meanwhile Robinson is in prison, but wins the good opinion and help of the chaplain, through whose agency he is eventually released, and he makes his way to Australia in search of Fielding. George has had bad luck here, too, and as his sheep are all dying of "rot," he willingly consents to go with Tom to the goldfields. Here, with the aid of Jacky, a friendly black boy, they strike gold, and return to England, only just in time to prevent the marriage of Susan, who has been tricked by means of forged letters and photo, to Meadows. As Tom Robinson, Mr. George Leyton makes the most of his opportunities, both in the prison and Australian scenes. The production itself is well staged.

(See Our Film Markings.)

* * *

"TWO LITTLE MPS DOING THEIR BIT."

A FASCINATING STUDY IN CHILD ACTING.

Production .....William Fox
Type .....Comedy
Stars .....Jane and Katherine Lee
Length .....4,700ft.

All children—and grown-ups as well—will enjoy the latest Fox production in the series of plays woven round those two clever little kiddies, Jane and Katherine Lee, and shown at the Super Cinema on Wednesday last. Imp Jane and Imp Katherine are two sturdy, independent souls of five and seven respectively, with a little money in hand after the loved young mother has died, leaving them to take care of their own future and that of the little baby brother. Despite their resistance, a "hard-hearted official" carries them off to an orphanage, and the many who have witnessed previous performances on the part of these two will readily extend their sympathy to those in authority. Katherine, sobered by the responsibility of the baby, settles down fairly well; but Jane makes trouble as naturally as "the sparks that fly upward." She comes into contact with Miss Emily Harding, sister of Colonel Harding, whose youngest daughter is engaged to Captain Bob Dutton, a promising young officer, whose experiments are presumably of such importance as to engage the attentions of a German spy, posing as Captain Robert Drury, U.S.A. Meanwhile the baby brother dies, and chance brings to light certain facts of the children's parentage. With her usual love of interference, spurred by her dislike of Captain Dutton, Miss Emily throws suspicion on the young officer and the colonel forbids him the house, stipulating that the supposed father shall take the two little waifs into his charge. Jane contrives to foil Captain Drury's attempt at midnight to steal the report of the experiments, and a chance shot from the sentry kills the spy. Dying, he confesses that the children are his, and when later it is discovered that their mother was the long-lost daughter of Colonel Harding all future troubles are cleared, both for Jane and Katherine, and also Bob Dutton and his sweetheart. A capital cast gives the Fox kiddies adequate support.

(See Our Film Markings.)

* * *

"BAWS O THE BLUE RIDGE."

HOW A VIRGINIA HEIRESS GAINED LOVE AND HAPPINESS

Production .....Triangle
Star .....Bessie Barriscale
Type .....Comedy Drama
Length .....5 Reels

Bessie Barriscale is very charming in this production, which has running throughout it a fragrant old-fashioned atmosphere. It is a story of the blue-ridged mountains of Virginia, and gives us many scenes which, for beauty, have hardly ever been equalled. Bawbs, an orphan, has in Aunt Rebecca a somewhat harsh foster-mother. When, through an accident, Bawbs is left alone in the world, she is heart-broken. Before dying, Rebecca had confided to Bawbs that the girl is really wealthy, her father having left her a small fortune. The miser of the town hears the news, and although he has been thrice married, calls on the new heiress with the intention of proposing. The girl nearly accepts him, but is prevented by her friend, an old darkey woman, who quickly causes the miser to depart. In the end, Bawbs finds a handsome husband in Ralph Gunther, a young novelist.

* * *

"THE WOMAN BETWEEN FRIENDS."

THE TIE OF FRIENDSHIP BROKEN BY A WOMAN'S INFLUENCE.

Production .....Vitagraph
Stars .....Alice Joyce and Marc Macdermott.
Type .....Drama
Length .....Five Reels

Founded on Robert W. Chambers' novel, "Between Friends," and produced by Mr. Tom Ferris, this film was shown at the Vitagraph Co.'s offices, Brewer-street, Piccadilly, on Wednesday. The theme which is so often associated in novel and play with the eternal triangle, once more receives powerful treatment on tragic lines in this interesting story. The two men are Arthur Graybrook, an artist, and Richard Drene, a famous sculptor, and the woman is the wife of the last-mentioned. Drene makes the mistake of allowing his work to engross most of his time and attention. His frivolous wife resents her husband's neglect, and carries on a flirtation with Drene's lifelong friend, Graybrook, with the result that the artist yields to the temptation placed in his path, and the couple go away together. Drene is very unhappy, but is rendered less moody and miserable by the presence and sympathetic attentions of a young girl whom he has engaged as a model. Dramatic developments follow the discovery that his wife's companion is no other than his trusted friend, Graybrook, but her death, through an accident, leaves him free to marry the faithful and devoted Cecilia. Excellent is the representation of the principals in the domestic tragedy, Alice Joyce, Marc Macdermott, Robert Walker, and Edith Speare. The general arrangements of the picture are excellent, and the photography left nothing to be desired.

* * *

"A CORONET OF SHAME."

A YOUNG WIDOW FINDS A RIVAL CLAIMANT TO HER HUSBAND'S NAME.

Production .....Urban
Type .....Drama
Length .....Five Reels
Release .....Dec. 23

The lovers of Charles Garvice's novels—and their number is legion—will rejoice in the film version of "A Coronet of Shame." The *dramatis personæ* are the Earl's son, Lord Bruce Ravenhurst; his wicked cousin, Hubert; a wicked actress named Deborah; and a young, beautiful, and wealthy girl, Jess Newton. Jess returns from school to her father's home, rejects Hubert, and becomes engaged to Bruce. Deborah, whose ambition it is to become Lady Ravenhurst, kisses Bruce in public, whereupon Jess's father declares the engagement "off." Brokenhearted, Bruce determines to go to Africa, and induces Jess to marry him secretly before his departure. On the preceding day Hubert had married Deborah under his cousin's name. Bruce, Jess, and her father all go to Africa by the same ship, which is wrecked, thus giving Bruce a chance of rescuing his father-in-law and making peace. In Africa Bruce is apparently killed in a Kaffir rising, and his widow returns to England, where she finds Deborah posing as Bruce's widow and substantiating her claim with a marriage certificate just twenty-four hours older than her own. After miraculous adventures and escapes Bruce arrives unexpectedly, dressed à la Boy Scout, and meets with a chilly reception. He repairs to Deborah and forces the truth from her in the presence of Jess (still in her widow's weeds) and her father. Hubert and Deborah decide to depart hurriedly for Africa, but their wicked career is cut short by a convenient accident. An ideal film for the vast public who find entertainment at the Lyceum Theatre under the management of the Melvilles.

[See our Film Marking.]

* * *

"THE MAN WHO SOLD HIMSELF."

HUNGRY MAN ASSUMES GUILT OF FORGERY.

Production .....Urban
Star .....Jean Worms
Type .....Drama
Length .....Three Parts
Release .....Dec. 16

Paul Guimiet, absolutely starving, applies to Ducouvrer for work, and is offered money if he will sign a document assuming the guilt of a forgery committed by Ducouvrer's son, Jean. Hunger prevails. Ten years later Paul, having amassed a fortune in Indo-China, returns to Paris under an assumed name, where he meets and falls in love with Colette Blanchot, whose wealth Jean hopes to annex by marrying her. Discovering Paul's identity, Jean accuses him of the forgery, producing the document as proof. Paul, however, tells his story and refunds to Jean the money for which he has sold his signature. The document is destroyed; Jean departs and leaves the lovers in happiness.

* * *

"THE SILENT MAN."

COWBOY'S REVENGE ON MAN WHO ROBBED HIM.

Production .....Artcraft
Type .....Drama
Star .....William S. Hart
Length .....Five Reels
Distributors .....J. D. Walkers

"The Silent Man," which should go well with patrons favouring Western plays, is a strong drama, featuring a strong actor. The scenery is particularly fine, and forms a suitable background for the forceful personality of William S. Hart. Bud, the silent man, is a cowboy, who, after long years of toil, discovers gold. Before can stake his claim he is cheated of the prize by "Handsome Jack," a saloon keeper. In revenge Bud holds up a coach containing Jack and his sweetheart, takes their money, and abducts the girl, who gradually grows to love him. But Bud has many old debts to settle, the scene where he lassos Jack and drags him from his horse being very thrilling. Quite a change from the society film, and one which should receive a good reception everywhere.

TO CINEMA MANAGERS.
FILM MARKINGS.

A COMPLETE LIST OF EXCLUSIVE FILM MARKINGS, July to December, 1917, appears in THE ERA ANNUAL for 1918. A copy sent post free for 1s. 9d. Address The Publisher, 35, Wellington-street, Strand, W.C. 2.

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"THE UNMARRIED WIFE."

HOW A WIFE, UNKNOWN TO HER HUSBAND, WINS HIS LOVE.

Distributors..General Film Renting Co.
Stars ....Carmel Myers and Kenneth Harlan.
Type .....Comedy-Drama
Length .....Five Reels

Screened at the Shaftesbury Pavilion on Monday, "My Unmarried Wife" is a bright and wholesome comedy. Carmel Myers and Kenneth Harlan play their rôles with naturalness and charm. Philip Smith, a struggling author, at the cost of his eyesight, saves the life of a child. He is taken to Dr. Allen's, where Mary Cunningham, a highly-valued assistant, falls in love with her patient. After a time Smith, still unable to see, contemplates suicide. Mary prevents him, and, by declaring that she will lose a fortune should she not wed, persuades him to marry her. After receiving a sum of money, Smith leaves his unknown bride. Recovering his sight, he is soon on the road to success, and is visited by an unknown Spanish girl, who insists that she becomes his cook. The stranger is Mary, who gradually wins Smith's heart, and when she disappears he is inconsolable. Finally he discovers who the lovely Spaniard really is, and hastening to Dr. Allen's, he is reunited to his "unmarried wife."

[See our Film Marking.]

"A Man There Was."

Much interest has been aroused by the Nordisk Film Co.'s announcement of a trade show of the Ibsen film, "A Man There Was," at the Shaftesbury Pavilion, at 11 a.m. on Wednesday, July 3. Managers who have run "Ghosts" will have a keen recollection of the drawing power of this author's work.

Cinema Building Without Permission.

At Liverpool, on Friday, John Walker and Herbert Lord, contractors, were summoned for carrying on constructional work without a permit from the Ministry of Munitions at the Swan Picturedrome, contrary to the Defence of the Realm regulations, and the Kirkdale Picture House Company, Ltd., the owners, and Joseph Pearce, architect, were also summoned for aiding and abetting. The prosecution stated that under an Order, made by the Ministry in July, 1916, no building or constructional work could be undertaken without permission, provided that the total cost did not exceed £500. Prior to that Order being issued, £2,000 had been spent on the Swan Picturedrome, and a week after the Order came into force four contracts were placed on behalf of the company to complete the building, which brought the sum up to £2,930. The defendants said that the breach of the Order had arisen out of a misconception of the regulations. The Kirkdale Picture House Company were fined £50 and 15 guineas costs, and the other defendants £20 each.

A Safe Sign.

The management of the Central Hall Picture Palace, Stamford Hill, inform us that they have in use a little device which has been of great service to them and to their patrons. The device is quite original, and at the present time, we understand, is the only one in use. It was installed last August by Mr. Albert E. Boston, the originator, and is as follows:—In the centre of the porch there is a little black electrically-controlled "Air Raid" sign, which burns at all times, indicating "All Clear." As soon as the danger call is received the indicator changes over accordingly. Inside there is also a similar indicator in connection wth the one at the front of the house. These signs have not yet failed their purpose, and audiences appreciate that safe feeling which they give them. Mr. A. E. Boston's original idea, which is simple, cheap, and effective, is approved of by the police. Mr. Boston fitted the indicators up personally, and with his permission they can be seen working.

Bolton's.

Bolton's Mutual Films, Ltd., announce a trade show of "The Tenth Case," featuring June Rividge, at the Shaftesbury Pavilion on Monday, July 1, at 11 a.m. "The Tenth Case" is an exciting film, which shows the danger of trusting to circumstantial evidence, and explains how frequently innocent people are condemned unjustly.

Broadwest

Contrary to the rumour, Miss Violet Hopson, of Broadwest Films, has not gone to America, nor has she any intention of leaving this country. Miss Hopson assures us that she is far too busy on and interested in the new picture which Broadwest are at present producing to think of any other country but England. "The sport of kings" is the subject of Broadwest's next film, "A Turf Conspiracy." This Nat Gould story is typically English, and in its screen interpretation will lose none of its thrilling excitement. Violet Hopson and Gerald Ames are playing the leading parts.

Granger's.

We hear from Arthur Backner that business in London at Granger's is booming. Their latest exclusive, "The Storm Maiden," seems likely to become as popular as "The Co-respondent" and "Man and Beast," the latter having received nothing but the highest praise wherever shown.

Ideal Bookings.

Films are getting scarce. There is no reason to despair so long as there are on the market a considerable number of proved winners which many of the trade have not yet shown. We are reminded of this reassuring fact by some figures which the "Ideal" have sent us showing the bookings on some of their favourites. Taking pictures unreleased, for example, we we find that "The Price of a Good Time" has been booked to some 440 theatres, "A Frivolous Woman" to some 260, "God and the Man" to some 250, "The Scarlet Car" to about 270, and "My Sweetheart" to a little over 200.

Of course, if one goes back to released "Ideal" pictures, a magnificent array is at the disposal of the trade. "Whoso Findeth a Wife" has been booked to some 330 theatres, "Tom Jones" to some 440, "Auld Robin Gray" to some 400, "Mysterious Mr. Tiller" to about 450, "Mother-Love" to about 630, and "Admirable Crichtons Up-to-date" to 340.

International Exclusives.

International Exclusives, Ltd., will shortly hold a trade show of a new British production, entitled "The Girl From Downing Street." This subject was produced, and is from a scenario by Garth Grayson, and is described as the most thrilling story of the Secret Service ever shown upon the screen. Full of sensational incidents, and featuring Ena Beaumont and Sydney Paxton at the head of an all-round cast of fine artistes, and of brilliant photographic quality, this all-British subject should achieve an instantaneous success.

JUNE ELVIDGE IN "THE TENTH CASE."

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COMING FILM TRADE SHOSW.

THIS WEEK.

LONDON.

The Mystic Hour (Ruffell's), Own Theatre, 3 p.m., June 26, 27, 28.
Bully Who Paid (Fox), Super Cinema, 11 a.m., June 26.
Her Silent Sacrifice (Gaumont), New Gallery, 11.15 a.m., June 26.
Night in Arabia, &c. (Vitagraph), West End Cinema, 11.30 a.m., June 26.
Spinner o' Dreams (Butcher), New Gallery, 11.30 a.m., June 27.
Risky Road (Phillips), Shaftesbury Pavilion, 11.30 a.m., June 27.
Red Pottage (Ideal), West End, 11.30 a.m., June 27.
One Day (Walturdaw), West End Cinema, 11 a.m., June 28.
Polly of the Circus (Stoll), Alhambra, 3 p.m., June 28.
The Ship of Doom, &c. (Triangle), Shaftesbury Pavilion, June 28.

BIRMINGHAM.

Bawbs o' Blue Ridge, &c. (Triangle), Scala, 11 a.m., June 26.
Spinner o' Dreams (Butcher), Scala, 11.15 a.m., June 27.
Thais (Stoll), Picture House, 11 a.m., June 28.
The Wooing of Princess Pat, &c. (Jury's), Own Theatre, 11 a.m., June 28.

CARDIFF.

Bawbs of Blue Ridge, &c. (Triangle), Principality Buildings, 11 a.m., June 27 and 28.
Her Silent Sacrifice (Gaumont), Own Theatre, 11.30 a.m. and 2.30 p.m., June 28.
Eternal Temptress (Walker), 16, Priory-st., 11 a.m., June 28.

GLASGOW.

Once Upon a time (Stoll), Cranston's, 11 a.m., June 26.
Those Who Pay (L.I.F.T.), Cranston's, 11 a.m., June 27.
Loaded Dice (Pathé), 80, Miller-street, 11 a.m., June 28.
Hell's Hinges—Sea Serpent's Desire (Triangle), 182, Trongate, 2.30 p.m., June 28.
Her Silent Sacrifice (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., June 28.

LEEDS.

The Cloud (Ruffell's), Picture House, 11 a.m., June 26.
Spirit of Romance, &c. (Jury), Assembly Rooms, 11 a.m., June 26.
Her Silent Sacrifice (Gaumont), City Cinema, 11 a.m., June 26.
Two Little Imps Doing Their Bit (Fox), Assembly Rooms, 11 a.m., June 27.

MISS CHRISSIE WHITE,

Hepworth picture player, as she appears in "The Hanging Judge," the latest production of Henry Edwards, the trade show of which will take place at the West End Cinema next Tuesday.

They're Off (Triangle), Bond-place Chambers, 11 a.m., June 28.
An American Live Wire, &c. (New Century), Assembly Rooms, 11 a.m., June 28.

LIVERPOOL.

Betty Takes a Hand, &c. (Triangle), Scala, 11 a.m., June 26.
The Great Awakening (Phillips), City P.H., 11 a.m., June 26.
The Cloud (Ruffell's), Scala, 11 a.m., June 27.
Hidden Pearls—Mack Sennett Comedies (Walker), Scala, 11 a.m., June 28.

MANCHESTER.

The Bully Who Paid (Fox), Own Theatre, 11 a.m. and 3 p.m., June 27 and 28.
Betty Takes a Hand, &c. (Triangle), Own Theatre, 11 a.m. and 2.30 p.m., June 27 and 28.

NEWCASTLE.

Wooing of Princess Sonia—Woman Between Friends (Jury), Own Theatre, 11 a.m., June 26.
Hell's Hinges—Sea Serpent's Desire (Triangle), Own Theatre, 11 a.m., June 26.
The Bride of Fear (Fox), Own Theatre, 11 a.m. and 3 p.m., June 26.
The Storm Maiden (Granger's), Queen's Hall, 11 a.m., June 27.
Miss Deception (Urban), Pavilion, 11 a.m., June 27.
Baby Mine (Stoll), Queen's Hall, 11 a.m., June 28.
Those Who Pay (L.I.F.T.), Pavilion, 11 a.m., June 28.
Nan of Music Mountain (Walker), Cross House, 11 a.m., June 28.

NOTTINGHAM.

Silent Man, &c. (Walker), Scala, 11 a.m., June 26.

SHEFFIELD.

Les Miserables (Fox), Electra Palace, 11 a.m., June 26.
They're Off—Wronged by Mistake (Triangle), Clayton's, 11 a.m., June 26.
Her Silent Sacrifice (Gaumont), Electra P., 11 a.m., June 28.
House of Cards (Ruffell's), Clayton's, 12 a.m., June 28.
Two Little Imps, &c. (Fox), Clayton's Bioscope, 11 a.m., June 28.
Treasure Island (Fox), Electra Palace, 11 a.m., June 29.
The Desired Woman (New Century), Own Theatre, 6 p.m., June 30.

NEXT WEEK.

LONDON.

Snares and Quicksands (Fox), Super Cinema, 11.0, July 3.
A Man There Was (Nordisk), Shaftesbury Pav., 11.0, July 3.

BIRMINGHAM.

Two Little Imps, &c. (Fox), Scala, 11.0, July 2.
Ship of Doom, &c. (Triangle), Scala, 11.0, July 3.

CARDIFF.

The Great Awakening (Phillips), Olympia, 2.30, July 2.
A Man There Was (Nordisk), Pavilion, 10.30, July 5.
Wooing of Princess Pat, &c. (Jury's), Own Theatre, 11.0, July 2.
A Woman Between Friends (Jury's), Own Theatre, 2.0, July 2
A Camouflage Kiss (Fox), Cardiff Cinema, 11.0, July 2.

GLASGOW.

Bride of Fear (Fox), Grand Central Picture House, 11.0, July 1.
They're Off, &c. (Triangle), 182, Trongate, 3.0, July 5.

LEEDS.

The Bully Who Paid (Fox), Grand Assembly Rooms, 11.0, July 4.
Betty Takes a Hand (Triangle), Bond-place-chambers, 11.0, July 2 and 5.

LIVERPOOL.

The Bully Who Paid (Fox), Scala Super Cinema, 11.0, July 2.
Bawbs o' Blue Ridge, &c. (Triangle), Scala, 11.0, July 3.

MANCHESTER.

Snares and Quicksands (Fox), Fox Private Theatre, 11.0 and 3.0, July 4.
Girl in the Dark (Phillips), Picture House, Deansgate, 11.0, July 5.

NEWCASTLE.

Girl in the Dark (Phillips), Queen's Hall, 11.0, July 2.
They're Off, &c. (Triangle), 26, Northumberland-street, 11.0, July 3.
Two Little Imps, &c. (Fox), Fox Private Theatre, 11.0 and 3.0, July 3.
The Price She Paid (Western Import), Queen's Hall, July 5.

SHEFFIELD.

Betty Takes a Hand (Triangle), Clayton's Theatre, 11.0, July 3.

UNPUNCTUALITY AT TRADE SHOWS.

TO THE EDITOR OF "THE ERA."

SIR,—May I claim the courtesy of your columns to call attention to the delay, almost universal, in starting proceedings at the advertised times, at the different trade shows? From observation, I have little doubt that the tardy start is generally due to the late arrival of certain prospective buyers, who appear to be quite indifferent to the inconvenience caused to the better mannered people present. This is an unfortunate state of affairs that should be remedied.—Yours faithfully,

KINEGOER.

London, June 21.

Harma & Co.

Harma & Co. will shortly be holding their announced trade show of "Big Money," which has had to be temporarily deferred, owing to shortage of labour and other factors which are at the present time affecting all film companies. The picture, however, promises to be an exceptionally fine one, and the date of the trade show will be given in an early issue.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Aug. 12 ..	The Chimney's Secret ..	Transatlantic	Drama	961	6¾	B
Aug. 15 ..	Alas and Alack!	Transatlantic	Drama	901	6¾	B
Aug. 15 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	611	7	D
Aug. 15 ..	The Tail of a Cat	Transatlantic	Comedy	885	6¾	D

EXCLUSIVES.

July 22 ..	His Friend the Elephant ..	Christy-Gaumont	Comedy	1000	8¾	D
Aug. 12 ..	What's in a Name?	Christy-Gaumont	Comedy	1000	8½	D
Aug. 26 ..	Mud	Triangle-Keystone	Comedy	2000	8	B
Sept. 18 ..	His Baby Doll	Billikin-W'st'rnImp'rt	Comedy	1000	8¾	D
Oct. 14 ..	Bawbs of the Blue Ridge ..	Triangle	Comedy-Drama	5000	8	B
Nov. 4 ..	The Studio Girl	Select-Gaumont	Drama	5000	8½	D
Nov. 7 ..	Hidden Pearls	Lasky-Walker	Drama	4000	8½	C.B.
Nov. 11 ..	Loaded Dice	Pathé	Drama	5000	10	C.B.
Nov. 11 ..	Two Little Imps Doing Their Bit	Fox	Comedy-Drama	5000	8¾	B
Nov. 11 ..	The Waiting Waiter Waited..	Fox-Sunshine	Comedy	2000	9	D
Dec. 9 ..	The Man Who Sold Himself..	Urban-Eclipse	Drama	4000	8¾	B
Dec. 9 ..	The Woman between Friends	Vitagraph	Drama	5000	8¾	B
Dec. 16 ..	The Coronet of Shame ..	Hollander-Urban	Melodr'ma	5000	6¾	B
Dec. — ..	Unmarried Wife	General-Star	Comedy-Drama	5000	8¾	B
Jan. 19 ..	A Kitchen Lady	Mack-Sennett Walker	Comedy	2000	8	B
—	Hearts of the World.. ..	Griffiths	Drama	2 Acts	10	D
—	On Leave	Barker	Drama	4000	9½	D
Not known	Nobody's Wife	Granger	Drama	5000	8¾	B
Not known	The Golden God	Apollo-Ruffell's	Drama	5000	8	B
Not known	Winkle's Wild Wanderings..	Pathé	Comedy	1000	8	B

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THE THEATRE IN CHINA.

The drama in China is not divided, like ours, into tragedy and comedy, but into three principal divisions, viz., Kwan Keang, the Urh-hwang-teaon, and the Lepe-teaou. These divisions relate rather to the accompaniments and the general manner of performing the piece than to the style of the play itself, which in nine cases out of ten represents the historically recorded deeds of the sovereigns of former dynasties, never those of the reign of one.

The Chinese possess but few regular theatres entirely devoted to these performances; they take place in temples, on temporary stages, or in private houses. Every day performances are held in them, not as in Europe, during the evening, but lasting the whole day. Their shape is a parallelogram, one of the long sides being occupied by the stage, the other three by the boxes (of which there are two tiers) and the pit. Both stage and boxes are covered in, but the pit is exposed to the open air. The upper tier corresponds to our "dress circle," which is again divided into boxes in which are arranged tables, chairs, and all the accessories for a feast; for the lessee of the theatre combines the restaurant with the drama, and while he provides food for the mind, gives every facility for performing the like good office to the body. To this "dress circle" the gentleman who desires to give an entertainment invites his friends, sometimes for a week, sometimes even for ten days; and here, day after day, they sit listlessly watching the performance, and enjoying the luxurious entertainment provided for them.

The second tier is not subdivided into boxes, but is simply provided with rows of chairs, a small tea-poy being set between each pair. To this tier shopkeepers and the small gentry resort, and are provided with a seat, tea, and cakes, for a daily sum of 400 or 500 cash, equivalent in English to about half-a-crown.

To the pit crowd the canaille, beggars, itinerant tradesmen, barbers, all who cannot or do not like to pay: for the pit is free. Seats there are none here, and in fact they would be worse than useless; for every now and then a gang of "roughs" comes rushing in, anxious to secure a view of the stage, and drive the mass before them.

Acting is often hereditary in families, and in many instances goes on from generation to generation, without any other profession being thought of. This arises from the fact that actors, in common with boatmen, barbers, and some other classes, are debarred from taking literary rank; consequently they never enter upon the requisite preliminary course of study.

Every theatrical company has a stock of about forty or fifty pieces, all of which are thoroughly known to the actors, who could go through any one of them at a moment's notice. The manager has a slip of ivory about 12 inches by 2, on which are written in red or gold letters the names of these plays. When a gentleman has invited a party of friends to witness one of these entertainments, and the guests are seated, a female actor comes forward with this list, and hands it to the master of the house, who presents it to the guest on his left—the post of honour. The guest selects a piece, and proclaims it aloud. Two or three other pieces are probably selected by other guests, and the list is then returned. Or sometimes the master of the house obtains the list beforehand, and provides copies on red paper for each of the assembled guests. The performances commence with the piece first selected, the others following in their regular order. When these are concluded, others are chosen, and so on till the guests are tired

THE SURREY THEATRE.

The recently closed Surrey Theatre, which for a number of years past has ministered to the needs of variety lovers south of the Thames, has an interesting history. Upon its site was erected and opened in 1782 a building which was named the Royal Circus, and the joint managers being Charles Dibdin, the famous song writer, and Charles Hughes, a noted equestrian performer and "strong man." It was at the Royal Circus that equine and canine performers were first seen on the London stage. Dog pieces became quite the rage both here and at other theatres, even Drury Lane. The Royal Circus was destroyed by fire in 1803, but rebuilt and opened the following year. But it was not until 1809, when it came under the management of the eccentric William Robert Elliston, that it was converted into a theatre, but still retaining its old name. Seven years later, Elliston having in the meanwhile retired, Tom Dibdin, son of one of the original proprietors, after carrying out considerable alterations, reopened the house as the Surrey, but in 1827 the theatre again came under the management of Elliston, and it was at this period that on its stage was produced the greatest theatrical hit of its long career. Douglas Jerrold, as a young man, was retained to write dramas for the "Old Vic."—then the "Royal Coburg"—at the princely salary of £5 a week. One day he quarrelled with Davidge, the manager, and instead of delivering the MSS. he had with him, went across and offered it to Elliston at the Surrey. The play was accepted at once, and produced in January, 1829, with T. P. Cooke in the leading rôle; and it ran for 400 nights, an unheard-of thing in those days, and drew all London to the Surrey. It was "Black-eyed Susan."

Jerrold wrote several more plays for this house among others a five act blank verse tragedy, called "Thomas à Becket." Elliston died manager of the Surrey Theatre. His last appearance was in June, 1831, only twelve days before his death, in the character of Sheva in Cumberland's "Jew," upon which occasion "Black-eyed Susan" was played as an after-piece for the two hundred and twentieth time.

Osbaldiston, a noted actor of his day, was the next Surrey manager, and he was fortunate enough to secure a highly successful production in Fitzball's play, "Jonathan Bradford," which even exceeded the run of Jerrold's drama, and brought to the lucky actor-manager the sum of £3,000. Osbaldiston's successor was Davidge, for whom Douglas Jerrold had a strong dislike, never having forgiven him the ill-paid drudgery he had imposed upon him in his youth. "May he keep a carriage and not be able to ride in it," was Jerrold's bitter invocation. And the wish came to pass; Davidge made a respectable fortune, but ill-health destroyed all his enjoyment of it.

Next came Alfred Bunn, of old Drury, a favourite butt of the "Punch" of those days, and he introduced Miss Romer in opera. The year 1848 saw the return of Osbaldiston with "Dick" Shepherd as his partner, but the first-mentioned soon retired in favour of Creswick the tragedian. On the night of January 30, 1865, just as the audience were leaving the theatre, a fire broke out, and very quickly the entire building was in flames, but fortunately no lives were lost. Without delay the house was rebuilt on a larger and superior scale. George Conquest, actor playwright and famous pantomimist, became manager in 1880, and under his direction the Surrey was a flourishing concern until his death in May, 1901. Some seven or eight years ago it was practically rebuilt, and carried on as a variety theatre under the twice-nightly system.

A well-attended matinée was held in the Grand Opera House, Middlesbrough (kindly lent free of charge by Mr. J. C. Imeson), on Wednesday afternoon in aid of the Lord Robert Memorial Workshops for Disabled Soldiers and Sailors. Mrs. Percy Williams, who promoted the matinée, may be congratulated on her excellent choice of performers amongst the number being Mme. Bertha Moore and Miss Marjorie Moore, Mr. Felix Corbett, J.P., Captain M. Baillie, R.A., Lieut. H. Smith, M.C., Lieut. W. H. Grimsley, Pte. G. Vincent (violinist), Pte. Mendal Moss ('cellist), Pte. Jock Downes (Scottish humorist), Pte. Cecil Moon, the "Naval Glee Party," and the band of the 7th Welsh Regiment.

Miss Miriam Rayner has been engaged to play the Nurse in "Babes in the Wood" next Christmas at the Theatre Royal, Birmingham. Miss Rayner has now played Mrs. Clugston in "The Rotters," Mr. Arthur Gibbons' company, for one year and seven months, and during that period she has played Mrs. Clugston three times at the Theatre Royal, Birmingham.

A field postcard, dated the 11th inst., from Mr. George Fry, brings the good news that he is quite well.

PROFESSIONAL APARTMENTS.

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WEST ISLINGTON INFANT WELFARE CENTRE MATINEE.

Blanche Lady Dodsworth, Hon. Sec., is requested by the Council to express sincere thanks to the Committee and Artistes who so kindly gave their services at the Gaiety Theatre for the Benefit Performance on Monday, June 17.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**
As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

RANDLE.—June 19, 1918, at Oscott House, 107, Hill-street, Garnethill, Glasgow, Percy E. Randle (Fred Collins' Variety Agency). Deeply mourned.

WALTER.—On November 17, 1917, near Wellington, New Zealand, result of an accident while game shooting, Henry Eric Walter, late of the 10th Otago Regt., beloved only son of Mrs. Walter (Ernestine Walter), of 82, Claverton-street, S.W., and of the late W. Ernest Walter, M.R.C.S., of Marshfield, Gloucestershire, aged 28.

IN MEMORIAM.

MATTHEWS.—In ever loving memory of my dear husband, William Frederick Matthews, who passed away June 30, 1915.—His wife, Lauretta.

PROVINCIAL CENTRES.

(*Continued from page 19.*)

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; G. M. and M. D., Mr. Geo. B. Smith; R. M., Mr. Chas. Danton; M. D., Mr. Ern. B. Arnold.—Chas. R. Whittle, the versatile comedian, heads the bill. Another interesting item is presented by Chas. Castella and Katherine Da Koyd in the sensational war playlet, "The Hun," and Sharp's Tromboneers, the original trombone band. Sam Barton, who "nearly rides a bicycle"; Josie Castella, comedienne; Kristo and Renee, in comedy act; and Baxter and St. Welma, with a piano, are also in the bill.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; S. M., Mr. Ern. Lloyd; M. D., Mr. T. Andrews.—In "Damaged Goods," the famous work by Eugene Brieux, Bernard Elliott plays the part of the Doctor, and is ably assisted by Miss Doris Desleigh, supported by a strong London company.

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.
Shop at LIPTON'S for Tea and Provisions, 40, College-street.

SHEFFIELD.

ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Stanley Carlton's company, in the sensational drama, "The White Slaves of London."

EMPIRE, LTD.—M. D., Mr. Frank Allen.—A well-arranged programme includes Whit Cunliffe, with new songs, &c.; Symphonia, a musical ensemble; J. H. Scotland, vocalist; Edgar Curtis; the Ketos, in a novel act; Henry J. Corner, baritone; and Dolly Elsworthy, a special favourite in Sheffield pantomime.

HIPPODROME, LTD.—R. M., Mr. W. Parham Wells.—Lew Lake and company are appearing in a screaming absurdity, "The House That Jerry Built." Other artistes engaged are Dorma Morgan, comedienne; Enardo Bros., comedy gymnasts; Tarsley Dodge, entertainer; and Will Van Allen, comedian.

Boots, The Chemists, 55-57, Snighill; 252-54, West-street; 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36 Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-8, London-road, Heeley Bridge; 202, South-street Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.
Shop at LIPTON'S for Tea and Provisions, 52, Pinstone-street; 18, Old Haymarket; 699 and 701, Attercliffe-road.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's répertoire company, including Miss Maud Morton Powell, in the drama "The Sword of Justice."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Florrie Forde, in latest répertoire; Albert Whelan presents "All Wrong," featuring W. E. Elwanger and Mary Livingstone; Haydn Wood and Dorothy Court, musicians and vocalists; Barrett and Knowles, in comedy act; Cara Magda, gymnast; the Two Anartos, comedians; and the Hamamura Family, Japanese entertainers.

Boots, The Chemists, 62, Fawcett-street.
Shop at LIPTON'S for Tea and Provisions, 215 and 216, High-street, W.; 115, Hen-

WOLVERHAMPTON.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. E. T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. Oswald Gray presents "The Profiteer."

EMPIRE.—S. L., Mr. Walter de Frece; C., Mr. Guy E. Dunning; Mus. D., Mr. Arthur Taylor.—Stanley Lupino, in "Midnight Revels," heads the bill, and is supported by George Carvey, Doris Cloud, Dolly Daintree, and Nan Stuart, in "Music at Home"; Marvin and Rhyde, in protean novelty; Kenna Bros., those funny airmen; Tom Hearn, the lazy juggler; and Gertie Scott, comedienne.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 1, 1918

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Cicely Courtneidge, Constance Drever and Co., Talbot O'Farrell, Mary Law, Chas. Cohen, Haley's Juveniles, The Mongadors.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
"Jack in the Box," Dora Lyric, Peter Pariss, Kirkby and Hudson.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
"The Sugar Baby," Dainty Doris, Harry Herbert, Rich Hayes.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.

Picture entertainments.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Billy Merson, Carlton, Hayman and Franklin, The Girtons, Lilian Urquhart and Co., Les Trombetta, Zetta Mor.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—
"Three Bites." The Silvios, Peggy Edson, Lily Morris.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Jack Lane, Mary Mayfren and Co., Rosie Rays, Edie Veno, Stephanie Anderson, Barts Trio.

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Picture entertainments.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Chas. Austin & Co., Loie Conn, Dale and O'Malley, George D'Albert, The Jovers, Sam Hilton, Dolly Elsworthy.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Hetty King, Jack Pleasants, McNaughtons, Anna Hana, Doily Victoria and Assistant, Stawlene, Agda & Co.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
"Bits and Pieces," Tom Burns, and Company as booked.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
"Bubble and Squeak." Fred Keeton, Pierce and Roslyn, Delson Good Trio.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
J. W. Rickaby, Tucker, Naughton and Gold, Witt and Butt, The Ketos, Manchester Mites, Lilian Byrne.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Davis Alden and Davies, The Robertsons, Teddy and Iris.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
"Fiddle-de-dee."

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Margaret Cooper, G. H. Chirgwin, Thompson and Walker, Penrose and Whitlock, Ernest Krake and Co., Sisters Reeve, Fitzgerald and His Club Juggling Girls, Arthur Ferris.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
"Three Cheers."

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
George French, Harry Champion, Brooklyn Four, Kiddy Kennedy, Amourgis Duo, Yelson Trio, Alf. P. James and Co.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
"The Better 'Ole."

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.

Rehearsal at 12.15 p.m. for:—
"The Johnson 'Ole," Magini, Laurie and Elsie Quartette, Ernie Ream, Dassie Morell, Walton and Lester, Les. Mandos.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 1 p.m. for:—
Victoria Monks, Dan Rolyat, Percy Honri, Manny and Roberts, Ida Barr, Mabel Mann, S. W. Wyndham, The Poppescus.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Grock and Partner, Florence Smithson, Phil Ray, Poluski Bros., Belle Davis, Nellie Wigley, The Q's.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
"Hotch Potch."

EMPIRE THEATRE, BELFAST.

Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Alice Gill, "Heave O!"
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Florrie Forde, Dan Albert, Hamamura Family, Maxford and O'Neill, Spalding and Vanguard.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—
Cara Magda, "Town Topics."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.

Rehearsal at 12 noon for:—
Cornalla and Eddie, Cooper and Lait, Frank and Vesta, Three Joes, The Anartos, Evelyn Le Bridge.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Company as booked

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.
Silence a polite negative.
Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.
Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.
Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.
Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.
Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 1, 1918.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
G. P. Huntley and Co. in "A Change of Tactics," Alfred Lester, Mr. Dion Boucicault in "The Voice of Duty," Beatie and Babs, Elvon Hedges, George Mozart, Femina Quartette, Edgar Curtis, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"Mirth and Melody."

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Julien Henry, Manuel Vega, Adam Tomlinson, Norman and Leslie, Sandy Powell, Cissie Lupino, Florence Yaymen, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Haydee's Marionettes, Tambo and Tambo, Alice Craven, Akabona Family, Jubb and Jerome, Victor Kelly, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
May Sherrard, Cavendish Four, Tom D. Nowell, Sutcliffe Family, May Edney, Harry Shirley, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
The Barleycorn Players, Mazus and Mazette, Jennie Hartley, De Cars and Tomato, Herbert La Martine, Millie Jillson, Bert Terrell, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
"The Lads of the Village."

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Queenie Leighton, 3 Campbells, Miss Sarah Melita, Lowe and Loman, Rinaldo, Scotch Kelly, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Ernest Hastings, Halma, Caron Troupe, Susie Marney, 4 Wards, Vera Caine, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Willie Rolls, David Poole, Wardini, Joe and Willie, Ian Colquhoun, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Daisy Wood, Christine Roy, Brinn, Bioscope.

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.
14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20,** including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really repreaenting the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, July 1, 1918.

LONDON PAVILION.

Closed for Rehearsals.

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production, "The Better 'Ole."

METROPOLITAN.

Rehearsal at 12.15.
Esme Beringer and Co. in "The Hon. Gertrude."
Kuming and Windsor. Carlotta Mossetti.
Bella and Bertie. Mdlle. Renee.
Miss Calmo and Partner. Jenkins Bros.
Lowell Bros. Fred Dene.
Bioscope.

CHELSEA.

Rehearsal at 12.
C. W. Somerset and Co. in "The Silver King."

EUSTON.

Rehearsal at 2.
-nery. Vincent Erne & Co. in "Beauty Spots."
Red, White and Blue Trio.
Armstrong and Howarth. Quen Thomas.
Glenroy Troupe. Frank Maura. Frank Keith.
Crasey Hicks and Pass. Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Frank Liston's Co. in "The Pride of the Regiment."

SOUTH LONDON.

Rehearsal at 12.
Noni and Partner.
Viviana and Co. in "The Toy Shop."
Mdlle. Doris "In The Maid's Absence."
Ethel and May. Tony the Roper.
Austin Rudd. Ian McLean.
Bonnetti and Corri. Bioscope.

EAST HAM.

Rehearsal at 12.
Louie Pounds and Co. in "The Absent-minded Husband."
Billie Love and Himself. Tom Costello.
Haywood and Hay. Carlistle and Watt.
Dora Delise. Sinclair's Three Diamonds.
Bioscope.

TOTTENHAM.

Rehearsal at 12.
Sydney Bransgrove presents "The Prince and the Beggar Maid."

EMPRESS, BRIXTON.

Rehearsal at 12.
Mdlle. Hero. Bert Lloyd in "The Get Away."
Dusty Rhodes.
Aldred Woods and Maud Williamson in "The Home Wreckers."
Esa Japanese Trio Jean and Josie.
Rene Ralph. Les Gastons. Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Joseph Millane's Co. in "The Confessions of a Wife."

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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